

1 Allegro

Flöte

Oboe

Klarinette 1

Klarinette 2

Bassklarinette

Fagott

Flügelhorn 1

Flügelhorn 2

Horn 1

Horn 2

Tuba

Klavier

Pauke

gliss.

f

mf

f

pp

Partitur 1. Satz Klavierkonzert Seite 2

15 25 8va

Flöte (p)

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

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8va

cresc.

tr

Partitur 1. Satz Klavierkonzert Seite 3

(8^{va})

28 30 35 40

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

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Partitur 1. Satz Klavierkonzert Seite 4

41

Flöte *mf*

Oboe

Klar. 1 *pp*

Klar. 2 *pp*

Bass-Klar. *p*

Fagott *p*

Flgh. 1 *p*

Flgh. 2 *p*

Hr. 1

Hr. 2

Tuba

Klavier *p*

Pauke *muta in e und a*

50

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Partitur 1. Satz Klavierkonzert Seite 5

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

55

60

65

p

pp

f

cresc.

f

tr

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Partitur 1. Satz Klavierkonzert Seite 6

The image displays a page of a musical score for a piano concerto, specifically the first movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte (Flute), Oboe, Klar. 1 (Clarinete 1), Klar. 2 (Clarinete 2), Bass-Klar. (Bassklarinete), Fagott (Fagot), Flgh. 1 (Flügelhorn 1), Flgh. 2 (Flügelhorn 2), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Tuba, Klavier (Piano), and Pauke (Trommel). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A prominent feature is the red mountain logo of Tirol Musikverlag, which is repeated several times across the page. The page number '6' is visible in the top left corner of the first staff.

Partitur 1. Satz Klavierkonzert Seite 7

The image displays a page of a musical score for the first movement of a piano concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte (Flute), Oboe, Klar. 1 (Clarinete 1), Klar. 2 (Clarinete 2), Bass-Klar. (Bassklarinete), Fagott (Fagot), Flgh. 1 (Fagott 1), Flgh. 2 (Fagott 2), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Tuba, Klavier (Piano), and Pauke (Trommel). The piano part is written in grand staff notation. The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*. There are three prominent red logos for 'Tirol Musikverlag' overlaid on the score, each featuring a stylized mountain range. The page number '83' is visible at the top left, and '85' and '90' are marked above the flute staff. The copyright notice at the bottom left reads '© Copyright 1996 by TSS Musikverlag, A-6142 Mieders 86/Tirol'.

The image displays a page of a musical score for a concert. The score is arranged in a system of staves. At the top, the title 'Partitur 1. Satz Klavierkonzert Seite 8' is centered. The instruments listed on the left are: Flöte (Flute), Oboe, Klar. 1 (Clarinete 1), Klar. 2 (Clarinete 2), Bass-Klar. (Bassklarinete), Fagott (Fagot), Flgh. 1 (Flügelhorn 1), Flgh. 2 (Flügelhorn 2), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Tuba, Klavier (Piano), and Pauke (Trommel). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, and *f*. There are also performance instructions like '8va' and '8va-----'. The page features several red logos for 'Tirol Musikverlag', which consist of a stylized mountain range above the text 'Tirol Musikverlag'. The logos are placed over the Oboe staff, the Bass-Klar. staff, the Tuba staff, and the Klavier staff.

Partitur 1. Satz Klavierkonzert Seite 9

The musical score is arranged for a full orchestra and piano. The instruments are listed on the left: Flöte, Oboe, Klar. 1, Klar. 2, Bass-Klar., Fagott, Flgh. 1, Flgh. 2, Hr. 1, Hr. 2, Tuba, Klavier, and Pauke. The score includes several instances of the red 'Tirol Musikverlag' logo. Dynamic markings such as *mf* and *tr* are present. Musical notations include triplets (marked with '3' and brackets) and trills (marked with 'tr'). Measure numbers 109 and 115 are indicated at the top of the Flöte staff.

The image displays a musical score for the first movement of a piano concerto, page 10. The score is arranged in a traditional orchestral format with the following parts from top to bottom: Flöte (Flute), Oboe, Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), Bass-Klar. (Bass Clarinet), Fagott (Bassoon), Flgh. 1 (Flute II), Flgh. 2 (Flute II), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Tuba, Klavier (Piano), and Pauke (Timpani). The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*p*, *f*, *mf*), and articulation marks like slurs and accents. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in several places. The number "123" is written above the first measure of the flute part.

