

# Champagner-Polka, op. 211

Musikalischer Scherz

Johann Strauß jr. (1825-1899)

Arr.: Albert Schwarzmann

Partitur

1. Oboe

Flöte C

Piccolo C

Oboe 1./2.

Klarinette Es

Solo-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Alt Klarinette Es

Baßklarinette B

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Fagott 1./2.

F-Horn 1/2

F-Horn 3/4

1. Flügelhorn B

2. Flügelhorn B

Bariton B

1. Trompete B

2. Trompete B

Posaune 1/2

Posaune 3

Tuba

Kontrabaß

Pauken/Triangel

Marimba I

Marimba II

Kleine Trommel

Große Trommel/  
Becken



*p*

*a 2*

*marcato*

*marcato*

*marcato*

*marcato*

*Oboen*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Solo*

*f*

The image displays a full orchestral score for the second page of 'Champagner-Polka'. The score is arranged in a standard format with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl., Picc., Ob., Es-Kl., Solo-Klar., 1.Kl., 2.Kl., 3.Kl., Altkl., Baßkl., Altsax., Ten.Sax., Bar.Sax., Fag., Hr. 1/2, Hr. 3/4, 1.Flgh., 2.Flgh., Bar., 1.Trp., 2.Trp., Pos. 1/2, Pos. 3, Tuba, K.B., Pk./Trg., Mba. I, Mba. II, Kl.Tr., and Gr.Tr./B. The score includes dynamic markings such as *sfz* and *f*, and articulation marks like accents. A large, stylized red logo for 'Tirol Musikverlag' is superimposed over the center of the page, featuring a mountain range silhouette. The logo is repeated in a smaller size at the bottom right of the page.

The image displays a full orchestral score for the piece 'Champagner-Polka', page 3. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Es-Kl. (E-flat Clarinet), Solo-Klar. (Solo Clarinet), 1.Kl. (1st Clarinet), 2.Kl. (2nd Clarinet), 3.Kl. (3rd Clarinet), Altkl. (Alto Clarinet), Baßkl. (Bass Clarinet), Altsax. (Alto Saxophone), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Fag. (Bassoon), Hr. 1/2 (Horn 1/2), Hr. 3/4 (Horn 3/4), 1.Flgh. (1st Flute), 2.Flgh. (2nd Flute), Bar. (Baritone), 1.Trp. (1st Trumpet), 2.Trp. (2nd Trumpet), Pos. 1/2 (Poson 1/2), Pos. 3 (Poson 3), Tuba, K.B. (Kornett/Bassoon), Pk./Trg. (Percussion/Trigon), Mba. I (Mellophone I), Mba. II (Mellophone II), Kl.Tr. (Cymbal/Trigon), and Gr.Tr./B. (Gong/Trigon/Bell). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A large, stylized red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper right quadrant and once in the lower left quadrant. The logo consists of a jagged red mountain peak above the word 'Tirol' in a bold, sans-serif font, with 'Musikverlag' in a smaller font below it.

This image shows a page of a musical score for 'Champagner-Polka', page 4. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl., Picc., Ob., Es-Kl., Solo-Klar., 1. Kl., 2. Kl., 3. Kl., Altkl., Baßkl., Altsax., Ten. Sax., Bar. Sax., Fag., Hr. 1/2, Hr. 3/4, 1. Flgh., 2. Flgh., Bar., 1. Trp., 2. Trp., Pos. 1/2, Pos. 3, Tuba, K.B., Pk./Trg., Mba. I, Mba. II, Kl. Tr., and Gr. Tr./B. The score includes musical notation such as notes, rests, and dynamic markings like 'p'. A large, stylized red logo for 'Tirol Musikverlag' is superimposed over the center of the page, featuring a mountain range silhouette. The logo is repeated twice, once in the upper middle and once in the lower right area of the page.



This page contains a full orchestral score for 'Champagner-Polka' (page 5). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Picc.
- Ob.
- Es-Kl.
- Solo-Klar.
- 1. Kl.
- 2. Kl.
- 3. Kl.
- Altkl.
- Baßkl.
- Altsax.
- Ten. Sax.
- Bar. Sax.
- Fag.
- Hr. 1/2
- Hr. 3/4
- 1. Flgh.
- 2. Flgh.
- Bar.
- 1. Trp.
- 2. Trp.
- Pos. 1/2
- Pos. 3
- Tuba
- K. B.
- Pk./Trg.
- Mba. I
- Mba. II
- Kl. Tr.
- Gr. Tr./B.

