

"ARS VIVENDI"

(Die Kust zu leben)

Kleine Suite für Blasorchester in 3 Sätzen

Florian Pranger

I. Satz

Vivo assai $\text{♩} = 112$

Besetzung:

Partitur

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/ Becken

Pauken

Stabspiel

The image displays a page from a musical score for a brass band. The title is "ARS VIVENDI" (Die Kust zu leben), a "Kleine Suite für Blasorchester in 3 Sätzen" by Florian Pranger. The first movement, "I. Satz", is in 2/4 time and marked "Vivo assai" with a tempo of 112 beats per minute. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: Flöte C, Oboe, Fagott, Es-Klarinette, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Bassklarinette B, Altsaxophon 1/2 Eb, Tenorsaxophon B, Baritonsaxophon Eb, Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton B, Trompete 1 B, Trompete 2 B, Trompete 3 B, Horn 1/2 F, Horn 3/4 F, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1/2 C, Pauke, Kleine Trommel, Große Trommel/Becken, and Stabspiele. The score shows the beginning of the piece, with various dynamics like *f* and *p* indicated. The percussion parts (Pauke, Kleine Trommel, Große Trommel/Becken, Stabspiele) are mostly silent in this section.

Musical score for Partitur Seite 2. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Alto Saxophone (A. Sax. 1/2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn in F (Hrn. 1/2 F, Hrn. 3/4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass Trombone (Bass 1/2 C), Percussion (Pk.), Clarinet in E-flat (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like "1.x tacet" and "Set". A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Alto Saxophone (A. Sax. 1/2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn in F (Hrn. 1/2 F, Hrn. 3/4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass Trombone (Bass 1/2 C), Percussion (Pk.), Clarinet in E-flat (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score features various dynamics such as *p*, *mf*, and *meno mosso* (♩. = 100). It includes performance instructions like "1.", "2.", "B", and "div.". A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring instruments: Fl. C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Stab-Sp. The score includes dynamic markings such as *fp*, *f*, *mf*, *ff*, *sub p*, and *div.*. The Tirolo Musikverlag logo is prominently displayed in the center.

Musical score for page 5, featuring instruments: Fl. C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Gr. Tr. Bck., and Stab-Sp. The score includes dynamic markings such as *fp*, *f*, *mf*, *ff*, *sub p*, *div.*, *ad lib.*, *8va*, *á 2*, and *C*. The Tirolo Musikverlag logo is prominently displayed in the center.

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Trypt. 1 B, Trypt. 2 B, Trypt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Timpani (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score is marked with first and second endings and includes the 'Tirol Musikverlag' watermark.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Trypt. 1 B, Trypt. 2 B, Trypt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Timpani (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score includes dynamics like *ff*, *f*, and *div.*, and features 'Soli' markings for several instruments. It also includes the 'Tirol Musikverlag' watermark.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hm. 1/2 F, Hm. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), Percussion (Pk.), Kettler (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score includes dynamic markings such as *f*, *mf*, and *1.x tacet*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hm. 1/2 F, Hm. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), Percussion (Pk.), Kettler (Kl. Tr.), Grand Drum (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score includes dynamic markings such as *f*, *mf*, and *1.x tacet*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

II. Satz

60 Lento espressivo $\text{♩} = 60$

Solo (1 Bläser)

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Solo (1 Bläser)

Solo (1 Bläser)

Tutti

Tutti

Tutti

Tutti

Glockenspiel

Fl. C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenr. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

70

80

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Solo

Solo

Soli à 2

Soli à 2

Dämpfer

Dämpfer

Dämpfer

Soli à 2

Soli à 2

Dämpfer

Dämpfer

Dämpfer

Fl. C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenr. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

Musical score for page 12, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (E-Kl.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B-Kl. B), Alto Saxophone (A. Sax. 1/2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpets (Tcpt. 1 B, Tcpt. 2 B, Tcpt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), Große Trommel (Gr. Tr. Bck), and Schlagzeug (Stab-Sp.).

Musical score for page 13, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (E-Kl.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B-Kl. B), Alto Saxophone (A. Sax. 1/2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpets (Tcpt. 1 B, Tcpt. 2 B, Tcpt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), Große Trommel (Gr. Tr. Bck), and Schlagzeug (Stab-Sp.).

Musical score for page 14, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), Percussion (Pk.), Timpani (Kl. Tr.), Grand Drum (Gr. Tr. Beck), and Snare Drum (Stab-Sp.).

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flutes (Flgh. 1 B, Flgh. 2 B), Tenors (Tenh. B), Baritone (Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), Percussion (Pk.), Timpani (Kl. Tr.), Grand Drum (Gr. Tr. Beck), and Snare Drum (Stab-Sp.).

III. Satz

113 Allegro energico (♩ = 132)

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Xylophon

119 K ad lib. 8^{va}-----

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125

(S=)

ad lib. S^{w}

ad lib. S^{w}

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Fl. C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

131

ad lib. S^{w}

ad lib. S^{w}

ad lib. S^{w}

Tirol Musikverlag

Fl. C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

Musical score for page 20, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Fl. C, Ob., Fg., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenb. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Fk., Kl. Tr., Gr. Tr. Bck., and Stab-Sp. The score is marked with dynamics such as *f*, *mf*, and *fz*. A rehearsal mark 'M' is present at the top.

Musical score for page 21, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Fl. C, Ob., Fg., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenb. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Fk., Kl. Tr., Gr. Tr. Bck., and Stab-Sp. The score is marked with dynamics such as *fz*, *mf*, and *p*. A rehearsal mark 'N' is present at the top.

149 N

ad lib. 8^{me}

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Fl. C
Ob.
Fg.
E♭-Kl.
Kl. 1 B
Kl. 2 B
Kl. 3 B
B-Kl. B
A. Sax. 1/2 Eb
T. Sax. B
B. Sax. Eb
Fgh. 1 B
Fgh. 2 B
Ten. B
Bar. B
Tpt. 1 B
Tpt. 2 B
Tpt. 3 B
Hrn. 1/2 F
Hrn. 3/4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr. Bck.
Stab-Sp.

155 O

ad lib. 8^{me}

Tirol
Musikverlag

Fl. C
Ob.
Fg.
E♭-Kl.
Kl. 1 B
Kl. 2 B
Kl. 3 B
B-Kl. B
A. Sax. 1/2 Eb
T. Sax. B
B. Sax. Eb
Fgh. 1 B
Fgh. 2 B
Ten. B
Bar. B
Tpt. 1 B
Tpt. 2 B
Tpt. 3 B
Hrn. 1/2 F
Hrn. 3/4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr. Bck.
Stab-Sp.

Musical score for page 24, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B.-Kl.), Clarinet in A (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Saxophone (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Tenor Saxophone (Tenh. B), Baritone Saxophone (Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn (Hrn. 1/2 F, Hrn. 3/4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Clarinet in E-flat (Kl. Tr.), Grand Trombone (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *ad lib.* and *senza rit.*.

Musical score for page 25, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B.-Kl.), Clarinet in A (Kl. 1 B, Kl. 2 B, Kl. 3 B), Bass Clarinet (B.-Kl. B), Saxophone (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Tenor Saxophone (Tenh. B), Baritone Saxophone (Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn (Hrn. 1/2 F, Hrn. 3/4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Clarinet in E-flat (Kl. Tr.), Grand Trombone (Gr. Tr. Bck.), and Snare Drum (Stab-Sp.). The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *ad lib.* and *senza rit.*.