Partitur 1. Satz Klavierkonzert Seite 11

137

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

p *cresc.* *gliss.* *mf* *sfz* *p*

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Partitur 1. Satz Klavierkonzert Seite 12

150 Flatterzg.-----

Flöte (mf) p

Oboe p

Klar. 1 pp p

Klar. 2 pp p

Bass-Klar. p

Fagott p

Flgh. 1 p

Flgh. 2 p

Hr. 1 p

Hr. 2 p

Tuba

Klavier mf f

Pauke tr p

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Partitur 1. Satz Klavierkonzert Seite 13

162

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

pp

trmm

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Flöte ¹⁷⁵ *p* *(p)* *p*

Oboe *p*

Klar. 1 *p* *pp*

Klar. 2 *p*

Bass-Klar. *p*

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier *mf* *p*

Pauke *p*

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187 3 3 3

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

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f *pp* *f* *pp* *f* *pp* *mf* *p* *mf* *mf* *pp* *pp* *mf* *pp*

muta h in c

8va

7

Partitur 1. Satz Klavierkonzert Seite 16

200

Flöte

Oboe

Klar. 1

Klar. 2

Bass-Klar.

Fagott

Flgh. 1

Flgh. 2

Hr. 1

Hr. 2

Tuba

Klavier

Pauke

p

cresc.

f

210

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Partitur 1. Satz Klavierkonzert Seite 17

The image displays a page of a musical score for the first movement of a piano concerto, page 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Klar. 1 (Clarinete 1), Klar. 2 (Clarinete 2), Bass-Klar. (Bassklarinete), Fagott (Fagot), Figh. 1 (Fagot II), Figh. 2 (Fagot III), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Tuba, Klavier (Piano), and Pauke (Trommel). The score includes dynamic markings such as *f*, *mf*, and *ff*. A prominent red watermark for 'Tirol Musikverlag' is overlaid on the score in several locations. The piano part features a descending passage marked with *f* and *decrescendo*, ending with a *p* marking and a fermata. The page number '213' is visible at the top left and '220' at the top right of the score.

Klavierkonzert op. 97

Peter Suitner

2. Satz

Partitur

MM ♩ = etwa 138

Flöte C
Oboe
Klarinette 1 B
Klarinette 2 B
Bass-Klarinette B
Fagott
Flügelhorn 1 B
Flügelhorn 2 B
Horn 1
Horn 2
Tuba
Klavier
Pauke

p
pp
pp
pp
pp
pp

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The image shows a page of a musical score for the second movement of Beethoven's Piano Concerto No. 2, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. C, Oboe, Kl. 1 B, Kl. 2 B, Bass-Klar. B, Fagott, Flgh. 1 B, Flgh. 2 B, Horn 1, Horn 2, Tuba, Klavier, and Pauke. The music is written in 3/4 time. The first staff (Fl. C) has a treble clef and a key signature of one flat. The second staff (Oboe) has a treble clef and a key signature of one flat. The third staff (Kl. 1 B) has a treble clef and a key signature of one flat. The fourth staff (Kl. 2 B) has a treble clef and a key signature of one flat. The fifth staff (Bass-Klar. B) has a bass clef and a key signature of one flat. The sixth staff (Fagott) has a bass clef and a key signature of one flat. The seventh staff (Flgh. 1 B) has a treble clef and a key signature of one flat. The eighth staff (Flgh. 2 B) has a treble clef and a key signature of one flat. The ninth staff (Horn 1) has a bass clef and a key signature of one flat. The tenth staff (Horn 2) has a bass clef and a key signature of one flat. The eleventh staff (Tuba) has a bass clef and a key signature of one flat. The twelfth staff (Klavier) has a grand staff with a treble and bass clef and a key signature of one flat. The thirteenth staff (Pauke) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are three red logos for 'Tirol Musikverlag' overlaid on the score: one in the upper middle section, one in the lower middle section, and one in the bottom right section.

The image displays a page of a musical score for the second movement of Beethoven's Piano Concerto No. 3, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. C (Flute in C), Oboe, Kl. 1 B (Clarinet in B-flat), Kl. 2 B (Clarinet in B-flat), Bass-Klar. B (Bass Clarinet in B-flat), Fagott (Bassoon), Flgh. 1 B (Flute in B-flat), Flgh. 2 B (Flute in B-flat), Horn 1, Horn 2, Tuba, Klavier (Piano), and Pauke (Drum). The score begins at measure 13, indicated by a '13' in a circle. The tempo marking '(piu mosso)' is present at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tirol Musikverlag logo, a stylized red mountain peak, is placed over the score in several locations: above the Oboe staff, above the Bass-Klar. B staff, above the Tuba staff, and below the Klavier staff. The piano part is mostly silent, with some notes visible in the lower register.

19 20

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

mf

mf

p

pp

mf

mf

p

p

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Fl. C

Oboe *pp*

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

25

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

31

35

p

p

p

p

p

p

p

p

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

37

40

p

p

mf

p cresc.

