

Besetzung:

Partitur	
2 x 1. Flöte in C	1. Altsaxophon in ES
Oboe	2. Altsaxophon in ES
Fagott	1. Tenorsaxophon in B
Klarinette in ES	2. Tenorsaxophon in B
2 x 1. Klarinette in B	Baritonsaxophon in ES
2 x 2. Klarinette in B	1. Horn in ES/F
2 x 3. Klarinette in B	2. Horn in ES/F
Bassklarinetten in B	3. Horn in ES/F
2 x 1. Flügelhorn in B	4. Horn in ES/F
2 x 2. Flügelhorn in B	1. Posaune in C/B
2 x 1. Tenorhorn in B	2. Posaune in C/B
2. Tenorhorn in B	3. Posaune in C/B
3. Tenorhorn in B	4. Posaune in C/B
2 x Baritonin C / B	2 x 1. Tuba in C/ES
2 x 1. Trompete in B	2 x 2. Tuba in C/B
2. Trompete in B	Percussion 1
3. Trompete in B	Percussion 2
4. Trompete in B	Percussion 3

"Am Rio de la Plata"
Konzerttrumba

FRANZ PREY
arr.: Karl Safarik

Partitur $\text{♩} = 115$

1./2. Flöte in C
Oboe
Klarinette in ES
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bassklarinetten in B
Fagott
1./2. Altsax in Es
1./2. Tenorsax in B
Baritonsax in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Tenorhorn in B
2./3. Tenorhorn in B
Euphonium in C
1./2. Horn in Es
3./4. Horn in Es
1./2. Trompete in B
3./4. Trompete in B
1./2. Posaune in C
3./4. Posaune in C
1./2. Tuba in C
Perc. 1
Perc. 2
Perc. 3

Musical score for page 2, featuring a red mountain logo watermark. The score includes parts for 1./2. Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1./2. Alt Sax Eb, 1./2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1./2. Hr. Eb, 3./4. Hr. Eb, 1./2. Trpt. B, 3./4. Trpt. B, 1./2. Pos. C, 3./4. Pos. C, 1./2. Tbc. C, Perc. 1, Perc. 2, and Perc. 3.

Musical score for page 3, featuring a red mountain logo watermark. The score includes parts for 1./2. Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1./2. Alt Sax Eb, 1./2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1./2. Hr. Eb, 3./4. Hr. Eb, 1./2. Trpt. B, 3./4. Trpt. B, 1./2. Pos. C, 3./4. Pos. C, 1./2. Tbc. C, Perc. 1, Perc. 2, and Perc. 3. A rehearsal mark '42' is present in the Ten-Sax part.

Tempo bleibt gleich

1/2. Fl.

Ob.

Klar. Eb

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Klar. B

Fgt.

1/2. Altsax Eb

1/2. Ten-Sax

Bar-Sax Eb

1. Flgh.

2. Flgh. B

1. Tenh. B

2./3. Tenh. B

Euph. C

1/2. Hr. Eb

3./4. Hr. Eb

1/2. Tpt. B

3./4. Tpt. B

1/2. Pos. C

3./4. Pos. C

1/2. Tbc

Perc. 1

Perc. 2

Perc. 3




1. 2.

1/2. Fl.

Ob.

Klar. Eb

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Klar. B

Fgt.

1/2. Altsax Eb

1/2. Ten-Sax

Bar-Sax Eb

1. Flgh.

2. Flgh. B

1. Tenh. B

2./3. Tenh. B

Euph. C

1/2. Hr. Eb

3./4. Hr. Eb

1/2. Tpt. B

3./4. Tpt. B

1/2. Pos. C



3./4. Pos. C

1/2. Tbc

Perc. 1

Perc. 2

Perc. 3

Musical score for page 6, featuring a red mountain logo watermark. The score includes staves for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2. Altsax Eb, 1/2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2. Hr. Eb, 3./4. Hr. Eb, 1/2. Trpt. B, 3./4. Trpt. B, 1/2. Pos. C, 3./4. Pos. C, 1/2. Tbc, Perc. 1, Perc. 2, and Perc. 3.

Musical score for page 7, featuring a red mountain logo watermark. The score includes staves for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2. Altsax Eb, 1/2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2. Hr. Eb, 3./4. Hr. Eb, 1/2. Trpt. B, 3./4. Trpt. B, 1/2. Pos. C, 3./4. Pos. C, 1/2. Tbc, Perc. 1, Perc. 2, and Perc. 3.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for 1./2. Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1./2. Alt Sax Eb, 1./2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1./2. Hr. Eb, 3./4. Hr. Eb, 1./2. Trpt. B, 3./4. Trpt. B, 1./2. Pos. C, 3./4. Pos. C, 1./2. Tb. C, Perc. 1, Perc. 2, and Perc. 3. The watermark 'Tirol Musikverlag' is prominently displayed in the center.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for 1./2. Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1./2. Alt Sax Eb, 1./2. Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1./2. Hr. Eb, 3./4. Hr. Eb, 1./2. Trpt. B, 3./4. Trpt. B, 1./2. Pos. C, 3./4. Pos. C, 1./2. Tb. C, Perc. 1, Perc. 2, and Perc. 3. The watermark 'Tirol Musikverlag' is prominently displayed in the center.

