

Besetzung:

Partitur

2 x Flöte in C

1. Oboe

2. Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

1. Trompete in B

2. Trompete in B

Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

2 x Contrabass

Concerto in D-Dur

für 2 Trompeten und Bläserensemble

v. Antonio Vivaldi (1678-1741)

eingesetzt von Hans Eibl

Partitur

1. Trompete

2. Trompete

Flöte(1. Viol)

1. Oboe(1. Viol)

2. Oboe(2. Viol)

Es-Klar.(1. Viol)

1. Klar.(1. Viol)

2. Klar.(2. Viol)

3. Klar.(Viola)

Alt-Sax(Viola)

Ten.Sax.(Viola)

Bar.Sax.(Cello)

Bass-Klar.(Cello)

Fagott (Cello)

Contrabass

Allegro

Allegro

Allegro

Allegro



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1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten. Sax.

Bar. Sax.

Bass-Klar.

Fggt.

Cb.

Tirol Musikverlag

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11 12

1.Tpt

2.Tpt

11 12

Flöte

11

1.Oboe

11

2.Oboe

11

Es-Klar.

Musikverlag

11

1.Klar.

11

2.Klar.

11

3.Klar.

11 12

A-Sax.

11

Ten.Sax.

11

Bar.Sax.

11 12

Bass-Klar.

11

Fgtt

11

Cb.

Tirol Musikverlag

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The image displays a page of a musical score for a concert band, page 4. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1. Tpt (Trumpet), 2. Tpt (Trumpet), Flöte (Flute), 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), A-Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt. (Fagott/Double Bassoon), and Cb. (Kontrabaß/Double Bass). The score begins at measure 16 and continues to measure 18, with a box containing the number '18' at the start of the third measure. A prominent red watermark of a mountain range is overlaid on the score, with the text 'Tirol Musikverlag' centered over it. The watermark appears twice: once in the upper middle section and once in the lower right section. The musical notation includes various note values, rests, and dynamic markings.

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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26 28

1. Tpt *tr*

2. Tpt

Flöte **Tirol** Musikverlag

1. Oboe

2. Oboe

Es-Klar. 28

1. Klar.

2. Klar.

3. Klar.

A-Sax. 28 **Tirol** Musikverlag

Ten. Sax.

Bar. Sax.

Bass-Klar. 28

Fggt.

Cb.

46 48

1. Tpt

2. Tpt

46 48

Flöte

1. Oboe

2. Oboe

46 48

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

46 48

A-Sax.

Ten. Sax.

Bar. Sax.

46 48

Bass-Klar.

46

Fglt.

46

Cb.

The image displays a page of a musical score for page 11, numbered 51 at the beginning of each staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 1. Tpt (Trumpet 1), 2. Tpt (Trumpet 2), Flöte (Flute), 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet 1), 2. Klar. (Clarinet 2), 3. Klar. (Clarinet 3), A-Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fgtt. (Fagott - Bassoon), and Cb. (Kontrabaß - Double Bass). The score includes various musical notations such as rests, notes, and complex rhythmic patterns. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once over the Oboe and Es-Klar. staves, and once over the Bass-Klar. and Fgtt. staves.

The image displays a musical score for page 12, featuring a red mountain logo for "Tirol Musikverlag" overlaid on the staves. The score is arranged in a system with the following parts from top to bottom:

- 1. Tpt (Trumpet 1): Active part with eighth-note patterns.
- 2. Tpt (Trumpet 2): Mostly rests, with some activity in the later measures.
- Flöte (Flute): Rests.
- 1. Oboe (Oboe 1): Rests.
- 2. Oboe (Oboe 2): Rests.
- Es-Klar. (E-flat Clarinet): Rests.
- 1. Klar. (Clarinet 1): Active part with chords and eighth notes.
- 2. Klar. (Clarinet 2): Active part with eighth notes.
- 3. Klar. (Clarinet 3): Rests.
- A-Sax. (Alto Saxophone): Rests.
- Ten. Sax. (Tenor Saxophone): Rests.
- Bar. Sax. (Baritone Saxophone): Active part with eighth notes.
- Bass-Klar. (Bass Clarinet): Active part with eighth notes.
- Fggt. (Fagott - Bassoon): Active part with eighth notes.
- Cb. (Kontrabaß - Double Bass): Active part with eighth notes.

