

Besetzung:

Partitur

2 x Flöte in C

1. Oboe

2. Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

1. Trompete in B

2. Trompete in B

Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

2 x Contrabass

Concerto in D-Dur

für 2 Trompeten und Bläserensemble

v. Antonio Vivaldi (1678-1741)

eingearbeitet von Hans Eibl

Partitur

1. Trompete

2. Trompete

Flöte(1. Viol)

1. Oboe(1. Viol)

2. Oboe(2. Viol)

Es-Klar.(1. Viol)

1. Klar.(1. Viol)

2. Klar.(2. Viol)

3. Klar.(Viola)

Alt-Sax(Viola)

Ten.Sax.(Viola)

Bar.Sax.(Cello)

Bass-Klar.(Cello)

Fagott (Cello)


Contrabass

Allegro


Allegro

Allegro

Allegro



Tirol Musikverlag



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1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten. Sax.

Bar. Sax.

Bass-Klar.

Fggt.


Cb.

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This musical score page includes the following parts and markings:

- 1. Tpt:** Starts at measure 18 with a melodic line.
- 2. Tpt:** Starts at measure 18 with a melodic line.
- Flöte:** Starts at measure 16 with a rhythmic pattern.
- 1. Oboe:** Starts at measure 16 with a rhythmic pattern.
- 2. Oboe:** Starts at measure 16 with a rhythmic pattern.
- Es-Klar.:** Starts at measure 16 with a rhythmic pattern.
- 1. Klar.:** Starts at measure 16 with a rhythmic pattern.
- 2. Klar.:** Starts at measure 16 with a rhythmic pattern.
- 3. Klar.:** Starts at measure 16 with a rhythmic pattern.
- A-Sax.:** Starts at measure 16 with a rhythmic pattern.
- Ten. Sax.:** Starts at measure 16 with a rhythmic pattern.
- Bar. Sax.:** Starts at measure 16 with a rhythmic pattern.
- Bass-Klar.:** Starts at measure 16 with a rhythmic pattern.
- Fggt.:** Starts at measure 16 with a rhythmic pattern.
- Cb.:** Starts at measure 16 with a rhythmic pattern.

Watermark:  **Tirol** Musikverlag

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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26 28

1. Tpt *tr*

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax. 28

Ten. Sax.

Bar. Sax.

Bass-Klar. 28

Fggt.

Cb. 28

Tirol
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46 48

1. Tpt

2. Tpt

46 48

Flöte

1. Oboe

2. Oboe

46 48

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

46 48

A-Sax.

Ten.Sax.

Bar.Sax.

46 48

Bass-Klar.

46

Fglt

46

Cb.

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The image displays a musical score for page 12, featuring a red mountain logo for "Tirol Musikverlag" overlaid on the staves. The score includes parts for:

- 1. Tpt (Trumpet 1)
- 2. Tpt (Trumpet 2)
- Flöte (Flute)
- 1. Oboe
- 2. Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- A-Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bass-Klar. (Bass Clarinet)
- Fggt. (Fagott / Bassoon)
- Cb. (Kontrabaß / Double Bass)

The score shows measures 56 through 60. The 1st Trumpet part has a complex melodic line with many slurs. The 2nd Trumpet part is mostly rests. The Flute, 1st Oboe, and 2nd Oboe parts are mostly rests. The E-flat Clarinet part is mostly rests. The Clarinet parts (1, 2, and 3) have various rhythmic patterns. The Saxophone parts (Alto, Tenor, Baritone) have various rhythmic patterns. The Bass Clarinet, Bassoon, and Double Bass parts have various rhythmic patterns.

The image shows a page of a musical score for page 13. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb. The score includes measures 61 through 65. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the woodwind staves (Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb.). The logo is positioned over the middle section of the page, spanning across several staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "61" is written at the beginning of the first staff, and "65" is written at the end of the fifth staff.

66

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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Detailed description: This is a page of a musical score for page 14. It features 14 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb. The score is in 4/4 time and begins at measure 66. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Flöte and A-Sax. staves. The music consists of rhythmic patterns and melodic lines for each instrument.

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

71

Tirol Musikverlag

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Detailed description: This is a page of a musical score for page 15. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fgtt, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A prominent red watermark of a mountain range is overlaid on the score, with the text 'Tirol Musikverlag' appearing twice. The number '71' is written at the beginning of each staff, indicating the measure number. The watermark is positioned over the 2. Oboe and Es-Klar. staves, and again over the Bass-Klar. and Fgtt staves.

81 **Largo**

1. Tpt *f* Frei, Quasi Kadenz

2. Tpt *f* Frei, Quasi Kadenz

81 **Largo**

Flöte *f*

1. Oboe

2. Oboe

81 **Tirol** Musikverlag

Es-Klar. *f*

1. Klar.

2. Klar.

3. Klar.

81 **Largo**

A-Sax. *f*

Ten. Sax.

Bar. Sax.

81 **Largo**

Bass-Klar. *f* **Tirol** Musikverlag

81 Fggt

81 Cb.

85

1. Tpt

Frei, Quasi Kadenz

Allegro

f

85

2. Tpt

85

Flöte

Tirol Musikverlag

Allegro

f

85

1. Oboe

85

2. Oboe

85

Es-Klar.

