

Besetzung:

Partitur

Solo-Klarinette in B

Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 4. Klarinette in B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

4. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

E.-Bass

2 x Schlagzeug

Partitur
Zeit: 3'34"

Tico Tico
Solo für Klarinette und Blasorchester
Abreu, Arr. Hans Eibl

Allegro $\text{♩} = 120$

Flöte

Oboe

Es-Klarinette

Solo-Klar.

1/2 Klarinette

3. Klarinette

4. Klarinette

1. Alt.-Sax.

2. Alt.-Sax.

1/2 Ten.-Sax.

Barit.-Sax.

Fagott

1.-4. Horn Es

1/2 Trompete

3/4 Trompete

1/2 Posaune C

3/4 Posaune C

1/2 Bass C

E.-Bass

Schlagzeug

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

22

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

28

32

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

34

Flöte

Oboe

Es Klar

Solo Klar

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

40

Flöte

Oboe

Es Klar

Solo Klar

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

47 48

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

Tirol Musikverlag

53

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

Tirol Musikverlag

Musical score for page 10 of 'Tico Tico'. The score is for a full orchestra and includes parts for Flöte, Oboe, Es Klar, Solo Klar, 1/2. Klar, 3. Klar, 4. Klar, 1. A.-Sax., 2. A.-Sax., 1/2. Ten.-Sax., B-Sax, Fggt, 1.-4. Hr. Eb, 1/2 Trpt., 3/4 Trpt., 1/2 Pos. C, 3/4. Pos. C, 1./2. Bass C, E.-Bass, and Schlgz. The music is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the score.

Musical score for page 11 of 'Tico Tico'. The score continues from page 10 and includes parts for Flöte, Oboe, Es Klar, Solo Klar, 1/2. Klar, 3. Klar, 4. Klar, 1. A.-Sax., 2. A.-Sax., 1/2. Ten.-Sax., B-Sax, Fggt, 1.-4. Hr. Eb, 1/2 Trpt., 3/4 Trpt., 1/2 Pos. C, 3/4. Pos. C, 1./2. Bass C, E.-Bass, and Schlgz. The music is in 2/4 time and features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the score. Performance markings include 'Slow' and 'sempre tenuto'.

Musical score for page 12 of 'Tico Tico'. The score includes parts for Flöte, Oboe, Es Klar, Solo Klar, 1/2. Klar, 3. Klar, 4. Klar, 1. A.-Sax., 2. A.-Sax., 1/2. Ten.-Sax., B-Sax., Fggt., 1.-4. Hr. Eb, 1/2 Trpt., 3/4 Trpt., 1/2 Pos. C, 3/4. Pos. C, 1./2. Bass C, E.-Bass, and Schlagz. The score features various musical notations including triplets and rests. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 13 of 'Tico Tico'. The score includes parts for Flöte, Oboe, Es Klar, Solo Klar, 1/2. Klar, 3. Klar, 4. Klar, 1. A.-Sax., 2. A.-Sax., 1/2. Ten.-Sax., B-Sax., Fggt., 1.-4. Hr. Eb, 1/2 Trpt., 3/4 Trpt., 1/2 Pos. C, 3/4. Pos. C, 1./2. Bass C, E.-Bass, and Schlagz. A box labeled '72 Tempo 1' is present at the top. The score features various musical notations including rests and dynamics like 'p'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

75

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fglt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.




80 Drum Solo ad.lib.

Flöte

Schlgz.

Schlgz.

Schlgz.

Schlgz.

Schlgz.

103

104 Klarinetten Solo

Flöte

Solo Klar.

Schlgz.

Solo Klar.



Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

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134

Flöte

Solo Klar.

1. A.-Sax.

2. A.-Sax.

1/2 Ten.-Sax.

B-Sax.

Fggt.

1/2 Pos. C

3/4 Pos. C

1/2 Bass C

E.-Bass

Schlgz.

D.S.al Coda

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142

Flöte

Oboe

Es Klar.

Solo Klar.

1/2 Klar.

3. Klar.

4. Klar.

1. A.-Sax.

2. A.-Sax.

1/2 Ten.-Sax.

B-Sax.

Fggt.

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1/2 Bass C

E.-Bass

Schlgz.

Tirol Musikverlag

149

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3./4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

