

# 17 Duette für 2 gleiche Instrumente

Sepp Hell

1 Moderato

Instrument 1

Instrument 2

Inst. 1

Inst. 2

FINE

Inst. 1

Inst. 2

D.C.al FINE

2 Ganz Einfach

Inst. 1

Inst. 2

Inst. 1

Inst. 2

FINE

Inst. 1

Inst. 2

D.C.al FINE

3 Fröhlich

Inst. 1  
Inst. 2

*f*

Inst. 1  
Inst. 2



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Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2



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Inst. 1  
Inst. 2

4 Andante

Inst. 1 *mf*

Inst. 2 *mf*



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Inst. 1 FINE *p*

Inst. 2 *p*

Inst. 1 D.C.al FINE

Inst. 2

5 Ländlich

Inst. 1

Inst. 2



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Inst. 1

Inst. 2

Inst. 1

Inst. 2

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

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*p*

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

FINE

*mf*

Inst. 1  
Inst. 2

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D.C.al FINE

7 Bäuerlich (kl. Walzer)

Inst. 1 *mf*

Inst. 2 *mf*



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Inst. 1

Inst. 2

Inst. 1

Inst. 2

FINE

*f*

Inst. 1

Inst. 2



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Inst. 1

Inst. 2

Inst. 1

Inst. 2

D.C.al FINE

8 Fanfare

Inst. 1  
Inst. 2




Inst. 1  
Inst. 2




Inst. 1  
Inst. 2



Inst. 1  
Inst. 2



Inst. 1  
Inst. 2



Inst. 1  
Inst. 2



9 Abendglocken (langsam)

Inst. 1

Inst. 2

*p*



The first system of musical notation for two instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a slow tempo. The first measure of the first instrument has a dynamic marking of *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the staves.

Inst. 1

Inst. 2

The second system of musical notation for two instruments, continuing the piece. The notation is consistent with the first system.

Inst. 1

Inst. 2

*mf*

*mf*

The third system of musical notation for two instruments. The dynamic marking *mf* (mezzo-forte) is present in both the first and second staves.

Inst. 1

Inst. 2



The fourth system of musical notation for two instruments. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the staves.

Inst. 1

Inst. 2

*p*

*p*

The fifth system of musical notation for two instruments. The dynamic marking *p* (piano) is present in both the first and second staves.

Inst. 1

Inst. 2

The sixth and final system of musical notation for two instruments, concluding the piece.

10 Auf meine Weise (Andantino)

Inst. 1  
*mf*

Inst. 2  
*mf*

Inst. 1

Inst. 2



Inst. 1  
*f*

Inst. 2  
*f*

Inst. 1

Inst. 2

Inst. 1  
*mf*

Inst. 2  
*mf*



Inst. 1

Inst. 2



11 Andante

Inst. 1 *p*

Inst. 2



The logo for Tirol Musikverlag features a stylized red mountain range with the word "Tirol" in a bold, black, sans-serif font below it, and "Musikverlag" in a smaller font underneath.

Inst. 1 *mf*

Inst. 2 *mf*

Inst. 1

Inst. 2

12 Muß i denn (lustig)

Inst. 1 *mf* *p*

Inst. 2 *mf*



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Inst. 1 1. *mf* 2. *p*

Inst. 2 *mf* *p*

Inst. 1 *f* *mf*

Inst. 2 *f* *mf*

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

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Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

Inst. 1  
Inst. 2

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14 Gemütlich

Inst. 1 *mf*

Inst. 2



The first system of music for exercise 14. It consists of two staves, Inst. 1 and Inst. 2, in 3/4 time with a key signature of two flats. The music is marked *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the staves.

Inst. 1

Inst. 2

The second system of music for exercise 14, continuing the melody and accompaniment for both instruments.

Inst. 1 FINE *f*

Inst. 2 *f*

The third system of music for exercise 14. The first staff ends with the word 'FINE' and a fermata. The music is marked *f*.

Inst. 1

Inst. 2

D.C. al FINE



The fourth system of music for exercise 14. The first staff ends with 'D.C. al FINE'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the staves.

15 Flott

Inst. 1 *f*

Inst. 2 *f*

The first system of music for exercise 15. It consists of two staves, Inst. 1 and Inst. 2, in 2/4 time with a key signature of two flats. The music is marked *f*.

Inst. 1

Inst. 2

The second system of music for exercise 15, continuing the melody and accompaniment for both instruments.

Inst. 1

Inst. 2



The first system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. Both staves are in treble clef. The music is written in a 2/4 time signature. The melody for Inst. 1 starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The melody for Inst. 2 starts with a quarter note E4, followed by a quarter note F4, then a quarter note G4, and a quarter note A4. The two staves continue with similar rhythmic patterns.

Inst. 1

Inst. 2

FINE

*mf*



The second system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. The word 'FINE' is written above the first staff. The dynamic marking '*mf*' is written below the first staff. The music continues with similar rhythmic patterns as the first system.

Inst. 1

Inst. 2




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The third system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. The music continues with similar rhythmic patterns as the previous systems.

Inst. 1

Inst. 2



The fourth system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. The music continues with similar rhythmic patterns as the previous systems.

Inst. 1

Inst. 2



The fifth system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. The music continues with similar rhythmic patterns as the previous systems.

Inst. 1

Inst. 2



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The sixth system of music consists of two staves, labeled 'Inst. 1' and 'Inst. 2'. The music continues with similar rhythmic patterns as the previous systems.

16 Innig

Inst. 1 *p*

Inst. 2 *p*



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Inst. 1

Inst. 2

FINE

Inst. 1 *mf*

Inst. 2 *mf*

Inst. 1

Inst. 2

D.C.al FINE



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17 Ruhig

Inst. 1 *mf*

Inst. 2 *mf*

Inst. 1

Inst. 2

FINE

Inst. 1

*mf*

Inst. 2

*mf*

Inst. 1

*rit.*

D.C.al FINE

Inst. 2

*rit.*