Allegro

f

85

1. Klar.

85

2. Klar.

85

3. Klar.

85

A-Sax.

Tirol Musikverlag

85

Ten. Sax.

85

Bar. Sax.

85

Bass-Klar.

Allegro

f

85

Fggt.

85

Cb.

91

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 19 at the top. It contains 15 staves of music, each labeled with an instrument: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), A-Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt (Fagott/Double Bassoon), and Cb. (Cello/Double Bass). The score begins at measure 91. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once on the left side between the Oboe and Es-Klar. staves, and once on the right side between the Bass-Klar. and Fggt staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The image displays a page of a musical score for page 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb. The score begins at measure 96. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The musical notation includes various note values, rests, and dynamic markings across the different instrument parts.

101 102

1.Tpt

2.Tpt

101 102

Flöte

101

1.Oboe

101

2.Oboe

101

Es-Klar.

101

1.Klar.

101

2.Klar.

101

3.Klar.

101 102

A-Sax.

101

Ten.Sax.

101

Bar.Sax.

101 102

Bass-Klar.

101

Fgtt

101

Cb.

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Detailed description: This is a page of a musical score for page 21. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 101 and 102 are indicated at the beginning of several staves. A prominent red watermark, consisting of a stylized mountain range and the text 'Tirol Musikverlag', is overlaid on the score in two locations: one over the Oboe and Es-Klar. staves, and another over the Bass-Klar. and Fgtt staves.

106 110

1.Tpt

2.Tpt

106 110

Flöte

106 110

1.Oboe

2.Oboe

106 110

Es-Klar.

106 110

1.Klar.

2.Klar.

3.Klar.

106 110

A-Sax.

106 110

Ten.Sax.

106 110

Bar.Sax.

106 110

Bass-Klar.

106 110

Fggt

106 110

Cb.

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111

1.Tpt

2.Tpt

111

Flöte

111

1.Oboe

111

2.Oboe

111

Es-Klar.

111

1.Klar.

111

2.Klar.

111

3.Klar.

111

A-Sax.

111

Ten.Sax.

111

Bar.Sax.

111

Bass-Klar.

111

Fggt

111

Cb.

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116

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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121

1. Tpt

2. Tpt

121

Flöte

1. Oboe

2. Oboe

121

Es-Klar.

121

1. Klar.

121

2. Klar.

121

3. Klar.

121

A-Sax.

121

Ten.Sax.

121

Bar.Sax.

121

Bass-Klar.

121

Fgtt

121

Cb.

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126 126

1.Tpt

2.Tpt

126 126

Flöte

126

1.Oboe

2.Oboe

126 126

Es-Klar.

126

1.Klar.

2.Klar.

3.Klar.

126 126

A-Sax.

126

Ten.Sax.

126

Bar.Sax.

126 126

Bass-Klar.

126

Fggt

126

Cb.

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131 133 *tr*

1.Tpt

2.Tpt

131 133

Flöte

131 133

1.Oboe

2.Oboe

131 133

Es-Klar.

131

1.Klar.

131

2.Klar.

131

3.Klar.

131 133

A-Sax.

131

Ten.Sax.

131

Bar.Sax.

131

Bass-Klar.

131

Fggt

131

Cb.

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136

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

tr

f

tr

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Detailed description: This is a page of a musical score for page 28. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score begins at measure 136. The 1st Trumpet part has a trill (tr) and a forte (f) dynamic marking. The 2nd Trumpet part has a trill (tr) marking. The Flute, 1st Oboe, 2nd Oboe, and Es-Klarinet parts are mostly silent, indicated by rests. The Clarinet parts (1st, 2nd, and 3rd) have specific rhythmic patterns. The Saxophone parts (Alto, Tenor, Baritone) are mostly silent. The Bass Clarinet, Fagott, and Contrabass parts have rhythmic patterns. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section.

146

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 30, starting at measure 146. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: 1. Trumpet (1.Tpt), 2. Trumpet (2.Tpt), Flute (Flöte), 1. Oboe (1.Oboe), 2. Oboe (2.Oboe), E-flat Clarinet (Es-Klar.), 1. Clarinet (1.Klar.), 2. Clarinet (2.Klar.), 3. Clarinet (3.Klar.), Alto Saxophone (A-Sax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Bass Clarinet (Bass-Klar.), Bassoon (Fggt), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A prominent red watermark of a mountain range with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once in the upper middle section and once in the lower right section.

151

1. Tpt

2. Tpt

151

Flöte

1. Oboe

2. Oboe

151

Es-Klar.

151

1. Klar.

151

2. Klar.

151

3. Klar.

151

A-Sax.

151

Ten.Sax.

151

Bar.Sax.

151

Bass-Klar.

151

Fggt

151

Cb.

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Detailed description: This is a page of a musical score for page 31. It features 14 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score begins at measure 151. The woodwinds and strings are active, while the trumpets are silent. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the Oboe and Es-Klar. staves, and another on the Bass-Klar., Fggt, and Cb. staves.

