

## **Besetzung:**

### **Direktion in C**

**Flöte in C**

**Oboe**

**Fagott**

**Klarinette in ES**

**2 x 1. Klarinette in B**

**2 x 2. Klarinette in B**

**2 x 3. Klarinette in B**

**2 x 1. Trompete in B**

**2 x 2. Trompete in B**

**2 x 3. Trompete in B**

**2 x 4. Trompete in B**

**2 x Tenorhorn in B**

**2 x Bariton in C / B**

**1. Altsaxophon in Eb**

**2. Altsaxophon in Eb**

**Tenorsaxophon in B**

**Baritonsaxophon in Eb**

**1. Horn in ES / F**

**2. Horn in ES / F**

**3. Horn in ES / F**

**4. Horn in ES / F**

**1. Solo Posaune in C**

**2. Solo Posaune in C**

**3. Solo Posaune in C**

**4. Solo Posaune in C**

**Gitarre**

**2 x Tuba in C**

**E.-Bass**

**2 x Schlagzeug**

Direktion in C

Dauer ca. 4'10''

# Swinging-Trombones

Solo für 4 Posaunen

von Hans Eibl

1  $\text{♩} = 100$   
Pos.

Fis°7 Gis°7 Cmin7

6 Trpt. B

11 F7

16

21

Asmin D7 B

1 2

26

Klar.Sax.

Es B F7

31

Trpt.

B Ges

35

B Bmin Asmin *fp*

*fp*

39 1

3/4

45 2 50 Trio

B B

51

*fp* *fp* Klar. Es As Es

56

F7 B7 Baug7 B7 Es

61

61-65

B7

This system contains measures 61 to 65. It features a bass line with complex chords and a treble line with a melodic line starting in measure 64. A piano accompaniment line is present with a B7 chord marking.

66

66-70

70

Trpt.

Es

Es

This system contains measures 66 to 70. Measure 70 is boxed. A trumpet part labeled 'Trpt.' begins in measure 69. The piano accompaniment includes 'Es' chord markings.

71

71-75

As Es F7 B7

This system contains measures 71 to 75. The piano accompaniment includes 'As', 'Es', 'F7', and 'B7' chord markings.

76

76-80

Klar.

G7 As F7

This system contains measures 76 to 80. A clarinet part labeled 'Klar.' begins in measure 77. The piano accompaniment includes 'G7', 'As', and 'F7' chord markings.

81

81-85

F7 B7

This system contains measures 81 through 85. It features a bass line in the bottom staff, a piano accompaniment in the middle staff, and a trumpet line in the top staff. Chords F7 and B7 are indicated above the piano staff. The key signature has two flats, and the time signature is 4/4.

86

86-89

B7 Es Fis°7

2

*sfz*

This system contains measures 86 through 89. It features a bass line in the bottom staff, a piano accompaniment in the middle staff, and a trumpet line in the top staff. Chords B7, Es, and Fis°7 are indicated above the piano staff. A first ending bracket labeled '2' spans measures 86 and 87. A dynamic marking *sfz* is present at the end of the system. The key signature changes to one flat in measure 89.

90

90-94

Gis°7 Cmin7 B

*sfz* *sfz*

This system contains measures 90 through 94. It features a bass line in the bottom staff, a piano accompaniment in the middle staff, and a trumpet line in the top staff. Chords Gis°7, Cmin7, and B are indicated above the piano staff. Dynamic markings *sfz* are present in measures 92 and 94. The key signature has one flat.

95

95-99

Trpt. B

This system contains measures 95 through 99. It features a bass line in the bottom staff, a piano accompaniment in the middle staff, and a trumpet line in the top staff. Chords B and Trpt. are indicated above the piano staff. The key signature has one flat.

99

F7

This system contains measures 99 through 103. It features a bass line with complex chords and a treble line with melodic fragments. A piano part is shown with rhythmic patterns. A chord symbol 'F7' is present in the treble staff at measure 103.

104

This system contains measures 104 through 108. It continues the musical themes from the previous system, with similar bass and treble line interactions and piano accompaniment.

109

Asmin D7 B

This system contains measures 109 through 112. It includes a saxophone entry in the treble staff. Chord symbols 'Asmin', 'D7', and 'B' are written above the treble staff. The piano part continues with its rhythmic accompaniment.

113

Es Klar. Sax. B

This system contains measures 113 through 116. It features a clarinet entry in the treble staff. Chord symbols 'Es', 'Klar. Sax.', and 'B' are written above the treble staff. The piano part continues with its rhythmic accompaniment.

117

F7 B

121

Trpt. Ges B Bmin

125

Asmin *fp*

130

B BMaj7 *fp*