

## **Besetzung:**

<b>Partitur</b>	<b>2 x 1. Trompete in B</b>
<b>Piccolo in C</b>	<b>2. Trompete in B</b>
<b>2 x 1./2. Flöte in C</b>	<b>3. Trompete in B</b>
<b>2 x 1./2. Oboe</b>	<b>1. Altsaxophon in Eb</b>
<b>Klarinette in Eb</b>	<b>2. Altsaxophon in Eb</b>
<b>2 x 1. Klarinette in B</b>	<b>Tenorsaxophon in B</b>
<b>2 x 2. Klarinette in B</b>	<b>Baritonsaxophon in Eb</b>
<b>2 x 3. Klarinette in B</b>	<b>1. Horn in Eb / F</b>
<b>Alt Klarinette in Eb</b>	<b>2. Horn in Eb / F</b>
<b>Bassetthorn in F</b>	<b>3. Horn in Eb / F</b>
<b>Bassklarinetten in B</b>	<b>4. Horn in Eb / F</b>
<b>Kontrabassklar. in B</b>	<b>2 x 1./2. Posaune in C / B</b>
<b>2 x 1./2. Fagott</b>	<b>Bass-Posaune in C</b>
<b>Kontrafagott</b>	<b>4 x 1./2. Tuba in C</b>
<b>2 x 1. Flügelhorn in B</b>	<b>Kontrabass</b>
<b>2 x 2. Flügelhorn in B</b>	<b>1. Tuba in B</b>
<b>2 x 1. Tenorhorn in B ad lib.</b>	<b>2. Tuba in C</b>
<b>2 x Bariton in B / C</b>	<b>Pauken</b>
	<b>Kleine Trommel</b>
	<b>Große Trommel / Becken</b>
	<b>Harfe</b>

# Fata Morgana

POLKA - MAZURKA op. 330

Johann Strauß-Sohn (1825 - 1899)  
arr.: Albert Schwarzmann

## Partitur

Piccolo

Flöte 1-2

Oboe 1-2

Fagott 1-2

E♭-Klarinette

Klarinette 1

Klarinette 2

Klarinette 3

Alt Klarinette

Bassklarinetten

Altsaxophon 1-2

Tenorsaxophon

Baritonsaxophon

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2/3

Horn 1-2

Horn 3-4

Tenorhorn (ad lib.)

Bariton B

Posaune 1/2 C

Bass-Posaune C

Tuba 1/2 C

Kontrabass

Pauke

Kl. Trommel

Gr. TR. / Becken

Harfe

**Tirol Musikverlag**

(OBOE)

(HARFE)

(FAGOTTI)

(HARFE)

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

E♭-Kl.

Klar. 1

Klar. 2

Klar. 3

Alt-Kl.

B.-Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2/3

Hrn. 1-2

Hrn. 3-4

Ten. (ad lib.)

Bar. B.

Pos. 1/2 C

B. Pos.

Tb. 1/2 C  
K.-Bass

Pk.

Kl. Tr.

Gr. Tr./ Beck.

Harfe

**Tirol Musikverlag**

*pp*

*pp*

*pp*

*pp*

*pp*

The image displays a page of a musical score for the piece "FATAMORGANA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Fg. 1-2), E-flat Clarinet (E♭-Kl.), Clarinets 1, 2, and 3 (Klar. 1, 2, 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 and 2 (Flgh. 1, 2), Trumpets 1 and 2/3 (Trp. 1, 2/3), Horns 1-2 and 3-4 (Hrn. 1-2, 3-4), Trombone (Ten. ad lib.), Baritone (Bar. B), Positively 1/2 C (Pos. 1/2 C), Bass Positively (B. Pos.), Trombone 1/2 C and Contrabass (Tb. 1/2 C K.-Bass), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Grand Drum/Beck (Gr. Tr./ Beck.), and Harp (Harfe). The score is divided into two sections: "FOLGE" and "FINE". The "FOLGE" section begins with a *pp* (pianissimo) dynamic, while the "FINE" section features a *mf* (mezzo-forte) dynamic. A prominent red watermark of a mountain range with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.



The image displays a page of a musical score for the piece "FATAMORGANA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Fg. 1-2, Ebi-Kl., Klar. 1, Klar. 2, Klar. 3, Alt-Kl., B.-Kl., A. Sax. 1-2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Trp. 1, Trp. 2/3, Hrn. 1-2, Hrn. 3-4, Ten. (ad lib.), Bar. B., Pos. 1/2 C, B. Pos., Tb. 1/2 C, K.-Bass, Pk., Kl.Tr., Gr.Tr./Beck., and Harfe. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *pp*. There are also trill markings (*tr*) and a section labeled "(FAGOTT)" for the Tenor saxophone. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once on the left side and once on the right side.