156

1.Tpt

2.Tpt

156

Flöte

156

1.Oboe

2.Oboe

156

Es-Klar.

156

1.Klar.

2.Klar.

156

3.Klar.

156

A-Sax.

156

Ten.Sax.

156

Bar.Sax.

156

Bass-Klar.

156

Fgtt

156

Cb.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 156 at the top left. It contains 15 staves, each labeled with an instrument: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fgtt, and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Two red mountain logos with the text 'Tirol Musikverlag' are placed over the score, one in the upper middle and one in the lower right.

161 161

1.Tpt

2.Tpt

161 161

Flöte

161

1.Oboe

161

2.Oboe

Es-Klar.

Musikverlag

161

1.Klar.

161

2.Klar.

161

3.Klar.

161 161

A-Sax.

161

Ten.Sax.

161

Bar.Sax.

161 161

Bass-Klar.

Musikverlag

161

Fggt

161

Cb.

The image displays a page of a musical score for page 34, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt, and Cb. The score includes measures 166 and 168, with a red mountain logo and the text "Tirol Musikverlag" overlaid on the music. The logo is a stylized red mountain range with the word "Tirol" in a bold, sans-serif font and "Musikverlag" in a smaller font below it. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

171

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 35. It features 14 staves for different instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score is in 7/8 time and begins at measure 171. The 1st Trumpet part has a melodic line with eighth notes. The 2nd Trumpet part has a similar line. The Flute, 1st Oboe, and 2nd Oboe parts are mostly rests. The Es-Klarinet part is a whole rest. The Clarinet parts (1, 2, and 3) have a rhythmic pattern of eighth notes with rests. The Saxophone parts (A, Tenor, and Baritone) have a similar rhythmic pattern. The Bass Clarinet, Fagott, and Contrabass parts have a rhythmic pattern of eighth notes. A large red watermark with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice.

176

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 36. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score begins at measure 176. The 1st and 2nd Trumpets have active parts, while the Flute, Oboes, and E-flat Clarinet are silent. The Clarinets, Saxophones, Bass Clarinet, Fagot, and Contrabass have active parts. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once in the upper middle section and once in the lower right section.

181

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten. Sax.

Bar. Sax.

Bass-Klar.

Fggt

Cb.

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186

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 38. It features 15 staves for various instruments: 1st and 2nd Trumpets, Flute, 1st and 2nd Oboes, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Fagot, and Contrabass. The score is in 4/4 time and begins at measure 186. The 1st and 2nd Trumpets have active parts with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section.

191

1.Tpt

2.Tpt

191

Flöte

191

1.Oboe

191

2.Oboe

191

Es-Klar.

191

1.Klar.

191

2.Klar.

191

3.Klar.

191

A-Sax.

191

Ten.Sax.

191

Bar.Sax.

191

Bass-Klar.

191

Fggt

191

Cb.

Tirol
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Tirol
Musikverlag

196 199

1. Tpt

2. Tpt

196 199

Flöte

1. Oboe

2. Oboe

196 199

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

196 19

A-Sax.

Ten. Sax.

196 199

Bar. Sax.

Bass-Klar.

196

Fggt.

196

Cb.

Tirol
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201

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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Detailed description: This is a page of a musical score for page 41. It features 14 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fgtt, and Cb. The score is in 2/4 time and contains 16 measures. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the left side between the Oboe and Es-Klar. staves, and another on the right side between the Bass-Klar. and Fgtt staves. The number '201' is printed at the beginning of each staff.

206

1.Tpt

206

2.Tpt

206

Flöte

206

1.Oboe

206

2.Oboe

206

Es-Klar.

206

1.Klar.

206

2.Klar.

206

3.Klar.

206

A-Sax.

206

Ten.Sax.

206

Bar.Sax.

206

Bass-Klar.

206

Fglt

206

Cb.

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Detailed description: This is a page of a musical score for page 42, starting at measure 206. The score is arranged in a grand staff format with 15 individual staves. The instruments are: 1. Tpt (Trumpet 1), 2. Tpt (Trumpet 2), Flöte (Flute), 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet 1), 2. Klar. (Clarinet 2), 3. Klar. (Clarinet 3), A-Sax. (Alto Saxophone), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fglt (Fagott/Bassoon), and Cb. (Kontrabaß). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one in the upper middle section and another in the lower right section.

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

211

213

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Detailed description: This is a page of a musical score for page 43. It features 14 staves for various instruments: 1. Trumpet (1.Tpt), 2. Trumpet (2.Tpt), Flute (Flöte), 1. Oboe (1.Oboe), 2. Oboe (2.Oboe), E-flat Clarinet (Es-Klar.), 1. Clarinet (1.Klar.), 2. Clarinet (2.Klar.), 3. Clarinet (3.Klar.), Alto Saxophone (A-Sax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Bass Clarinet (Bass-Klar.), Bassoon (Fgtt), and Contrabass (Cb.). The score includes measures 211 and 213, with a red mountain logo watermark for 'Tirol Musikverlag' overlaid on the lower half of the page.

