

Prelude aus " Te Deum " (Eurovisionsmusik)

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Arr.: Elmar Neulinger

für Solo Trompete und Bläserchester

Partitur Seite 2

Partitur

Horn 1 2 in C
Oboe 1/2
Fagott 1
Fagott 2
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Bassklarinette in B
Altsaxophon 1/2 in Eb
Tenorsax in B
Baritonsax in Eb
Flügelhorn 1 in B
Flügelhorn 2 in B
Tenorhorn 1 in B
Tenorhorn 2 in B
Bariton C
Horn 1 in Eb
Horn 2 in Eb
Horn 3 in Eb
Horn 4 in Eb
Solo Trompete in Bb
(Piccolo Trp)
Trompete 1 in B
Trompete 2/3 in B
Positone 1 in C
Positone 2 in C
Positone 3 in C
Bass 1/2 in C
Kleine Trommel
Becken/
Gr. Trommel
Pauken

Fl 1/2
Ob 1/2
Fag 1
Fag 2
Es Kl
Kl 1
Kl 2
Kl 3
Bass-Klar
Alt-Sax 1/2
Ten. Sax B
Bar -Sax Eb
Flü 1
Flü 2
Ten 1 B
Ten 2 in B
Bar C
Hrn 1 Eb
Hrn 2 Eb
Hrn 3 Eb
Hrn 4 Eb
Solo Trp
(Piccl) in Bb
Trpt 1
Trpt 2/3
Pos 1 C
Pos 2 C
Pos 3 C
Bass 1/2 C
Kl Tr.
Bck./
Gr Tr.
Pk.

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl 1/2, Ob 1/2, Fg 1, Fg 2, Es Kl, Kl 1, Kl 2, Kl 3, Bass-Klar, Alt-Sax 1/2, Ten-Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten 1 B, Ten 2 in B, Bar C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Solo Trp (Piccl.) in Bb, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *p*, *mf*, and *mp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl 1/2, Ob 1/2, Fg 1, Fg 2, Es Kl, Kl 1, Kl 2, Kl 3, Bass-Klar, Alt-Sax 1/2, Ten-Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten 1 B, Ten 2 in B, Bar C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Solo Trp (Piccl.) in Bb, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *mf*, *mp*, and *mp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, featuring various instruments and the Tirol Musikverlag logo. The score includes parts for Flutes (Fl. 1/2, Ok. 1/2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, Ten. 2 in B), Baritone (Bar. C), Horns (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Solo Trumpet (Solo Trp (Piccl.) in Bb), Trumpets (Trpt. 1, 2/3), Posaunes (Pos. 1 C, 2 C, 3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.). The Tirol Musikverlag logo is prominently displayed in the center of the page.

Musical score for page 6, featuring various instruments and the Tirol Musikverlag logo. The score includes parts for Flutes (Fl. 1/2, Ok. 1/2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, Ten. 2 in B), Baritone (Bar. C), Horns (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Solo Trumpet (Solo Trp (Piccl.) in Bb), Trumpets (Trpt. 1, 2/3), Posaunes (Pos. 1 C, 2 C, 3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.). The Tirol Musikverlag logo is prominently displayed in the center of the page.

Musical score for page 7, featuring a red mountain logo watermark. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone in Eb, Flute in Bb, Clarinet in Bb, Bassoon in Bb, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Basses 1-2, and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.). The watermark 'Tirol Musikverlag' is prominently displayed in red across the center of the page.

Musical score for page 8, featuring a red mountain logo watermark. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone in Eb, Flute in Bb, Clarinet in Bb, Bassoon in Bb, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Basses 1-2, and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.). The watermark 'Tirol Musikverlag' is prominently displayed in red across the center of the page.

Fl. 1/2
Ob. 1/2
Fg. 1
Fg. 2
Fas. Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Ten. 2 in B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Solo Trp. (Piccol.) in Bb.
Trp. 1
Trp. 2/3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr. ad lib.
Bsk./Gr. Tr. ad lib.
Pk. oblique

