

Frohes Wandern - Oubertüre

von Anton Erich Kratz

Besetzung:

Partitur
Flöte in C
Oboe
Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
3. Trompete in ES

1. Altsaxophon in ES
2. Altsaxophon in ES
Tenorsaxophon in B
Baritonsaxophon in ES
1. Horn in ES/F
2. Horn in ES/F
3. Horn in ES/F
1. Posaune in C/B
2. Posaune in C/B
3. Posaune in C/B
4. Posaune in C/B
2 x 1. Baß in C/ES
2 x 2. Baß in C/B
Pauken
Kleine Trommel
Große Trommel/ Becken

The musical score is a grand staff for a large orchestra. It includes staves for Flöte, Oboe, Fagott, Klarinette Eb, Klarinette 1, Klarinette 2, Klarinette 3, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Bariton-Saxophon, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Bariton B, Trompete 1, Trompete 2, Trompete 3 B, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Posaune 4 C, Bass 1 C, Bass 2 C, Pauken, Kleine Trommel, and Große Trommel/Becken. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A red mountain logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for page 2 of 'Frohes Wandern'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute in G (Flgh. 1, Flgh. 2), Tenor 1 (Ten. 1), Baritone B (Bar. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 E-flat (Hn. 1 Eb.), Horn 2 E-flat (Hn. 2 Eb.), Horn 3 E-flat (Hn. 3 Eb.), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Percussion 4 C (Pos. 4 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), and Clarinet in B-flat (Kl. Tr.). The score features dynamic markings such as *fz*, *p*, *mf*, and *cresc.* throughout the piece.

Musical score for page 3 of 'Frohes Wandern'. The score continues the orchestral arrangement with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute in G (Flgh. 1, Flgh. 2), Tenor 1 (Ten. 1), Baritone B (Bar. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 E-flat (Hn. 1 Eb.), Horn 2 E-flat (Hn. 2 Eb.), Horn 3 E-flat (Hn. 3 Eb.), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Percussion 4 C (Pos. 4 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), and Clarinet in B-flat (Kl. Tr.). The score features dynamic markings such as *fz*, *p*, *mf*, and *cresc.* throughout the piece.

Musical score for page 4 of 'Frohes Wandern'. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. Bb), Clarinet in A (Kl. A), Clarinet in F (Kl. F), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Flute in C (Flgh. 1), Flute in G (Flgh. 2), Tenor 1 (Ten. 1), Baritone B (Bar. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in E-flat (Hn. 1 Eb), Horn in E-flat (Hn. 2 Eb), Horn in E-flat (Hn. 3 Eb), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C (Pos. 4 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), Kettentrömel (Kl. Tr.), and Große Trommel (Gr. Tr.)/Becken (Bck.). The score features various dynamics such as *fz*, *p*, and *mf*. A red logo for 'Tirol Musikverlag' is visible in the lower right quadrant of the page.

Musical score for page 5 of 'Frohes Wandern'. The score continues from page 4 and includes the same ensemble of instruments. Dynamics include *fz*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is prominently displayed in the upper right quadrant of the page.

Musical score for page 6 of 'Frohes Wandern'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in F (Kl. F), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Piccolo 1 (Flgh. 1), Flute Piccolo 2 (Flgh. 2), Tenor 1 (Ten. 1), Baritone (Bar. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C (Pos. 4 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), Kl. Tr., and Gr. Tr. Bek. The score features various dynamics such as *p*, *mf*, and *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the bottom center of the page.

Musical score for page 7 of 'Frohes Wandern'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in F (Kl. F), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Piccolo 1 (Flgh. 1), Flute Piccolo 2 (Flgh. 2), Tenor 1 (Ten. 1), Baritone (Bar. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 Eb (Hn. 1 Eb), Horn 2 Eb (Hn. 2 Eb), Horn 3 Eb (Hn. 3 Eb), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C (Pos. 4 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), Kl. Tr., and Gr. Tr. Bek. The score features various dynamics such as *mf*, *p*, *f*, and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the top center of the page.

Musical score for page 8 of 'Frohes Wandern'. The score is arranged for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. Bb), Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Flgh. 1, 2), Trombone (Ten. 1), Baritone (Bar. B), Trumpet (Tpt. 1, 2, 3), Horn in E-flat (Hn. 1 Eb, 2 Eb, 3 Eb), Trombone (Pos. 1 C, 2 C, 3 C, 4 C), Bassoon (Bass. 1 C, 2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Grobtr. Becken (Gr. Tr. Bck.). The score features various dynamics such as *p*, *mf*, *f*, *fp*, and *ff*, along with crescendos and decrescendos. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 9 of 'Frohes Wandern'. The score continues from page 8 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. Bb), Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Flgh. 1, 2), Trombone (Ten. 1), Baritone (Bar. B), Trumpet (Tpt. 1, 2, 3), Horn in E-flat (Hn. 1 Eb, 2 Eb, 3 Eb), Trombone (Pos. 1 C, 2 C, 3 C, 4 C), Bassoon (Bass. 1 C, 2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Grobtr. Becken (Gr. Tr. Bck.). The score features various dynamics such as *p*, *mf*, *f*, *fp*, and *ff*, along with crescendos and decrescendos. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 10 of 'Frohes Wandern'. The score is arranged for a large ensemble including Flutes (Fl.), Oboes (Ob.), Bassoons (Fg.), Clarinets (Kl. Eb, Kl. 1, Kl. 2, Kl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Flutes (Flgh. 1, Flgh. 2), Tenors (Ten. 1), Baritone (Bar. B.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C), Basses (Bass. 1 C, Bass. 2 C), Percussion (Pk.), Clarinet (Kl. Tr.), and Grand Trombone (Gr. Tr. Bck.). The score features various dynamics such as *p*, *mf*, *fz*, and *fz*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'Frohes Wandern'. The score continues from page 10 and includes the same ensemble of instruments. Dynamics include *p*, *mf*, *fz*, and *fz*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12 of 'Frohes Wandern'. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Flgh. 1, Flgh. 2), Trumpet (Ten. 1, Bar. B.), Trombone (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn. 1 Eb., Hn. 2 Eb., Hn. 3 Eb.), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C), Bass (Bass 1 C, Bass 2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Trumpet (Gr. Tr. Beck.). The score includes dynamic markings such as *p*, *f*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the page.

Musical score for page 13 of 'Frohes Wandern'. The score continues from page 12 with the same orchestral parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (Flgh. 1, Flgh. 2), Trumpet (Ten. 1, Bar. B.), Trombone (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn. 1 Eb., Hn. 2 Eb., Hn. 3 Eb.), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C), Bass (Bass 1 C, Bass 2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Trumpet (Gr. Tr. Beck.). Dynamic markings include *p*, *f*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

This page contains a full orchestral score for the piece 'Frohes Wandern'. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Kl. Eb (Clarinet in Bb), Kl. 1, Kl. 2, Kl. 3, A. Sx. 1, A. Sx. 2, T. Sx. (Saxophone in C), Bar. Sax. (Baritone Saxophone), Flgh. 1, Flgh. 2, Ten. 1, Bar. B. (Baritone), Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C, Bass 1 C, Bass 2 C, Pk. (Percussion), Kl. Tr. (Cymbal), and Gr. Tr. Bck. (Gong/Drum). The score is written in 2/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *f*, and *ffz*, and includes a red logo for 'Tirol Musikverlag' in the center.