

Gruß an Imst

Marsch von Florian Pranger

This musical score is for the march "Gruß an Imst" by Florian Pranger. It is arranged for a full band and includes the following parts:

- Flöte 1
- Es-Klarinette
- Klarinette 1
- Klarinette 2
- Klarinette 3
- Flügelhorn 1
- Flügelhorn 2
- Tenorhorn
- Bariton
- Trompete 1
- Trompete 2
- Trompete 3
- Altsaxophon 1
- Altsaxophon 2
- Tenorsaxophon
- Horn 1/3
- Horn 2/4
- Posaunen
- Bässe
- Schlagzeug
- Pauke

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. The woodwind and brass sections play a melodic line with triplet figures, while the percussion provides a steady rhythmic accompaniment.

This image shows a page of a musical score, page 2, for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line. The instruments listed on the left are: Fl. 1, Es-Klar., Klar. 1, Klar. 2, Klar. 3, Flh. 1, Flh. 2, Tenor, Bar., Trpt. 1, Trpt. 2, Trpt. 3, Altsax. 1, Altsax. 2, Tenorsax., Horn 1/3, Horn 2/4, Pos., Bässe, Sz., and Pauke. The vocal line is for a Tenor. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The Tirol Musikverlag logo, which consists of a stylized red mountain range, is placed over the score in several locations: above the Klar. 2 staff, above the Tenor staff, above the Horn 1/3 staff, and above the Sz. staff. The logo includes the text "Tirol Musikverlag".

Fl.1
Es-Klar.
Klar.1
Klar.2
Klar.3
Flh.1
Flh.2
Tenor
Bar.
Trpt.1
Trpt.2
Trpt.3
Altsax.1
Altsax.2
Tenorsax.
Horn 1/3
Horn 2/4
Pos.
Bässe
Sz.
Pauke

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Fl.1
Es-Klar.
Klar.1
Klar.2
Klar.3
Flh.1
Flh.2
Tenor
Bar.
Trpt.1
Trpt.2
Trpt.3
Altsax.1
Altsax.2
Tenorsax.
Horn 1/3
Horn 2/4
Pos.
Bässe
Sz.
Pauke

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1. 12.

This image shows a page of a musical score, page 5, for a symphony orchestra and a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Es-Klar.
- Klar. 1
- Klar. 2
- Klar. 3
- Flh. 1
- Flh. 2
- Tenor
- Bar.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Altsax. 1
- Altsax. 2
- Tenorsax.
- Horn 1/3
- Horn 2/4
- Pos.
- Bässe
- Sz.
- Pauke

The score consists of 25 staves. The vocal soloist part (Tenor) is on the 10th staff. The orchestral parts are distributed across the remaining staves. The music features a prominent use of triplets, indicated by a '3' in a box above the notes. The dynamic marking 'f' (forte) is used throughout. The score is published by Tirol Musikverlag, with their logo (a red mountain peak) and name appearing three times on the page.

This image shows a page of a musical score, likely for a symphony orchestra and a vocal soloist. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are:

- Fl. 1
- Es-Klar.
- Klar. 1
- Klar. 2
- Klar. 3
- Flh. 1
- Flh. 2
- Tenor
- Bar.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Altsax. 1
- Altsax. 2
- Tenorsax.
- Horn 1/3
- Horn 2/4
- Pos.
- Bässe
- Sz.
- Pauke

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also several instances of the "Tirol Musikverlag" logo, which features a stylized red mountain range. The logo is placed over the musical staves at various points in the score.