

Besetzung:

Partitur

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

2 x 3./4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Festgruß
Konzertmarsch

Arnold J. Breitfuss

Partitur

Musical score for page 2, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bass.-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bassoon C (Bäss. C), Kl. Tr., and Gr. Tr./Bck. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 3, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bass.-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bassoon C (Bäss. C), Kl. Tr., and Gr. Tr./Bck. The score is marked with dynamics such as *f*, *mf*, and *f*.

Fl.
Ob.
Fg.
Eis-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
Alt-Sax 1
Alt Sax 2
Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hr.
Pos. 1/2 B
Pos. 3 B
Bläse C
Kl. Tr.
Gr. Tr./Pck.

Fl.
Ob.
Fg.
Eis-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
Alt-Sax 1
Alt Sax 2
Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hr.
Pos. 1/2 B
Pos. 3 B
Bläse C
Kl. Tr.
Gr. Tr./Pck.

Fl.
Ob.
Fg.
Ei-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hr.
Pos. 1/2 B
Pos. 3 B
Bässe C
Kl. Tr.
Gr. Tr./Bck.

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Fl.
Ob.
Fg.
Ei-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hr.
Pos. 1/2 B
Pos. 3 B
Bässe C
Kl. Tr.
Gr. Tr./Bck.

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TRIO

Fl. *mf* nur 2. mal

Ob. *mf* nur 2. mal

Fg. *f* *mf*

Es-Klar. *mf* nur 2. mal

Klar. 1 *mf* nur 2. mal

Klar. 2 *mf*

Klar. 3 *mf*

Bass.-Klar. *f* *mf*

Alt-Sax 1

Alt Sax 2

Ten. Sax

Bar. Sax *f*

Fgh. 1 *mf* nur 2. mal

Fgh. 2 *mf* nur 2. mal

Ten. *mf*

Bar. *mf*

Trpt. 1 *f* *mf* nur 2. mal

Trpt. 2

Trpt. 3/4 *f*

Hr. *f* *mf*

Pos. 1/2 B *f* *mf*

Pos. 3 B *f* *mf*

Bläse C *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr./Bck. *f* *mf*

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Fl. *f*

Ob. *f*

Fg. *f*

Es-Klar. *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Bass.-Klar. *f*

Alt-Sax 1

Alt Sax 2

Ten. Sax

Bar. Sax *f*

Fgh. 1 *f*

Fgh. 2 *f*

Ten. *f*

Bar. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3/4 *f*

Hr. *f*

Pos. 1/2 B *f*

Pos. 3 B *f*

Bläse C *f*

Kl. Tr. *f*

Gr. Tr./Bck. *f*

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Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2), Clarinet in B-flat (Klar. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bassoon C (Bässe C), Clarinet in B-flat (Kl. Tr.), and Grand Trombone (Gr. Tr./Ack.). The score includes dynamic markings such as *mf* and *f*.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2), Clarinet in B-flat (Klar. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bassoon C (Bässe C), Clarinet in B-flat (Kl. Tr.), and Grand Trombone (Gr. Tr./Ack.). The score includes dynamic markings such as *mf* and *f*.

Fl.

Ob.

Fg.

Eis-Klar.

Klar. 1

Klar. 2

Klar. 3

Bass.-Klar.

Alt-Sax 1

Alt Sax 2

Ten. Sax

Bar. Sax

Fgh. 1

Fgh. 2

Ten.

Bar.

Trpt. 1

Trpt. 2

Trpt. 3/4

Hr.

Pos. 1/2 B

Pos. 3 B

Bäss. C

Kl. Tr.

Gr. Tr./ck.

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Fl.

Ob.

Fg.

Eis-Klar.

Klar. 1

Klar. 2

Klar. 3

Bass.-Klar.

Alt-Sax 1

Alt Sax 2

Ten. Sax

Bar. Sax

Fgh. 1

Fgh. 2

Ten.

Bar.

Trpt. 1

Trpt. 2

Trpt. 3/4

Hr.

Pos. 1/2 B

Pos. 3 B

Bäss. C

Kl. Tr.

Gr. Tr./ck.

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Musical score for page 14, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bass.-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute in G (Flgh. 1, 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bass C, Kl. Tr., and Gr. Tr./Bck. The score is marked with dynamics such as *ff* and *mf*.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bass.-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flute in G (Flgh. 1, 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn (Hr.), Pos. 1/2 B, Pos. 3 B, Bass C, Kl. Tr., and Gr. Tr./Bck. The score is marked with dynamics such as *ff* and *mf*.