The score includes various musical notations such as dynamics (e.g., *sfz*, *p*), articulation (accents), and phrasing slurs. A large red watermark logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range graphic.

FL. Picc. Ob. Es-Kl. Solo-Klar. 1.Kl. 2.Kl. 3.Kl. Altkl. Baßkl. Altsax. Ten.Sax. Bar.Sax. Fag. Hr. 1/2 Hr. 3/4 1.Flgh. 2.Flgh. Bar. 1.Trp. 2.Trp. Pos. 1/2 Pos. 3 Tuba K.B. Pk./Trg. Mba. I Mba. II Kl.Tr. Gr.Tr./B.

**TRIO**



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Fl. Picc. Ob. Es.-Kl. Solo-Klar. 1. Kl. 2. Kl. 3. Kl. Altkl. Baßkl. Altsax. Ten.Sax. Bar.Sax. Fag. Hr. 1/2 Hr. 3/4 1. Flgh. 2. Flgh. Bar. 1. Trp. 2. Trp. Pos. 1/2 Pos. 3 Tuba K. B. Pk./Trg. Mba. I Mba. II Kl. Tr. Gr. Tr./B.

The image displays a full orchestral score for the 'Champagner-Polka'. It features 28 staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Es.-Kl.), Solo Clarinet (Solo-Klar.), Cor Anglais (1. Kl.), Cor Anglais (2. Kl.), Cor Anglais (3. Kl.), Alto Clarinet (Altkl.), Bass Clarinet (Baßkl.), Alto Saxophone (Altsax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fag.), Horns (Hr. 1/2, Hr. 3/4), First Flute (1. Flgh.), Second Flute (2. Flgh.), Bassoon (Bar.), Trumpets (1. Trp., 2. Trp.), Percussion (Pos. 1/2, Pos. 3), Tuba, Trombones (K. B.), Percussion/Triangles (Pk./Trg.), Mellophone I (Mba. I), Mellophone II (Mba. II), Clarinet (Kl. Tr.), and Double Bass (Gr. Tr./B.). The score is written in bass clef and includes dynamics such as *p* and *pp*. A large red watermark for 'Tirol Musikverlag' is superimposed over the score, featuring a stylized mountain range graphic. The page number '43' is printed at the beginning of each staff.

The image displays a full orchestral score for the piece 'Champagner-Polka', page 8. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, stylized red watermark of a mountain range with the text 'Tirol Musikverlag' is superimposed over the center of the page. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte), and performance instructions like 'Folge', 'Fine', 'Polka', 'D.C.al', and 'Coda'. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es-Kl.), Solo Clarinet (Solo-Klar.), First Clarinet (1. Kl.), Second Clarinet (2. Kl.), Third Clarinet (3. Kl.), Alto Clarinet (Altkl.), Bassoon (Baßkl.), Alto Saxophone (Altsax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), First Flute (1. Flgh.), Second Flute (2. Flgh.), Baritone (Bar.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Tuba, Contrabass (K. B.), Percussion/Timpani (Pk./Trg.), Mellophone I (Mba. I), Mellophone II (Mba. II), Kettle Drum (Kl. Tr.), and Grand Drum/Bass Drum (Gr. Tr./B.). The score is marked with measure numbers 50 and 51 at the beginning of several staves.



The image displays a page of a musical score for 'Champagner-Polka', page 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Es-Kl. (E-flat Clarinet), Solo-Klar. (Solo Clarinet), 1. Kl. (1st Clarinet), 2. Kl. (2nd Clarinet), 3. Kl. (3rd Clarinet), Altkl. (Alto Clarinet), Baßkl. (Bass Clarinet), Altsax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fag. (Bassoon), Hr. 1/2 (Horn 1/2), Hr. 3/4 (Horn 3/4), 1. Flgh. (1st Flute), 2. Flgh. (2nd Flute), Bar. (Baritone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), Pos. 1/2 (Positone 1/2), Pos. 3 (Positone 3), Tuba, K.B. (Kornett/Bassoon), Pk./Trg. (Percussion/Drum), Mba. I (Mellophone I), Mba. II (Mellophone II), Kl. Tr. (Cymbal), and Gr. Tr./B. (Gong/Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked '60'. The music is divided into two systems, with a double bar line in the middle. A red mountain logo with the text 'Tirol Musikverlag' is positioned on the right side of the page, overlapping the Solo-Klar. and 1. Kl. staves. The logo features a stylized red mountain range above the text.

