

## Staudner Klänge

Florian Pranger

Particel in B

Auf MC 250842 + CD 350842 TYROLIS

## Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Particel in B          | 1. Altsaxophon in ES  |
| Flöte in C             | 2. Altsaxophon in ES  |
| Oboe                   | Tenorsaxophon in B    |
| Fagott                 | Baritonsaxophon in ES |
| Klarinette in ES       | 1. Horn in ES / F     |
| 2 x 1. Klarinette in B | 2. Horn in ES / F     |
| 2 x 2. Klarinette in B | 3. Horn in ES / F     |
| 2 x 3. Klarinette in B | 4. Horn in ES / F     |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B   |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B   |
| 2 x Tenorhorn in B     | 3. Posaune in C / B   |
| 2 x Bariton in C / B   | 2 x 1. Baß in C / ES  |
| 2 x 1. Trompete in B   | 2 x 2. Baß in C / B   |
| 2. Trompete in B       | 2 x Schlagzeug        |
| 3. Trompete in B       |                       |

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Tutti

Solo Holz

Tutti

TRIO

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Tutti

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First system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The system concludes with a 'FINE' marking on each staff.

Second system of the musical score, consisting of three staves. The top staff features a melodic line with a forte (*f*) dynamic and includes triplet markings. The middle staff is empty. The bottom staff contains a bass line with a forte (*f*) dynamic and triplet markings. A performance instruction 'Bässe/Ten./ Pos./Hr.' is placed above the bottom staff.

Third system of the musical score, consisting of three staves. The top staff continues with chords and rests. The middle staff is empty. The bottom staff features a bass line with a 'Gr.Tr.' marking and rests.

Fourth system of the musical score, consisting of three staves. The top staff includes melodic lines with triplet markings and dynamics of *mf* and *f rit.*. The middle staff has chords with dynamics of *mf* and *f rit.*. The bottom staff has a bass line with triplet markings, a 'Gr.Tr.' marking, and dynamics of *mf* and *f rit.*. The system ends with a 'D.S.al FINE' marking and a repeat sign.