

# Die 2 Spinner

Solo für 2 Tenorhörner

Florian Bramböck

## Besetzung:

<b>Partitur</b>	<b>Altsaxophon in ES</b>
<b>Flöte in C</b>	<b>Tenorsaxophon in B</b>
<b>Piccolo in C</b>	<b>Baritonsaxophon in ES</b>
<b>Oboe</b>	<b>1. Horn in ES</b>
<b>Fagott</b>	<b>2. Horn in ES</b>
<b>2 x 1. Klarinette in B</b>	<b>3. Horn in ES</b>
<b>2 x 2. Klarinette in B</b>	<b>4. Horn in ES</b>
<b>2 x 3. Klarinette in B</b>	<b>1. Posaune in C</b>
<b>2 x 1. Flügelhorn in B</b>	<b>2. Posaune in C</b>
<b>2 x 2. Flügelhorn in B</b>	<b>3. Posaune in C</b>
<b>Solo 1. Tenorhorn in B</b>	<b>2 x 1. Baß in C</b>
<b>Solo 2. Tenorhorn in B</b>	<b>2 x 2. Baß in C</b>
<b>2 x Bariton in C / B</b>	<b>Kleine Trommel</b>
<b>2 x 1. Trompete in B</b>	<b>Große Trommel/ Becken</b>
<b>2. Trompete in B</b>	
<b>3. Trompete in B</b>	

Partitur

The image shows a page of a musical score for 'Die 2 Spinner'. It features a solo for two tenor horns. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation includes various instruments such as flutes, oboe, clarinets, horns, saxophones, trumpets, trombones, and a double bass. The score is in 3/4 time and includes dynamic markings like *mf* and *f*. A red mountain logo for 'Tirol Musikverlag' is prominently displayed on the right side of the page.

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1

Solo Tenh. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar.-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.



Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1

Solo Tenh. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar.-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.





Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenor. 1  
Solo Tenor. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.

Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenor. 1  
Solo Tenor. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.

Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenh. 1  
Solo Tenh. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.

**Tirol Musikverlag**

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Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenh. 1  
Solo Tenh. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.

**Tirol Musikverlag**

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Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor 1

Solo Tenor 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

Tirol Musikverlag

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor 1

Solo Tenor 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

Tirol Musikverlag

Musical score for page 12 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The Solo Tenor 1 part features a 'Solo' marking and a 'Tirol Musikverlag' logo. The Bar-Sax Eb part has a '1 Horn' marking. The Hr. 1/2 Eb and Hr. 3/4 Eb parts have 'fp' markings.

Musical score for page 13 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The Solo Tenor 1 part has 'fp' markings. The Bar. B part has 'fp' markings. The Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, and Bass 2 C parts have 'fp' markings. The Pos. 1 C part has a 'con sord.' marking. A large 'Tirol Musikverlag' logo is prominently displayed in the center of the page.

Musical score for page 14 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The score features various musical notations including dynamics (e.g., *ff*, *sfz*, *f*, *mf*, *fz*), articulation (e.g., *con sord.*, *cresc.*), and performance instructions. A red logo for 'Tirol Musikverlag' is overlaid on the page.

Musical score for page 15 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The score features various musical notations including dynamics (e.g., *fz*, *f*, *mf*, *fz*), articulation (e.g., *tr.*), and performance instructions. A red logo for 'Tirol Musikverlag' is overlaid on the page. A rehearsal mark 'E' is present at the top right with the instruction 'Etwas schneller pffiffig'.



Musical score for page 16 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The score features complex rhythmic patterns and dynamic markings such as *tr* and *f*. A red logo for 'Tirol Musikverlag' is visible at the bottom center of the page.

Musical score for page 17 of 'Die 2 Spinner'. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr.Tr.+ Bck. The score continues with complex rhythmic patterns and dynamic markings. A red logo for 'Tirol Musikverlag' is visible at the bottom center of the page.

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor 1

Solo Tenor 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor 1

Solo Tenor 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

150

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1

Solo Tenh. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

*Solo senza sord.*

*Solo*

*con sord.*

*Flakerz.*

*senza Flz.*

*pp*

*f*

*mf*

*rit.*

**Tirol Musikverlag**

161

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1

Solo Tenh. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

*etwas langsamer*

*Solo Flz.*

*TRIO*

*Solo*

*pp*

*p*

*wenn kein Bariton sax*

*con sordino*

*Flakerz.*

*senza Flz.*

*rit.*

*Solo*

*mf*

*wenn kein Tenorsax*

**Tirol Musikverlag**

Langsames Polkatempo



Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor. 1

Solo Tenor. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C


Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

177



Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor. 1

Solo Tenor. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

180

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor. 1

Solo Tenor. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

*rit.*

*p*

**Tirol**  
Musikverlag

180

Fl. C

Piccolo c

Oboe

Fagott

Kl. 1 B

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenor. 1

Solo Tenor. 2

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt-Sax Eb

Tenor-Sax B

Bar-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.

**Tirol**  
Musikverlag

Musical score for page 26, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Cr.Tr.+ Bck. The score is marked with dynamics such as *mp*, *f*, and *p*. A first ending bracket is present at the top.

Musical score for page 27, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes parts for Fl. C, Piccolo c, Oboe, Fagott, Kl. 1 B, Kl. 2 B, Kl. 3 B, Flgh. 1 B, Flgh. 2 B, Bar. B, Solo Tenor 1, Solo Tenor 2, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Alt-Sax Eb, Tenor-Sax B, Bar-Sax Eb, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Bass 1 C, Bass 2 C, Kl. Tr., and Cr.Tr.+ Bck. The score is marked with dynamics such as *mp*, *f*, *p*, and *nt*. A second ending bracket is present at the top.

Fl. C *Rubato* *Solo* *a tempo*

Piccolo c

Oboe *Solo*

Fagott

Kl. 1 B *Solo* *mf*

Kl. 2 B

Kl. 3 B

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1 *ossia kurze Kadenz*

Solo Tenh. 2 *ossia kurze Kadenz* *1. Tim*

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt.-Sax Eb *a tempo*

Tenor.-Sax B

Bar.-Sax Eb

Hr. 1/2 Eb *lacet wenn Sax*

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C *wenn kein Tenorsax*

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.



Fl. C *acceler.*

Piccolo c

Oboe

Fagott *f*

Kl. 1 B *f*

Kl. 2 B *f*

Kl. 3 B *f*

Flgh. 1 B

Flgh. 2 B

Bar. B

Solo Tenh. 1 *2. Tim*

Solo Tenh. 2 *1. Tim* *2. Tim* *3. Tim*

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Alt.-Sax Eb

Tenor.-Sax B

Bar.-Sax Eb

Hr. 1/2 Eb

Hr. 3/4 Eb

Poa. 1 C

Poa. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Gr.Tr.+ Bck.




Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenh. 1  
Solo Tenh. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.

Fl. C  
Piccolo c  
Oboe  
Fagott  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
Flgh. 1 B  
Flgh. 2 B  
Bar. B  
Solo Tenh. 1  
Solo Tenh. 2  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Alt-Sax Eb  
Tenor-Sax B  
Bar-Sax Eb  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr.Tr.+ Bck.