

Besetzung:

Particel in B
2 x 1./2. Flöte in C
Oboe
1./2. Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
(Alternativ-Zusatzstimmen
für 1., 2., 3. Klarinette in B
bei Besetzung ohne Harfe)
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x 2. Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2 x 2./3. Trompete in B

1. Altsaxophon in ES
2. Altsaxophon in E
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Baß in C / ES
2 x 2. Baß in C / B
Konzertharfe
Volksharfe
Pauken

Intermezzo Sinfonico
von Pietro Mascagni

Partitur Andante sostenuto Bearb. für Blasorchester und Harfe: Heinz Weber

The score is a full orchestration of the Intermezzo Sinfonico by Pietro Mascagni. It is arranged for a wind band and harp. The tempo is Andante sostenuto. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes parts for Flute 1/2, Oboe, E-flat Clarinet, 1st Clarinet B, 2nd Clarinet B, 3rd Clarinet B, Bassoon 1/2, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Horn B-flat, 2nd/3rd/4th Horn B-flat, 1st Fluegelhorn, 2nd Fluegelhorn, Bass Fluegelhorn, 2nd Tenor Horn, Baritone/Euphonium, 1st Trumpet B-flat, 2nd/3rd Trumpet B-flat, 1st Trombone B-flat, 2nd/3rd Trombone B-flat, 1st/2nd Tuba, Harp, and Drums. The score includes various dynamic markings (pp, mp, p, f, sfz) and expressive markings (espressivo, evtl. Solo).

Flöte 1/2

Oboe

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Bassflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

Flöte 1/2

Oboe

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Bassflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

Flöte 1/2

Oboe

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Balzflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

pp cresc. mp

B

Flöte 1/2

Oboe

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Balzflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

mp

C

Flöte 1/2

Oboe

E♭-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Bassflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

© Copyright 1997 by TSS Musikverlag, A-6142 Mieders 86/Tirol 97448-B

Flöte 1/2

Oboe

E♭-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Fagott 1/2

1. Alt-Sax.

2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1., 2. Horn Eb

3., 4. Horn Eb

1. Flügelh.

2. Flügelh.

Bassflügelhorn

2. Ten.-Horn

Bariton/Euph.

1. Tromp. B

2., 3. Tromp. B

1. Posaune

2., 3. Posaune

1., 2. Tuba

Harfe

Pauken

Tirol Musikverlag

© Copyright 1997 by TSS Musikverlag, A-6142 Mieders 86/Tirol 97448-B

© Copyright 1997 by TSS Musikverlag, A-6142 Mieders 86/Tirol