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

43

45

p

p

p

p

p

p

p

p

p

p

p

p

p

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

50

mf

p

p

tr

3

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

55

60

p

mf

p

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Tirol Musikverlag

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

f

f

mf

mf

mf

mf

tr

tr

61

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

mf

p

fp

tr

p

mf

p

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The image shows a page of a musical score for the second movement of Beethoven's Piano Concerto No. 3, Op. 97. The page is numbered 13. The score is arranged in a standard orchestral format with the following parts from top to bottom: Fl. C, Oboe, Kl. 1 B, Kl. 2 B, Bass-Klar. B, Fagott, Flgh. 1 B, Flgh. 2 B, Horn 1, Horn 2, Tuba, Klavier, and Pauke. The music is in 3/4 time and features various dynamic markings including *sfz p*, *f*, and *decresc.*. The score includes several instances of the 'Tirol Musikverlag' logo, which consists of a red mountain range silhouette above the text 'Tirol Musikverlag'. The piano part is written in a grand staff with treble and bass clefs. The percussion part (Pauke) shows a rhythmic pattern of eighth notes.

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

80

p

pp

ppp

Flutterzunge

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85

Fl. C

Oboe *mp*

Kl. 1 B *cresc.*

Kl. 2 B *cresc.*

Bass-Klar. B

Fagott *p* *cresc.*

Flgh. 1 B *p*

Flgh. 2 B *p*

Horn 1

Horn 2

Tuba *p* *cresc.*

Klavier *p* *cresc.*

Pauke

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

91

95

p

mf

p

mf

muta in B + Eb

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The image displays a page from a musical score for the second movement of Beethoven's Piano Concerto No. 3, Op. 97. The score includes parts for Flute C, Oboe, Clarinets 1 and 2 (B-flat), Bass Clarinet, Bassoon, Flutes 1 and 2 (B-flat), Horns 1 and 2, Tuba, Piano, and Drum. The music is in 3/4 time and features dynamics such as *mf* and *p*. Several instances of the 'Tirol Musikverlag' logo, which depicts a stylized red mountain peak, are overlaid on the score. The piano part includes trills and tremolos. The page is numbered 17 at the top right, and the page number '97' is visible at the beginning of the Flute C staff.

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

103

p

p

p

p

p

p

p

p

p

f

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109 110

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

mf *tr* *p* *pp* *mp*

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Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Figh. 1 B

Figh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

115

120

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p

p

f

f

muta in e + a

The image shows a page of a musical score for a concerto. The title at the top is "Partitur Klavierkonzert op. 97 2. Satz Seite 21". The score is for a full orchestra and piano. The instruments listed on the left are: Fl. C, Oboe, Kl. 1 B, Kl. 2 B, Bass-Klar. B, Fagott, Flgh. 1 B, Flgh. 2 B, Horn 1, Horn 2, Tuba, Klavier, and Pauke. The music is written in multiple staves. There are several instances of the "Tirol Musikverlag" logo, which consists of a red mountain range silhouette above the text "Tirol Musikverlag". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number "121" is visible at the top left of the first staff, and "125" is visible at the top right of the second staff.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. C, Oboe, Kl. 1 B, Kl. 2 B, Bass-Klar. B, Fagott, Flgh. 1 B, Flgh. 2 B, Horn 1, Horn 2, Tuba, Klavier, and Pauke. The score is in 4/4 time. The key signature has one sharp (F#). The page contains several instances of the Tirol Musikverlag logo, which is a stylized red mountain peak with the text 'Tirol Musikverlag' below it. The score includes measure numbers 127 and 130. Dynamics such as 'p' are used to indicate volume levels.

Fl. C

Oboe

Kl. 1 B

Kl. 2 B

Bass-Klar. B

Fagott

Flgh. 1 B

Flgh. 2 B

Horn 1

Horn 2

Tuba

Klavier

Pauke

p

pp

p

pp

tr

pp

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Klavierkonzert op. 97

3. Satz

Peter Suitner

Partitur

Allegro

Flöte C

Oboe

Klarinette 1 C

Klarinette 2 C

Bass-Klarinette C

Fagott

Flügelhorn 1 C

Flügelhorn 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

pp

pp

pp

p

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The image displays a page of a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flgh. 1 C, Flgh. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The music is written in common time (C) and features a variety of rhythmic patterns and dynamics. The dynamic marking *pp* (pianissimo) is used in several places, including the beginning of the Flute part and the start of the Percussion part. The Tirol Musikverlag logo, which consists of a stylized red mountain range, is placed over the score in three locations: above the Flute staff, above the Bass Clarinet staff, and above the Piano staff. The page number '8' is visible in the top left corner of the first staff.

