

## Besetzung:

<b>Partitur</b>	<b>1. Altsaxophon in ES</b>
<b>2 x 1. Flöte in C</b>	<b>2. Altsaxophon in ES</b>
<b>2. Flöte in C</b>	<b>1. Tenorsaxophon in B</b>
<b>Oboe</b>	<b>2. Tenorsaxophon in B</b>
<b>Fagott</b>	<b>Baritonsaxophon in ES</b>
<b>Klarinette in ES</b>	<b>1. Horn in ES / F</b>
<b>2 x 1. Klarinette in B</b>	<b>2. Horn in ES / F</b>
<b>2 x 2. Klarinette in B</b>	<b>3. Horn in ES / F</b>
<b>2 x 3. Klarinette in B</b>	<b>4. Horn in ES / F</b>
<b>Bassklarinette in B</b>	<b>1. Posaune in C / B</b>
<b>2 x 1. Flügelhorn in B</b>	<b>2. Posaune in C / B</b>
<b>2 x 2. Flügelhorn in B</b>	<b>3. Posaune in C / B</b>
<b>3. Flügelhorn in B</b>	<b>2 x 1. Baß in C / ES</b>
<b>2 x 1. Tenorhorn in B</b>	<b>2 x 2. Baß in C / B</b>
<b>2 x Bariton in C / B</b>	<b>Kleine Trommel</b>
<b>2 x 1. Trompete in B</b>	<b>Große Trommel/ Becken</b>
<b>2. Trompete in B</b>	
<b>3. Trompete in B</b>	

**Fröhliche Gesellen**  
Dixie - Marsch  
von Arnold J. Breitfuss


Partitur

**Tirol**  
Musikverlag


© Copyright 2002 by TSS Musikverlag, A-6142 Meuders 80/Tirol 97801-11

Musical score for page 2 of 'Fröhliche Gesellen'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1-3), Bass Clarinet, Saxophone (Alto 1-2, Tenor 1-2, Baritone), Horns (1-3), Trombones (1-3), Euphonium 1 & 2, Baritone 3/4, Percussion (1/2 C, 3 C), Bass Drum 1/2 C, and Snare Drum. The score features dynamic markings such as *f*, *mf*, and *mfz*. A red logo for 'Tirol Musikverlag' is visible in the lower right quadrant of the page.

Musical score for page 3 of 'Fröhliche Gesellen'. The score continues from page 2, including parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1-3), Bass Clarinet, Saxophone (Alto 1-2, Tenor 1-2, Baritone), Horns (1-3), Trombones (1-3), Euphonium 1 & 2, Baritone 3/4, Percussion (1/2 C, 3 C), Bass Drum 1/2 C, and Snare Drum. The score features dynamic markings such as *f*, *mf*, and *mfz*. A red logo for 'Tirol Musikverlag' is visible in the upper right quadrant of the page.



Fl. 1  
 Fl. 2  
 Ob.  
 Fg.  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 Ten. - Sax. 2  
 B. Sax.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1/2 Eb  
 Hrn. 3/4 Eb  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Schlagz.




Fl. 1  
 Fl. 2  
 Ob.  
 Fg.  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 Ten. - Sax. 2  
 B. Sax.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1/2 Eb  
 Hrn. 3/4 Eb  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Schlagz.

Musical score for page 6 of 'Fröhliche Gesellen'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. Bb) 1, 2, and 3, Bass Clarinet (Bass-Klar.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Flute 3 (Fl. 3), Trombone 1 & 2 (Ten. 1, 2), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1/2 E-flat (Hn. 1/2 Eb), Horn 3/4 E-flat (Hn. 3/4 Eb), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bass Drum 1/2 C (Bass 1/2 C), and Snare Drum (Schlgr.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *simile*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the bottom right of the page.

Musical score for page 7 of 'Fröhliche Gesellen'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. Bb) 1, 2, and 3, Bass Clarinet (Bass-Klar.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Flute 3 (Fl. 3), Trombone 1 & 2 (Ten. 1, 2), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1/2 E-flat (Hn. 1/2 Eb), Horn 3/4 E-flat (Hn. 3/4 Eb), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bass Drum 1/2 C (Bass 1/2 C), and Snare Drum (Schlgr.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the top center of the page.

2

**TRIO**



Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. Eb.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Ten. Sax. 2  
B. Sax.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Ten. 1  
Har. B.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1/2 Eb.  
Hrn. 3/4 Eb.  
Pos. 1/2 C.  
Pos. 3 C.  
Bass 1/2 C.  
Schlgr.



Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. Eb.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Ten. Sax. 2  
B. Sax.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Ten. 1  
Har. H.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1/2 Eb.  
Hrn. 3/4 Eb.  
Pos. 1/2 C.  
Pos. 3 C.  
Bass 1/2 C.  
Schlgr.

Musical score for page 10 of 'Fröhliche Gesellen'. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Bass, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1 & 2, Bass Drum, and Cymbals. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is centered on the page.

Musical score for page 11 of 'Fröhliche Gesellen'. The score continues from page 10 with the same instrumentation. Dynamics include *mf*. A red mountain logo with the text 'Tirol Musikverlag' is centered on the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg., Kl. Eb., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., A. Sax. 1, A. Sax. 2, F. Sax. 1, Ten-Sax. 2, B. Sax., Flgh. 1, Flgh. 2, Flgh. 3, Ten. 1, Bar. B., Trp. 1, Trp. 2, Trpt. 3, Horn 1/2 Eb., Horn 3/4 Eb., Pos. 1/2 C., Pos. 3 C., Bass 1/2 C., and Schlagz. The score includes dynamic markings such as *ff* and *sfz*, and features first and second endings. A red logo for 'Tirol Musikverlag' is overlaid on the score.

