

## Besetzung:

**Partitur**  
 2 x 1. Flöte in C  
 2. Flöte in C  
 Oboe  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
 2 x Schlagzeug

## Partitur

## Willkommen - Polka

Engelbert Wörndle

Musical score for 'Willkommen - Polka' by Engelbert Wörndle. The score is written for a large ensemble and includes parts for:

- 1./2. Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1./2. Alt Saxophon in Es
- Tenor Saxophon in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in B
- 1./2. Horn in Es
- 3./4. Horn in Es
- 1. Posaune in C
- 2./3. Posaune in C
- 1./2. Bass in C  
Fagott  
Bar-Sax  
Bass-Kl.
- Schlagzeug

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, and slurs. A red logo for 'Tirol Musikverlag' is visible in the lower right quadrant of the score.

1./2. Fl. C  
Ob. C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1./2. Alt Sax Es  
Tenor Sax B  
1. Flgh.  
2. Flgh.  
1. Tpt. B  
2. Tpt. B  
3. Tpt. B  
Ten. B  
Bar. B  
1./2. Hrn. Es  
3./4. Hrn. Es  
1. Pos. C  
2./3. Pos. C  
1./2. Bass C  
Schlgz.



1./2. Fl. C  
Ob. C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1./2. Alt Sax Es  
Tenor Sax B  
1. Flgh.  
2. Flgh.  
1. Tpt. B  
2. Tpt. B  
3. Tpt. B  
Ten. B  
Bar. B  
1./2. Hrn. Es  
3./4. Hrn. Es  
1. Pos. C  
2./3. Pos. C  
1./2. Bass C  
Schlgz.

FINE



1./2. Fl. C *f*

Ob. C *f*

Es Klar. *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

1./2. Alt Sax. Es *f*

Tenor Sax. B *f*

1. Flgh. *f*

2. Flgh. *f*

1. Tpt. B *f*

2. Tpt. B *f*

3. Tpt. B *f*

Ten. B *f*

Bar. B *f*

1./2. Hrn. Es *f*

3./4. Hrn. Es *f*

1. Pos. C *f*

2./3. Pos. C *f*

1./2. Bass C *f*

Schlgz. *f*

D.C. al Fine



**TRIO**

1./2. Fl. C *mf*

Ob. C *mf*

Es Klar. *mf*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

1./2. Alt Sax. Es *mf*

Tenor Sax. B *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Tpt. B *mf*

2. Tpt. B *mf*

3. Tpt. B *mf*

Ten. B *mf*

Bar. B *mf*

1./2. Hrn. Es *mf*


3./4. Hrn. Es *mf*

1. Pos. C *mf*

2./3. Pos. C *mf*

1./2. Bass C *mf*

Schlgz. *mf*





1./2. Fl. C  
Ob. C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1./2. Alt Sax Es  
Tenor Sax B  
1. Flgh.  
2. Flgh.  
1. Trpt. B  
2. Trpt. B  
3. Trpt. B  
Ten. B  
Bar. B  
1./2. Hrn. Es  
3./4. Hrn. Es  
1. Pos. C  
2./3. Pos. C  
1./2. Bass C  
Schlgz.

1./2. Fl. C  
Ob. C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1./2. Alt Sax Es  
Tenor Sax B  
1. Flgh.  
2. Flgh.  
1. Trpt. B  
2. Trpt. B  
3. Trpt. B  
Ten. B  
Bar. B  
1./2. Hrn. Es  
3./4. Hrn. Es  
1. Pos. C  
2./3. Pos. C  
1./2. Bass C  
Schlgz.

1./2. Fl. C

Ob. C

Ea Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1./2. Alt Sax Es

Tenor Sax B

1. Flgh.

2. Flgh.

1. Trpt. B

2. Trpt. B

3. Trpt. B

Ten. B

Bar. B

1./2. Hrn. Es


3./4. Hrn. Es

1. Pos. C

2./3. Pos. C

1./2. Bass C

Schlagz.



D.S. al Fine

1./2. Fl. C

Ob. C

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1./2. Alt Sax Es

Tenor Sax B

1. Flgh.

2. Flgh.

1. Trpt. B

2. Trpt. B

3. Trpt. B

Ten. B

Bar. B

1./2. Hrn. Es

3./4. Hrn. Es

1. Pos. C

2./3. Pos. C

1./2. Bass C

Schlagz.