The red mountain logo is positioned centrally, with the text "Tirol Musikverlag" below it. The logo appears twice on the page, once in the upper section and once in the lower section.

66
1.Tpt

66
2.Tpt

66
Flöte

66
1.Oboe

66
2.Oboe

66
Es-Klar.

66
1.Klar.

66
2.Klar.

66
3.Klar.

66
A-Sax.

66
Ten.Sax.

66
Bar.Sax.

66
Bass-Klar.

66
Fggt

66
Cb.

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71

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten. Sax.

Bar. Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 15. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fggt, and Cb. The score is in 2/4 time and begins at measure 71. The music is written in a key with one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the 2. Oboe staff and another on the Bass-Klar. staff.

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

76

Tirol Musikverlag

Tirol Musikverlag

81 **Largo**

1. Tpt *f* Frei, Quasi Kadenz

2. Tpt *f* Frei, Quasi Kadenz

Flöte **Largo** *f*

1. Oboe *f*

2. Oboe *f*

Es-Klar. **Largo** *f* Musikverlag

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

A-Sax. **Largo** *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass-Klar. **Largo** *f* **Tirol** Musikverlag

Fggt *f*

Cb. *f*

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

Frei, Quasi Kadenz

Allegro

f

Tirol Musikverlag

The image shows a page of a musical score for page 18. It contains 15 staves for different instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score is divided into two main sections by a double bar line. The first section is marked 'Frei, Quasi Kadenz' and the second section is marked 'Allegro'. The tempo 'Allegro' is also written above the second section. The dynamic marking '*f*' (forte) is present in the second section. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper middle and once in the lower middle. The page number '85' is written at the beginning of each staff.

91

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 19 at the top. It contains 15 staves of music, each labeled with an instrument: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), A-Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt (Fagott/Double Bassoon), and Cb. (Kontrabaß). The score begins at measure 91. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. A prominent red watermark of a mountain range with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one over the Oboe and Es-Klar. staves, and another over the Bass-Klar. and Fggt staves.

The image displays a page of a musical score for page 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fglt, and Cb. The score begins at measure 96. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The musical notation includes various note values, rests, and dynamic markings across the different instrument parts.

This page of a musical score contains 17 staves for various instruments. The staves are labeled on the left as follows:

- 1. Tpt (Trumpet 1)
- 2. Tpt (Trumpet 2)
- Flöte (Flute)
- 1. Oboe
- 2. Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- A-Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bass-Klar. (Bass Clarinet)
- Fggt. (Fagott / Bassoon)
- Cb. (Cello/Double Bass)

The score shows measures 101 and 102. A prominent red watermark logo for "Tirol Musikverlag" is overlaid on the page, appearing twice: once on the left side between the Oboe and Es-Klar. staves, and once on the right side between the Bass-Klar. and Fggt. staves. The watermark features a stylized red mountain range above the text.

106 110

1.Tpt

2.Tpt

106 110

Flöte

106 110

1.Oboe

2.Oboe

106 110

Es-Klar.

106 110

1.Klar.

2.Klar.

3.Klar.

106 110

A-Sax.

106 110

Ten.Sax.

106 110

Bar.Sax.

106 110

Bass-Klar.

106 110

Fggt

106 110

Cb.

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111

1.Tpt

2.Tpt

111

Flöte

111

1.Oboe

111

2.Oboe

111

Es-Klar.

111

1.Klar.

111

2.Klar.

111

3.Klar.

111

A-Sax.

111

Ten.Sax.

111

Bar.Sax.

111

Bass-Klar.

111

Fgtt

111

Cb.

