

# Der Rundfunkgeist

Direktion C

Burleske Solo für Tenorhorn ( Bariton, Tenorsax, Fagott )

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Arr.: S.Somma

## Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Direktion in C         | 2. Trompete in Eb     |
| Solo Tenorhorn B       | 3. Trompete in Eb     |
| Solo Bariton C/ Fagott | Basstrompete in B     |
| Flöte in C             | Sopransaxophon in B   |
| Piccolo in C           | 1. Altsaxophon in ES  |
| Oboe                   | 2. Altsaxophon in ES  |
| Fagott                 | Tenorsaxophon in B    |
| Klarinette in ES       | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F     |
| 2 x 2. Klarinette in B | 2. Horn in ES / F     |
| 2 x 3. Klarinette in B | 3. Horn in ES / F     |
| 2 x 1. Flügelhorn in B | 4. Horn in ES / F     |
| 2 x 2. Flügelhorn in B | 1. Posaune in C / B   |
| 2 x 1. Tenorhorn in B  | 2. Posaune in C / B   |
| 2. Tenorhorn in B      | 3. Posaune in C / B   |
| 3. Tenorhorn in B      | 2 x 1. Baß in C / ES  |
| 2 x Bariton in C / B   | 2 x 2. Baß in C / B   |
| 2 x 1. Trompete in B   | Kleine Trommel        |
| 2. Trompete in B       | Große Trommel/ Becken |
| 3. Trompete in B       | Pauke/ Glockenspiel   |
| 4. Trompete in B       |                       |

The musical score is written for a solo tenor horn (or baritone, tenor saxophone, or bassoon) in 2/4 time. It begins with a first-measure rest, followed by a melodic line starting at measure 2. The tempo is marked 'Allegro con brio' and the dynamics are 'ff'. The score includes a 'Kadenz' (cadenza) starting at measure 6, marked 'mf'. The piece concludes at measure 8 with an 'accel' (accelerando) and 'cresc. poco a poco' (crescendo poco a poco) marking, ending on a forte 'f' dynamic. The score is arranged in a grand staff with three systems of staves.

Musical score for measures 9-12. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *p*, *sfz*, and *Allegro*.

Musical score for measures 13-16. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *sfz* and *Holz*.

Musical score for measures 17-20. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *f* and *p*.

Musical score for measures 21-24. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *p* and *ruhig*.

Musical score for measures 25-28. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *meno mosso*, *gliss.*, and *a tempo*.

Musical score for measures 29-32. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamics include *p*.

33 *p*

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37 *p*

*p*

41 *tr*

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45 *p*

Tirol Musikverlag

49 *p*

*p*

53 *p*

Tirol Musikverlag

57 *f* *tr* *p* **Tirol** Musikverlag

61

65 **Tirol** Musikverlag

69 *p* *rubig* **Tirol** Musikverlag

73 *meno mosso* *gliss.* **TRIO** *f* *offen* **Tirol** Musikverlag

77 *p* *Sax* *p* **Tirol** Musikverlag



81 *p*

**Tirol**  
Musikverlag

85 *p*

Sax *pp*

*p*

89 *p*

**Tirol**  
Musikverlag

*f*

*p*

93 *f*

*off*

*f*

**Tirol**  
Musikverlag

97 *p*

*p*

101 *f*

**Tirol**  
Musikverlag

*f*

Musical score for measures 105-110. The score is in 3/4 time and includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. The dynamic marking *p* is present. The word "Fagott" is written in the bass line at measure 109.

CODA

Musical score for measures 110-114, labeled "CODA". The score includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. Dynamic markings include *meno*, *f*, and *p*.

Musical score for measures 114-124. The score includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. Dynamic markings include *f* and *p*.

Musical score for measures 118-119. The score includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. The word "Kadenz" is written above the vocal line at measure 118. Dynamic markings include *mf* and *p*. A triplet of eighth notes is marked with a "3" in a box.

Musical score for measures 119-124. The score includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. Dynamic markings include *f*, *sfz*, and *p*.

Musical score for measures 124-124. The score includes a vocal line and piano accompaniment. A red mountain logo with the text "Tirol Musikverlag" is positioned above the piano part. Dynamic markings include *f* and *p*.

130

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136

*mf* *p*

Sax.

*p*

142

*mf* *ff*

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*p* *sfz*

