

Besetzung:

Partitur
 1. Solo-Klarinette in B
 2. Solo-Klarinette in B
 2 x 1. Flöte in C
 2. Flöte in C
 1. Oboe
 2. Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in Eb / B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 Bassposaune in C
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Kleine Trommel
 Große Trommel / Becken

Partitur

Konzertpolka für 2 Klarinetten

Anton Erich Kratz

The score is written for a full orchestra and includes the following parts:

- Flöte 1 in C
- Flöte 2 in C
- Oboe 1
- Oboe 2
- Fagott
- Klarinette 1 in B (Solo Klar.)
- Klarinette 2 in B
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Altsaxophon 1 in Eb
- Altsaxophon 2 in Eb
- Tenorsax in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tenorhorn 1 in B
- Tenorhorn 2 in B
- Bariton C
- Horn 1 in Eb
- Horn 2 in Eb
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Trompete in Eb
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Bassposaune in C
- Bass 1 in C
- Bass 2 in C
- Kleine Trommel
- Becken
- Gr. Trommel

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck /
Gr. Tr.

Polka

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck /
Gr. Tr.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Clarinet in B, Bassoon, Alto Saxophone, Tenor Saxophone, Flute in G, Flute in C, Trumpet 1, 2, 3, Trombone 1, 2, Baritone, Horn in E-flat, Horn in F, Trumpet in E-flat, Trombone in E-flat, Bassoon, Bass Trombone, Bass 1 & 2, and Keyboard/Drum.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Clarinet in B, Bassoon, Alto Saxophone, Tenor Saxophone, Flute in G, Flute in C, Trumpet 1, 2, 3, Trombone 1, 2, Baritone, Horn in E-flat, Horn in F, Trumpet in E-flat, Trombone in E-flat, Bassoon, Bass Trombone, Bass 1 & 2, and Keyboard/Drum. This page includes dynamic markings such as *pp* and *ff*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.

Trio



Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Alt Sax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr.



Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., Klar. 1 B, Klar. 2 B, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Alt Sax 2, Ten. Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass-Pos., Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Alt Sax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.

Fine

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Alt Sax 2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Figh. 1
Figh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bk./Gr. Tr.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Klar. 1 B
Klar. 2 B
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Figh. 1
Figh. 2
Ten. 1 B
Ten. 2 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. Eb
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass-Pos.
Bass 1 C
Bass 2 C
Kl. Tr.
Bk./Gr. Tr.