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The image displays a musical score for page 24, featuring a red mountain logo and the text "Tirol Musikverlag" in two locations. The score is arranged in a system with 15 staves, each labeled with an instrument and a measure number (116). The instruments and their parts are:

- 1. Tpt (Trumpet 1): Treble clef, starting with a whole rest followed by a sixteenth-note pattern.
- 2. Tpt (Trumpet 2): Treble clef, starting with a whole rest followed by a sixteenth-note pattern.
- Flöte (Flute): Treble clef, starting with a sixteenth-note pattern.
- 1. Oboe (Oboe 1): Treble clef, starting with a sixteenth-note pattern.
- 2. Oboe (Oboe 2): Treble clef, starting with a sixteenth-note pattern.
- Es-Klar. (E-flat Clarinet): Treble clef, starting with a sixteenth-note pattern.
- 1. Klar. (Clarinet 1): Treble clef, starting with a sixteenth-note pattern.
- 2. Klar. (Clarinet 2): Treble clef, starting with a sixteenth-note pattern.
- 3. Klar. (Clarinet 3): Treble clef, starting with a whole rest.
- A-Sax. (Alto Saxophone): Treble clef, starting with a whole rest.
- Ten. Sax. (Tenor Saxophone): Treble clef, starting with a whole rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, starting with a sixteenth-note pattern.
- Bass-Klar. (Bass Clarinet): Treble clef, starting with a sixteenth-note pattern.
- Fggt. (Fagott/Bassoon): Bass clef, starting with a sixteenth-note pattern.
- Cb. (Kontrabaß/Double Bass): Bass clef, starting with a sixteenth-note pattern.

The red mountain logo is positioned above the Flöte and 1. Oboe staves. The text "Tirol Musikverlag" is printed below the logo. A second instance of the logo and text is located above the A-Sax. and Ten. Sax. staves.

121

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten. Sax.

Bar. Sax.

Bass-Klar.

Fggt

Cb.

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tr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 121 in the top left corner. The score is arranged in a grand staff format with 14 individual staves. The instruments are: 1. Trumpet (1. Tpt), 2. Trumpet (2. Tpt), Flute (Flöte), 1. Oboe (1. Oboe), 2. Oboe (2. Oboe), E-flat Clarinet (Es-Klar.), 1. Clarinet (1. Klar.), 2. Clarinet (2. Klar.), 3. Clarinet (3. Klar.), Alto Saxophone (A-Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (Bass-Klar.), Fagot (Fggt), and Contrabass (Cb.). The 1. and 2. Trumpet parts have active melodic lines with various ornaments and a trill (tr) at the end. The other instruments are mostly silent, indicated by rests. A large red watermark with a mountain silhouette and the text 'Tirol Musikverlag' is overlaid on the score in two locations: one over the Oboe and Es-Klar. staves, and another over the Bass-Klar. and Fggt staves.

126 126

1.Tpt

2.Tpt

126

Flöte

126 126

1.Oboe

2.Oboe

126 126

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

126 126

A-Sax.

126

Ten.Sax.

126

Bar.Sax.

126 126

Bass-Klar.

126

Fggt

126

Cb.

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131 133 *tr*

1.Tpt

2.Tpt

131 133

Flöte

131 133

1.Oboe

2.Oboe

131 133

Es-Klar.

131 133

1.Klar.

2.Klar.

3.Klar.

131 133

A-Sax.

131

Ten.Sax.

131

Bar.Sax.

131

Bass-Klar.

131

131

Fggt

131

Cb.

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136

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

tr

f

tr

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Detailed description: This is a page of a musical score for page 28. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score begins at measure 136. The 1st Trumpet part has a trill (tr) and a forte (f) dynamic marking. The 2nd Trumpet part has a trill (tr) marking. The Flute, 1st Oboe, 2nd Oboe, and Es-Klarinet parts are mostly silent, indicated by rests. The Clarinet parts (1st, 2nd, and 3rd) have specific rhythmic patterns. The Saxophone parts (A-Sax., Ten.Sax., Bar.Sax.) also have specific rhythmic patterns. The Bass Clarinet, Fagott, and Contrabass parts have a consistent rhythmic pattern. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section.

