

Besetzung:

Particel in B
2 x 1./2. Flöte in C
Oboe
1./2. Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
 (Alternativ-Zusatzstimmen
 für 1., 2., 3. Klarinette in B
 bei Besetzung ohne Harfe)
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x 2. Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2 x 2./3. Trompete in B

1. Altsaxophon in ES
2. Altsaxophon in E
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Baß in C / ES
2 x 2. Baß in C / B
Konzertharfe
Volksharfe
Pauken

Intermezzo Sinfonico

Particel in B

Bearb. für Blasorchester und Harfe: Heinz Weber

von Pietro Mascagni

Andante sostenuto

54

pp *espressivo* *mp* *sfz*

Oboe

1. Flg. evtl. Solo

alt. Sax

mp *sfz*

1. Horn

pp *espressivo* *mp* *sfz*

Ten.-Hr., Fgt.

+ 2. Ten.-Hr.

5

p *p* *pp*

Alt-Sax

1. Flg. (evtl. Solo)

p *pp*

nur 1.

pp

- 2. Ten.-Hr.

A *dolcissimo*
Holz ohne Fl.

pp

dolce

p Ob., ad lib. Trpt 1 Okt. tiefer

p

1. Horn

pp *dolcissimo*
Ten.-Horn

Bar., Tuba, Pauke

pp

Harfe

pp

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cresc.

pp

subito pp

B Holz ohne Eb-Klar.
ad lib. 1. Trpt.

pp

Flgh., Ten.-Hr.

pp

Hörn Sax-Satz
2. Flgh., Bass-Klar.

pp

Ten.-Horn

pp

Bar., Tuba, Pauke

pp

Tuba, Bar., Fgt.

pp

Harfe

pp

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ab hier B-Klar., wenn keine Harfe

cresc.

cresc.

cresc.

cresc.

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C

mp + Eb-Klar., + Trpt.

+ Pos.

mp

mp

mp

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Particel in B Intermezzo Sinfonico, Seite 4. The score is in B-flat major and 3/4 time. It features a piano introduction, a first section marked 'D' with a key signature change to B-flat major, and a second section marked 'F' with a key signature change to B-flat major. The score includes staves for strings, woodwinds, and brass. A red mountain logo with the text 'Tirol Musikverlag' is visible on the right side of the page.

Particel in B Intermezzo Sinfonico, Seite 5. The score continues from Seite 4, featuring a piano introduction, a first section marked 'G' with a key signature change to B-flat major, and a second section marked 'F' with a key signature change to B-flat major. The score includes staves for strings, woodwinds, and brass. A red mountain logo with the text 'Tirol Musikverlag' is visible on the right side of the page.