Picc.  
Fl. 1-2  
Ob. 1-2  
Fg. 1-2  
E♭-Kl.  
Klar. 1  
Klar. 2  
Klar. 3  
Alt-Kl.  
B.-Kl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Flgh. 1  
Flgh. 2  
Trp. 1  
Trp. 2/3  
Hrn. 1-2  
Hrn. 3-4  
Ten. (ad lib.)  
Bar. B.  
Pos. 1/2 C  
B. Pos.  
Tb. 1/2 C  
K.-Bass  
Pk.  
Kl.Tr.  
Gr.Tr./Beck.  
Harfe

TRIO

Picc. *p*  
 Fl. 1-2  
 Ob. 1-2 *p*  
 Fg. 1-2 *p*  
 Ebl-Kl. *p*  
 Klar. 1 *p*  
 Klar. 2 *p*  
 Klar. 3 *p*  
 Alt-Kl. *p*  
 B.-Kl. *p*  
 A. Sax. 1-2 *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 Flgh. 1 (1. OBOE) *p*  
 Flgh. 2  
 Trp. 1 *p*  
 Trp. 2/3 *p*  
 Hrn. 1-2 *p*  
 Hrn. 3-4 *p*  
 Ten. (ad lib.) *p*  
 Bar. B. *p*  
 Pos. 1/2 C *p*  
 B. Pos.  
 Tb. 1/2 C *p*  
 K.-Bass *p*  
 Pk. *p* TACET  
 Kl.Tr.  
 Gr.Tr./ Beck.  
 Harfe

The image displays a page of a musical score for the piece "FATAMORGANA", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Eb Clarinet (Eb-Kl.), Clarinets 1, 2, and 3 (Klar. 1, 2, 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Trumpet 1 (Trp. 1), Trumpets 2/3 (Trp. 2/3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trombone (Ten. (ad lib.)), Baritone (Bar. B), Bassoon 1/2 C (Pos. 1/2 C), Bassoon (B. Pos.), Trombone 1/2 C / Contrabass (Tb. 1/2 C K.-Bass), Percussion (Pk.), Clarinet Trill (Kl.Tr.), Grand Drum / Beck (Gr.Tr./Beck.), and Harp (Harfe). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large red mountain logo with the text "Tirol Musikverlag" is superimposed over the middle of the page. The page number "48" is visible at the top left of the first staff.



The image displays a page of a musical score for the piece "FATAMORGANA", page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Fg. 1-2), E-flat Clarinets (Ebl-Kl.), Clarinets 1, 2, and 3 (Klar. 1, 2, 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Saxophones A1-2 (A. Sax. 1-2) and Tenor (T. Sax.), Bass Saxophone (B. Sax.), Flutes High 1 and 2 (Flgh. 1, 2), Trumpets 1 and 2/3 (Trp. 1, 2/3), Horns 1-2 and 3-4 (Hrn. 1-2, 3-4), Tenor (ad lib.) (Ten. (ad lib.)), Baritone (Bar. B.), Positively 1/2 C (Pos. 1/2 C), Bass Positively (B. Pos.), Tenor Bass 1/2 C (Tb. 1/2 C K.-Bass), Percussion (Pk.), Kettenträger (Kl.Tr.), and Harp (Gr.Tr./Beck., Harfe). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *pp SOLO*, and *LUUUUU*. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one on the left side and one on the right side. The page number "8" is visible in the top left corner of the first staff.

The image displays a page of a musical score for the piece "FATAMORGANA", page 9. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Eb Clarinet (Ebl-Kl.), Clarinets 1, 2, and 3 (Klar. 1, 2, 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Saxophones A, Tenor, and Baritone (A. Sax. 1-2, T. Sax., B. Sax.), Flutes in G (Flgh. 1, 2), Trumpets 1 and 2/3 (Trp. 1, 2/3), Horns 1-2 and 3-4 (Hrn. 1-2, 3-4), Tenor (ad lib.), Baritone (Bar. B.), Positively 1/2 C (Pos. 1/2 C), Bass Positively (B. Pos.), Trombones 1, 2, and 3 C (Tb. 1/2 C, K.-Bass), Percussion (Pk.), Kettenträger (Kl. Tr.), Große Trommel/Becken (Gr. Tr./Beck.), and Harfe (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, with a double bar line in the middle. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout. The red watermark logo for "Tirol Musikverlag" is prominently displayed across the center of the page, featuring a stylized mountain range graphic.

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Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Eb-Kl.

Klar. 1

Klar. 2

Klar. 3

Alt-Kl.

B.-Kl.

A. Sax. 1-2

T. Sax

B. Sax

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2/3

Hm. 1-2

Hm. 3-4

Ten. (ad lib.)

Bar. B

Pos. 1/2 C

B. Pos.

Tb. 1/2 C

K.-Bass

Pk.

Kl. Tr.

Gr. Tr./Beck.

Harfe

1.

2.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

**CODA**

74 *Piu lento*

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

E♭-Kl.

Klar. 1

Klar. 2

Klar. 3

Alt-Kl.

B.-Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flgh. 1 (2. BOE)

Flgh. 2

Trp. 1

Trp. 2/3

Hrn. 1-2

Hrn. 3-4

Ten. (ad lib.)

Bar. B (1. FAGOTT)

Pos. 1/2 C

B. Pos.

Tb. 1/2 C  
K.-Bass

Pk.

Kl.Tr.

Gr.Tr./Beck.

Harfe