The image displays a musical score for page 29, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fggt, and Cb. The score includes measures 141 and 145, with a red mountain logo watermark reading "Tirol Musikverlag" overlaid on the score. The logo is positioned over the 2. Oboe staff and the Bass-Klar. staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *tr* (trill). Measure numbers 141 and 145 are indicated in small boxes above the staves.

146

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 146 at the top left. It contains 14 staves, each labeled with an instrument: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), A-Sax. (Alto Saxophone), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt (Fagott/Double Bassoon), and Cb. (Kontrabaß/Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Two red mountain logos with the text 'Tirol Musikverlag' are overlaid on the score, one in the upper middle and one in the lower right.

151

1. Tpt

2. Tpt

151

Flöte

1. Oboe

2. Oboe

151

Es-Klar.

151

1. Klar.

151

2. Klar.

151

3. Klar.

151

A-Sax.

151

Ten.Sax.

151

Bar.Sax.

151

Bass-Klar.

151

Fggt

151

Cb.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 151 at the top left. It contains 15 staves of music. The instruments are: 1. Tpt (Trumpet 1), 2. Tpt (Trumpet 2), Flöte (Flute), 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet 1), 2. Klar. (Clarinet 2), 3. Klar. (Clarinet 3), A-Sax. (Alto Saxophone), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt (Fagott/Bassoon), and Cb. (Cello/Double Bass). The score is in 2/4 time and features a complex woodwind texture with many sixteenth-note passages. A red logo for 'Tirol Musikverlag' is placed over the score in two locations: one over the Oboe and Es-Klar. staves, and another over the Bass-Klar., Fggt, and Cb. staves. The logo consists of a stylized red mountain range above the text 'Tirol Musikverlag'.

156

1.Tpt

2.Tpt

156

Flöte

156

1.Oboe

2.Oboe

156

Es-Klar.

156

1.Klar.

2.Klar.

156

3.Klar.

156

A-Sax.

156

Ten.Sax.

156

Bar.Sax.

156

Bass-Klar.

156

Fggt

156

Cb.

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The image shows a page of a musical score for page 32. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score is in 2/4 time and includes a key signature of one flat. A red mountain logo with the text 'Tirol Musikverlag' is placed over the Flöte and 1. Oboe staves. The page number '156' is written at the beginning of each staff.

161 161

1.Tpt

2.Tpt

161 161

Flöte

161

1.Oboe

161

2.Oboe

 Tirol Musikverlag

Es-Klar.

161

1.Klar.

161

2.Klar.

161

3.Klar.

161 161

A-Sax.

161

Ten.Sax.

161

Bar.Sax.

161 161

Bass-Klar.

 Tirol Musikverlag

161

Fggt

161

Cb.

This musical score page includes the following instruments and parts:

- 1. Tpt (Trumpet 1)
- 2. Tpt (Trumpet 2)
- Flöte (Flute)
- 1. Oboe
- 2. Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- A-Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bass-Klar. (Bass Clarinet)
- Fgtt. (Fagott / Bassoon)
- Cb. (Kontrabaß / Double Bass)

The score features two instances of the **Tirol Musikverlag** logo, which consists of a red mountain silhouette above the text "Tirol Musikverlag". The page contains musical notation for measures 166 through 168, with measure numbers 166 and 168 indicated in boxes above the staves.

171

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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176

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for page 36. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fggt, and Cb. The score is in 2/4 time and starts at measure 176. The first two staves (1. Tpt and 2. Tpt) have active parts, while the others are mostly rests. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once in the upper middle section and once in the lower right section.

181

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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186

1.Tpt

2.Tpt

Flöte

1.Oboe

2.Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fggt

Cb.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 186 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1. Tpt (Trumpet 1), 2. Tpt (Trumpet 2), Flöte (Flute), 1. Oboe, 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet 1), 2. Klar. (Clarinet 2), 3. Klar. (Clarinet 3), A-Sax. (Alto Saxophone), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Bass-Klar. (Bass Clarinet), Fggt (Fagott/Double Bassoon), and Cb. (Cello/Double Bass). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The page number '186' is repeated at the beginning of each staff.