The image displays a full orchestral score for the piece 'Champagner-Polka', page 10. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- Solo-Klar. (Solo Clarinet)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Altkl. (Alto Clarinet)
- Baßkl. (Bass Clarinet)
- Altsax. (Alto Saxophone)
- Ten.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hr. 1/2 (Horn 1/2)
- Hr. 3/4 (Horn 3/4)
- 1. Flgh. (1st Flute)
- 2. Flgh. (2nd Flute)
- Bar. (Baritone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Tuba
- K.B. (Kornett/Bass)
- Pk./Trg. (Percussion/Drum)
- Mba. I (Mellophone I)
- Mba. II (Mellophone II)
- Kl.Tr. (Cymbal/Trigon)
- Gr.Tr./B. (Gong/Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a tempo of 62. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). A large, stylized red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a mountain range silhouette. The logo is positioned in the center of the page, with the text 'Tirol Musikverlag' appearing below the mountain range. The logo is repeated twice, once on the left side and once on the right side of the page. The page number '10' is visible in the top right corner of the score area.

TRIO D.C. al FINE

The image displays a full orchestral score for the piece 'Champagner-Polka', page 11. The score is arranged in a standard format with multiple staves for various instruments. The instruments listed on the left side of the page include: Fl., Picc., Ob., Es-Kl., Solo-Klar., 1. Kl., 2. Kl., 3. Kl., Altkl., Baßkl., Altsax., Ten. Sax., Bar. Sax., Fag., Hr. 1/2, Hr. 3/4, 1. Flgh., 2. Flgh., Bar., 1. Trp., 2. Trp., Pos. 1/2, Pos. 3, Tuba, K. B., Pk./Trg., Mba. I, Mba. II, Kl. Tr., and Gr. Tr./B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *pp* (pianissimo) in several places, and a *Solo* marking is present for the Pk./Trg. instrument. A large, stylized red mountain logo with the text 'Tirol Musikverlag' is superimposed over the center of the page. The page concludes with the instruction 'TRIO D.C. al FINE' in the upper right corner.

CODA

The image shows a musical score for a band, page 12 of the 'Champagner-Polka' score. The score is for the 'CODA' section. It features 25 staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Es-Klarinette (Es-Kl.), Solo-Klarinette (Solo-Klar.), 1. Klarinette (1. Kl.), 2. Klarinette (2. Kl.), 3. Klarinette (3. Kl.), Altsaxophon (Altsax.), Barockfagott (Baßkl.), Altsaxophon (Altsax.), Tenorsaxophon (Ten. Sax.), Barockfagott (Bar. Sax.), Fagott (Fag.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), 1. Flöte (1. Flgh.), 2. Flöte (2. Flgh.), Barockfagott (Bar.), 1. Trompete (1. Trp.), 2. Trompete (2. Trp.), Positiv 1/2 (Pos. 1/2), Positiv 3 (Pos. 3), Tuba, Kontrabaß (K. B.), Perkussion/Trommel (Pk./Trg.), Mba I, Mba II, Klarinette (Kl. Tr.), and Grobtrumpet/Bass (Gr. Tr./B.). The score includes various musical notations such as dynamics (p, sfz, pp), articulation (accents), and phrasing. A large red watermark logo for 'Tirol Musikverlag' is prominently displayed across the center of the page, featuring a stylized mountain range. The page number '76' is visible at the beginning of each staff.

Fl.  
Picc.  
Ob.  
Es-Kl.  
Solo-Klar.  
1. Kl.  
2. Kl.  
3. Kl.  
Altkl.  
Baßkl.  
Altsax.  
Ten.Sax.  
Bar.Sax.  
Fag.  
Hr. 1/2  
Hr. 3/4  
1. Flgh.  
2. Flgh.  
Bar.  
1. Trp.  
2. Trp.  
Pos. 1/2  
Pos. 3  
Tuba  
K.B.  
Pk./Trg.  
Mba. I  
Mba. II  
Kl.Tr.  
Gr.Tr./B.

1. Solo  
1. Solo  
Tutti  
Solo  
1. Fagott

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