

"GUT HEIL, KAMERADEN"

Marsch von Arnold J. Breittfus

Partitur Seite 2

Musical score for page 2 of "Gut Heil, Kameraden". The score is for a large ensemble and includes the following parts:

- Flöte 1 in C
- Flöte 2 in C
- Oboe
- Fagott
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette in B
- Altsaxophon 1 in Es
- Altsaxophon 2 in Es
- Tenorsax in B
- Barietonsax in Es
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tenorshorn in B
- Bartorn B
- Horn 1 in Es
- Horn 2 in Es
- Horn 3 in Es
- Horn 4 in Es
- Trumpete 1 in B
- Trumpete 2 in B
- Trumpete 3 in B
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Bass 1 in C
- Bass 2 in C
- Elefanten Trommel
- Bassdrum
- Gr. Trommel

Musical score for page 2 of "Gut Heil, Kameraden". The score is for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Bass-Klar.
- Alt-Sax 1
- Alt-Sax 2
- Ten. Sax B
- Bar.-Sax Es
- Flgh. 1
- Flgh. 2
- Ten. H.
- Bar. B
- Hrn. 1 Es
- Hrn. 2 Es
- Hrn. 3 Es
- Hrn. 4 Es
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Kl. Tr.
- Bdr./Gr. Tr.

Fl. 1
Fl. 2
Ob.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Horn 1 C.
Horn 2 C.
Kl. Tr.
Bkl./
Gr. Tr.

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Fl. 1
Fl. 2
Ob.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Horn 1 C.
Horn 2 C.
Kl. Tr.
Bkl./
Gr. Tr.

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TRIO

Musical score for page 5, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Fl. 1, Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Altsax 2, Ten. Sax B, Bar. -Sax Eb, Flgh 1, Flgh 2, Ten. 1 B, Bar. B, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Bsk./Gr. Tr. The score is marked with dynamics such as *ff* and *sf*.

Musical score for page 6, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Fl. 1, Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Altsax 2, Ten. Sax B, Bar. -Sax Eb, Flgh 1, Flgh 2, Ten. 1 B, Bar. B, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Bsk./Gr. Tr. The score is marked with dynamics such as *p* and *sf*.

Fl. 1
Fl. 2
Ob.
Fa.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Horn 1 C.
Horn 2 C.
Kl. Tr.
Bkl./
Gr. Tr.

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Fl. 1
Fl. 2
Ob.
Fa.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Horn 1 C.
Horn 2 C.
Kl. Tr.
Bkl./
Gr. Tr.

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Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, Saxophones in A-flat and Alto, Tenor and Baritone Saxophones, Piccolos 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion 1, 2, & 3, Basses 1 & 2, and Kettenspieler (Cymbalists). The music is in 3/4 time and includes dynamic markings such as *ff* and *f*.

Musical score for page 10, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 9 and includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, Saxophones in A-flat and Alto, Tenor and Baritone Saxophones, Piccolos 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion 1, 2, & 3, Basses 1 & 2, and Kettenspieler (Cymbalists). The music is in 3/4 time and includes dynamic markings such as *p* and *f*.