

# SLOWAKISCHER-MARSCH

R. Obruca

Arr.: Engelbert Wörndle

Direktion C

## Besetzung:

- |                         |                       |
|-------------------------|-----------------------|
| Direktion in C          | 1. Altsaxophon in ES  |
| 1. Flöte (Piccolo) in C | 2. Altsaxophon in ES  |
| 2. Flöte in C           | Tenorsaxophon in B    |
| Oboe                    | Baritonsaxophon in ES |
| Fagott                  | 1. Horn in ES / F     |
| Klarinette in ES        | 2. Horn in ES / F     |
| 2 x 1. Klarinette in B  | 3. Horn in ES / F     |
| 2 x 2. Klarinette in B  | 4. Horn in ES / F     |
| 2 x 3. Klarinette in B  | 1. Posaune in C / B   |
| Bassklarinetten in B    | 2. Posaune in C / B   |
| 2 x 1. Flügelhorn in B  | 3. Posaune in C / B   |
| 2 x 2. Flügelhorn in B  | 2 x 1. Baß in C / ES  |
| 2 x Tenorhorn in B      | 2 x 2. Baß in C / B   |
| 2 x Bariton in C / B    | Kleine Trommel        |
| 2 x 1. Trompete in B    | Große Trommel/ Becken |
| 2. Trompete in B        |                       |
| 3. Trompete in B        |                       |
| 4. Trompete in B        |                       |

Musical score for measures 25-30. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The music consists of chords and a melodic line in the bass staff.

Musical score for measures 31-36. The score continues with chords and a melodic line in the bass staff. Measure 36 contains a triplet of eighth notes.

Musical score for measures 37-42. This section is marked 'TRIO' and includes first and second endings. The music features chords and a melodic line in the bass staff. Dynamics include *p* and *f*.

Musical score for measures 43-48. The score continues with chords and a melodic line in the bass staff. Dynamics include *f* and *p*.

Musical score for measures 49-54. The score continues with chords and a melodic line in the bass staff. Dynamics include *f* and *p*.

Musical score for measures 55-60. The score continues with chords and a melodic line in the bass staff. A 'marcato' marking is present. Dynamics include *f* and *p*.

Musical score for measures 61-66. The score continues with chords and a melodic line in the bass staff. Dynamics include *f* and *p*.

Musical score for measures 67-72. The score continues with chords and a melodic line in the bass staff. Dynamics include *ff* and *f*.