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2 Alt Sax Eb, 1/2 Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2 Hr. Eb, 3./4. Hr. Eb, 1/2 Trpt. B, 3./4. Trpt. B, 1/2 Pos. C, 3./4. Pos. C, 1/2 Tbc. C, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2 Alt Sax Eb, 1/2 Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2 Hr. Eb, 3./4. Hr. Eb, 1/2 Trpt. B, 3./4. Trpt. B, 1/2 Pos. C, 3./4. Pos. C, 1/2 Tbc. C, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf* and *f*.

1./2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1./2. Altsax Eb
1./2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Tpt. B
3./4. Tpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc.
Perc. 1
Perc. 2
Perc. 3



1./2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1./2. Altsax Eb
1./2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Tpt. B
3./4. Tpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc.
Perc. 1
Perc. 2
Perc. 3



1/2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1/2. Altsax Eb
1/2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc. C
Perc. 1
Perc. 2
Perc. 3

1/2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1/2. Altsax Eb
1/2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc. C
Perc. 1
Perc. 2
Perc. 3

1./2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1./2. Altsax Eb
1./2. Ten-Sax
Bar-Sax Eb
1. Figh.
2. Figh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc.
Perc. 1
Perc. 2
Perc. 3

1./2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1./2. Altsax Eb
1./2. Ten-Sax
Bar-Sax Eb
1. Figh.
2. Figh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1./2. Hr. Eb
3./4. Hr. Eb
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3./4. Pos. C
1./2. Tbc.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for:

- 1/2. Fl.
- Ob.
- Klar. Eb
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bass-Klar. B
- Fgt.
- 1/2. Altsax Eb
- 1/2. Ten-Sax
- Bar-Sax Eb
- 1. Flgh.
- 2. Flgh. B
- 1. Tenh. B
- 2./3. Tenh. B
- Euph. C
- 1/2. Hr. Eb
- 3./4. Hr. Eb
- 1/2. Trpt. B
- 3./4. Trpt. B
- 1/2. Pos. C
- 3./4. Pos. C
- 1/2. Tbc. C
- Perc. 1
- Perc. 2
- Perc. 3

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for:

- 1/2. Fl.
- Ob.
- Klar. Eb
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bass-Klar. B
- Fgt.
- 1/2. Altsax Eb
- 1/2. Ten-Sax
- Bar-Sax Eb
- 1. Flgh.
- 2. Flgh. B
- 1. Tenh. B
- 2./3. Tenh. B
- Euph. C
- 1/2. Hr. Eb
- 3./4. Hr. Eb
- 1/2. Trpt. B
- 3./4. Trpt. B
- 1/2. Pos. C
- 3./4. Pos. C
- 1/2. Tbc. C
- Perc. 1
- Perc. 2
- Perc. 3

1/2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1/2. Altsax Eb
1/2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1/2. Hr. Eb
3./4. Hr. Eb
1/2. Trpt. B
3./4. Trpt. B
1/2. Pos. C
3./4. Pos. C
1/2. Tbc.
Perc. 1
Perc. 2
Perc. 3

1/2. Fl.
Ob.
Klar. Eb
1. Klar. B
2. Klar. B
3. Klar. B
Bass-Klar. B
Fgt.
1/2. Altsax Eb
1/2. Ten-Sax
Bar-Sax Eb
1. Flgh.
2. Flgh. B
1. Tenh. B
2./3. Tenh. B
Euph. C
1/2. Hr. Eb
3./4. Hr. Eb
1/2. Trpt. B
3./4. Trpt. B
1/2. Pos. C
3./4. Pos. C
1/2. Tbc.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 22, featuring a red mountain logo watermark. The score includes parts for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2 Altsax Eb, 1/2 Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2 Hr. Eb, 3./4. Hr. Eb, 1/2 Trpt. B, 3./4. Trpt. B, 1/2 Pos. C, 3./4. Pos. C, 1/2 Tb. C, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *mf*, and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 23, featuring a red mountain logo watermark. The score includes parts for 1/2 Fl., Ob., Klar. Eb, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Klar. B, Fgt., 1/2 Altsax Eb, 1/2 Ten-Sax, Bar-Sax Eb, 1. Flgh., 2. Flgh. B, 1. Tenh. B, 2./3. Tenh. B, Euph. C, 1/2 Hr. Eb, 3./4. Hr. Eb, 1/2 Trpt. B, 3./4. Trpt. B, 1/2 Pos. C, 3./4. Pos. C, 1/2 Tb. C, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions like "Hm. ad lib." and "Pos. ad lib." are present. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.