191

1.Tpt

2.Tpt

191

Flöte

191

1.Oboe

191

2.Oboe

191

Es-Klar.

191

1.Klar.

191

2.Klar.

191

3.Klar.

191

A-Sax.

191

Ten.Sax.

191

Bar.Sax.

191

Bass-Klar.

191

Fggt

191

Cb.

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The image displays a musical score for page 40, featuring various instruments. The score is arranged in a system with multiple staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fggt, and Cb. The score includes measures 196 and 199, with a red mountain logo and the text "Tirol Musikverlag" overlaid on the score. The logo is a stylized red mountain range with the word "Tirol" in a bold, sans-serif font and "Musikverlag" in a smaller font below it. The score is written in black ink on a white background. The instruments are grouped into woodwinds and brasses. The woodwinds include Flute, Oboe, Clarinet, and Saxophone. The brasses include Trumpet and Trombone. The percussion includes Bass Drum and Cymbal. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Fggt and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The red mountain logo is positioned in the center of the page, overlapping the Flöte and 1. Oboe staves. The text "Tirol Musikverlag" is written in a bold, sans-serif font. The logo is a stylized red mountain range with the word "Tirol" in a bold, sans-serif font and "Musikverlag" in a smaller font below it. The score is written in black ink on a white background. The instruments are grouped into woodwinds and brasses. The woodwinds include Flute, Oboe, Clarinet, and Saxophone. The brasses include Trumpet and Trombone. The percussion includes Bass Drum and Cymbal. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Fggt and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

201

1. Tpt

2. Tpt

Flöte

1. Oboe

2. Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A-Sax.

Ten.Sax.

Bar.Sax.

Bass-Klar.

Fgtt

Cb.

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Detailed description: This is a page of a musical score for page 41. It features 15 staves for various instruments: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten.Sax., Bar.Sax., Bass-Klar., Fgtt, and Cb. The score is in 4/4 time and contains 16 measures. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the left side between the Oboe and Es-Klar. staves, and another on the right side between the Bass-Klar. and Fgtt staves. The number '201' is printed at the beginning of each staff.

206

1.Tpt

206

2.Tpt

206

Flöte

206

1.Oboe

206

2.Oboe

206

Es-Klar.

206

1.Klar.

206

2.Klar.

206

3.Klar.

206

A-Sax.

206

Ten.Sax.

206

Bar.Sax.

206

Bass-Klar.

206

Fglt

206

Cb.

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Detailed description: This is a page of a musical score for page 42, starting at measure 206. The score is arranged in a standard orchestral format with 15 staves. The instruments are: 1. Trumpet (1.Tpt), 2. Trumpet (2.Tpt), Flute (Flöte), 1. Oboe (1.Oboe), 2. Oboe (2.Oboe), E-flat Clarinet (Es-Klar.), 1. Clarinet (1.Klar.), 2. Clarinet (2.Klar.), 3. Clarinet (3.Klar.), Alto Saxophone (A-Sax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Bass Clarinet (Bass-Klar.), Bassoon (Fglt), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once in the upper middle section and once in the lower right section.

The image displays a page of a musical score for page 43, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fgtt., and Cb. The score is divided into measures, with measure numbers 211 and 213 indicated. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once over the Es-Klar. staff and once over the Bass-Klar. and Fgtt. staves.

The image displays a page of a musical score for page 44. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1. Tpt, 2. Tpt, Flöte, 1. Oboe, 2. Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., A-Sax., Ten. Sax., Bar. Sax., Bass-Klar., Fggt, and Cb. Each staff begins with a measure number '216'. A prominent red mountain logo is superimposed over the score, with the text 'Tirol Musikverlag' written in black. The logo appears twice: once in the upper-middle section and once in the lower-middle section. The musical notation includes various notes, rests, and dynamic markings.