

BURGHARD-REINDL-MARSCH

Direktion C

Florian Pranger

Besetzung:

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|------------------------|-----------------------|
| Direktion in C | 1. Altsaxophon in ES |
| Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x Tenorhorn in B | 3. Posaune in C / B |
| 2 x Bariton in C / B | 2 x 1. Baß in C / ES |
| 2 x 1. Trompete in B | 2 x 2. Baß in C / B |
| 2. Trompete in B | Kleine Trommel |
| | Große Trommel/ Becken |
| | Pauken |

Musical score for page 2, measures 19-24. It features three staves: treble, alto, and bass. The music is in 3/4 time with a key signature of three flats. Dynamics include *mf* and *f*. A red mountain logo with "Tirol Musikverlag" is overlaid on the right side.

Musical score for page 2, measures 25-30. It features three staves: treble, alto, and bass. Dynamics include *p* and *mf*. A red mountain logo with "Tirol Musikverlag" is overlaid on the right side.

Musical score for page 2, measures 31-36. It features three staves: treble, alto, and bass. Dynamics include *f*. A red mountain logo with "Tirol Musikverlag" is overlaid on the right side.

Musical score for page 3, measures 37-42. It features three staves: treble, alto, and bass. A "TRIO" section begins at measure 37. Dynamics include *mf* and *f*. A "Solo" section is marked in the alto staff at measure 41. A red mountain logo with "Tirol Musikverlag" is overlaid on the right side.

Musical score for page 3, measures 43-48. It features three staves: treble, alto, and bass.

Musical score for page 3, measures 49-54. It features three staves: treble, alto, and bass. A red mountain logo with "Tirol Musikverlag" is overlaid on the right side.

Musical score for measures 55-61. The score is in 3/4 time and features a melody in the upper voice and a bass line with chords. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.



Musical score for measures 62-67. The score continues the melody and bass line from the previous system. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 68-74. The score includes a first ending and a second ending. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the score.

