

Besetzung:

Direktion in C
1. Solo Flügelhorn in B
2. Solo Flügelhorn in B
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Becken / Große Trommel

Direktion in C

Am Bergsee

Idylle

von Sepp Hell

Solo für 2 Flügelhörner

Andantino

f *mf*

Solo

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mf

3

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Tutti a tempo Bewegter

rit. *f* *mf*

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f *mf*

Solo

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Tempo I

mf *mp* *p*

a tempo **Maestoso**

rit. *Ten. mf* *rit.* *mf*

♫ Solo Tempo I

mf

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Etwas schneller

f *mf*

mf Solo

Tempo I

mf

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with *mf*. The third staff begins with *f*.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has three flats. The first staff begins with a dynamic marking of *mf*. The second staff begins with *mf*. The third staff begins with *f*. A red logo for "Tirol Musikverlag" is positioned to the right of the first staff.



Third system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has three flats. The first staff is marked "Holz/Trpt." and "verklingend" above it, and begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *p*.