The image displays a page of a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flgh. 1 C, Flgh. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The Flute C staff begins at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings. The Tirol Musikverlag logo, featuring a red mountain range silhouette, is placed over the score at three locations: above the Oboe staff, above the Bass Clarinet staff, and above the Piano staff. The page number '3' is visible in the top right corner of the score area.

The image displays a page of a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flgh. 1 C, Flgh. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *cresc.*. The page is marked with the number 25 at the beginning of the Fl. C staff. The Tirol Musikverlag logo, featuring a stylized red mountain range, is placed over the score at several points: above the Oboe staff, above the Bass-Klar. C staff, above the Tuba staff, and above the Klavier staff. The logo consists of a red mountain range silhouette with the word "Tirol" in a bold, sans-serif font and "Musikverlag" in a smaller font below it.

Fl. C *pp* *f*

Oboe *pp* *cresc.* *f*

Kl. 1 C *pp* *cresc.* *f*

Kl. 2 C *pp* *cresc.* *f*

Bass-Klar. C *pp* *cresc.* *f*

Fagott *pp* *f*

Flgh. 1 C *mf*

Flgh. 2 C *mf*

Horn 1 C

Horn 2 C

Tuba *p*

Klavier *p cresc.* *f*

Pauke *pp* *cresc.*

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Fl. C *p*

Oboe *mf*

Kl. 1 C *mf*

Kl. 2 C *mf*

Bass-Klar. C *mf*

Fagott *p*

Figh. 1 C *p*

Figh. 2 C *p*

Horn 1 C

Horn 2 C

Tuba

Klavier *muta in B + F*

Pauke *mf* *pp*

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The image displays a page of a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flgh. 1 C, Flgh. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in several locations. The page number "7" is visible in the top right corner of the score area. The page number "49" and "50" are also visible at the top of the first staff.

58 60

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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p

p

p

p

mf

p

mp

mp

mp

mp

mf

f

mf

f

8^{va}

The image displays a page from a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The page is numbered 9. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flg. 1 C, Flg. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Tirol Musikverlag logo, featuring a stylized red mountain range, is placed over the score at several points. The page number '67' is visible at the beginning of the Fl. C staff.

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

75

80

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muta in B

mf

mf

p

f

p

85

Fl. C *mf*

Oboe *p*

Kl. 1 C *p*

Kl. 2 C *p*

Bass-Klar. C *p*

Fagott *p*

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba *p*

Klavier *mf*

Pauke *mud m c u*

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95

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Figh. 1 C

Figh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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p *cresc.* *f* *p*

8^{va}
103

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Fig. 1 C

Fig. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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p

p

p

p

p

p

p

p

110

112

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

121 125

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

mf

p

mf

f

muta in Fis + B

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129 130

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

137

14

140

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pp legato

pp legato

pp legato

pp legato

pp legato

pp

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144 145 148

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

pp

p

p

p

p

p

sfz p

sfz p

sfz p

sfz

p cresc.

muta in Fis + C

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152

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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p

f

f

f

sfz p

f

sfz p

f

sfz p

f

sfz p

f

f

8^{va}

The image shows a page of a musical score for the third movement of Beethoven's Piano Concerto No. 3, Op. 97. The page is numbered 20. The score is arranged in a standard orchestral format with the following parts from top to bottom: Fl. C, Oboe, Kl. 1 C, Kl. 2 C, Bass-Klar. C, Fagott, Flgh. 1 C, Flgh. 2 C, Horn 1 C, Horn 2 C, Tuba, Klavier, and Pauke. The music is in 3/4 time and features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The score includes several instances of the 'Tirol Musikverlag' logo, which consists of a stylized red mountain range. The piano part is particularly active, with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The percussion part (Pauke) is mostly silent, with a few notes indicated by a dotted line and the instruction '(8^{te})'. The score also includes performance instructions such as 'muta in G+C' for the piano part.

166

Fl. C

Oboe

Kl. 1 C

Kl. 2 C

Bass-Klar. C

Fagott

Flgh. 1 C

Flgh. 2 C

Horn 1 C

Horn 2 C

Tuba

Klavier

Pauke

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p *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

(8th)

173 174 180

Fl. C *f* legato

Oboe *f* legato

Kl. 1 C *f*

Kl. 2 C *f*

Bass-Klar. C *f*

Fagott *f*

Flgh. 1 C *f*

Flgh. 2 C *f*

Horn 1 C *f*

Horn 2 C *f*

Tuba *f*

Klavier *f*

Pauke *f*

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8va

Bck.