

# Zum Jubiläum

Direktion C

Konzertmarsch

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## Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Direktion in C         |                       |
| 2 x Flöte in C         | 1. Altsaxophon in ES  |
| Oboe                   | 2. Altsaxophon in ES  |
| Fagott                 | Tenorsaxophon in B    |
| Klarinette in ES       | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F     |
| 2 x 2. Klarinette in B | 2. Horn in ES / F     |
| 2 x 3. Klarinette in B | 3. Horn in ES / F     |
| 2 x 1. Flügelhorn in B | 4. Horn in ES / F     |
| 2 x 2. Flügelhorn in B | 1. Posaune in C / B   |
| 2 x 1. Tenorhorn in B  | 2. Posaune in C / B   |
| 2. Tenorhorn in B      | 3. Posaune in C / B   |
| 3. Tenorhorn in B      | 2 x 1. Baß in C / ES  |
| 2 x Bariton in C / B   | 2 x 2. Baß in C / B   |
| 2 x 1. Trompete in B   | Kleine Trommel        |
| 2. Trompete in B       | Große Trommel/ Becken |
| 3. Trompete in B       |                       |

First system of the musical score, featuring three staves (treble, alto, and bass clefs). The music is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. There are also triplet markings (3) and a sixteenth-note triplet (6).

Second system of the musical score, continuing the three-staff arrangement. It includes dynamic markings like *f* and *p*.

Third system of the musical score, continuing the three-staff arrangement. It includes dynamic markings like *mf* and *f*.

Fourth system of the musical score, continuing the three-staff arrangement. It includes dynamic markings like *p*, *mf*, and *f*, and features first and second endings (1. and 2.).

*mf* *mf* *f* *p*

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*tr* *f* *mf* *f* *mf*

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**TRIO** *ff* *f* *ff* *f* *ff*

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*mf* *mf*

**Tirol**  
Musikverlag

*mf* *f*

**Tirol**  
Musikverlag

*f* *f*

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*ff* *f* *ff* *f*

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*f* *f*

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Musical score system 1, featuring three staves (treble, alto, and bass clefs) with various musical notations including triplets and dynamic markings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Musical score system 2, featuring three staves with musical notation and dynamic markings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Musical score system 3, featuring three staves with musical notation, dynamic markings (ff, f), and first/second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the system.

