

Partitur Andante $\text{♩} = 92-96$

Besetzung:

Direktion in C	2 x 1. Trompete in B
Partitur	2. Trompete in B
1. / 2. Flöte in C	3. Trompete in B
1. / 2. Oboe	1. Horn in ES / F
Fagott	2. Horn in ES / F
Klarinette in ES	3. Horn in ES / F
2 x 1. Klarinette in B	1. Posaune in C / B
2 x 2. Klarinette in B	2. Posaune in C / B
2 x 3. Klarinette in B	3. Posaune in C / B
2 x 1. Flügelhorn in B	2 x 1. Baß in C / ES
2 x 2. Flügelhorn in B	2 x 2. Baß in C / B
2 x 1. Tenorhorn in B	Kleine Trommel
2. Tenorhorn in B	Große Trommel+Becken
2 x Bariton in C / B	Pauken
1. Altsaxophon in ES	Harfe
2. Altsaxophon in ES	Glockenspiel
Tenorsaxophon in B	

Partitur Iliana-Walzer 2 Seite

FL 1/2 poco rit. *a tempo*
 Ob. 1/2 poco rit. *mf espress.*
 Fg. *mf espress.*
 Klar. Eb poco rit. *a tempo*
 Kl. 1 *mp*
 Kl. 2 *mp*
 Kl. 3 *mp*
 Alt. 1
 Alt. 2
 T. Sax
 B. Sax
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2
 Bar. C
 Tpt. 1 *con cord. 1. Oboe*
 Tpt. 2
 Tpt. 3
 Harfe ad lib.
 Horn 1 F poco rit. *p*
 Horn 2 F poco rit. *p*
 Horn 3 F poco rit. *p*
 Pos. 1 poco rit. *p*
 Pos. 2 poco rit. *p*
 Pos. 3 poco rit. *p*
 Bass 1 C *p*
 Bass 2 C *p*
 Kl. Tr.
 Gk. Tr. + Bck.
 Pauke
 Gl. Spiel

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Partitur Iliana-Walzer 3 Seite

Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Fg. *ff*
 Klar. Eb *ff*
 Kl. 1 *ff*
 Kl. 2 *ff*
 Kl. 3 *ff*
 Alt. 1 *ff*
 Alt. 2 *ff*
 T. Sax
 B. Sax
 Flgh. 1
 Flgh. 2 *ff*
 Ten. 1 *ff*
 Ten. 2 *ff*
 Bar. C *ff*
 Tpt. 1 *enno cord.*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Harfe ad lib.
 Horn 1 F Solo *mp*
 Horn 2 F *ff*
 Horn 3 F *ff*
 Pos. 1 *p*
 Pos. 2 *ff*
 Pos. 3 *ff*
 Bass 1 C *ff*
 Bass 2 C *ff*
 Kl. Tr. *f*
 Gk. Tr. + Bck. *f*
 Pauke *ff*
 Gl. Spiel *ff*

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Partitur Iliana-Walzer 4 Seite

Fl. 1/2
Ob. 1/2
Fg.
Klar. Bb.
Kl. 1
Kl. 2
Kl. 3
Alt. 1
Alt. 2
T. Sax.
B. Sax.
Fgh. 1
Fgh. 2
Ten. 1
Ten. 2
Bar. C.
Tpx. 1
Tpx. 2
Tpx. 3
Horn 1 F.
Horn 2 F.
Horn 3 F.
Pos. 1
Pos. 2
Pos. 3
Bass 1 C.
Bass 2 C.
Kl. Tr.
Gk. Tr. + Bck.
Pauke
Gl. Spiel

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2 *sch* *mp* *f* *ab-dämpfen*

Partitur Iliana-Walzer 5 Seite


Fl. 1/2
Ob. 1/2
Fg.
Klar. Bb.
Kl. 1
Kl. 2
Kl. 3
Alt. 1
Alt. 2
T. Sax.
B. Sax.
Fgh. 1
Fgh. 2
Ten. 1
Ten. 2
Bar. C.
Tpx. 1
Tpx. 2
Tpx. 3
Horn 1 F.
Horn 2 F.
Horn 3 F.
Pos. 1
Pos. 2
Pos. 3
Bass 1 C.
Bass 2 C.
Kl. Tr.
Gk. Tr. + Bck.
Pauke
Gl. Spiel

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3 *fz* *mf* *mp* *f*

Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sa., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bsk., Pauke, Gl. Spiel



Walzer 1, J. = 66



ff, f, mp, p, cresc., sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100

Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sa., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bsk., Pauke, Gl. Spiel

espress., poco cresc., mf, cresc., sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100

Musical score for Partitur Iliana-Walzer 8 Seite. The score is arranged in a standard orchestral layout with parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Fg.), Clarinet (Klar. Eb), Violin (Kl. 1, 2, 3), Viola (Alt. 1, 2), Trumpet (T. 1, 2, 3), Trombone (Tbn. 1, 2), Baritone (Bar. C), Trumpet (Tpt. 1, 2, 3), Harp (Harp. ad lib.), Horn (Horn 1 F, 2 F, 3 F), Percussion (Pos. 1, 2, 3), Bass (Bass 1 C, 2 C), Keyboard (Kl. Th.), Cymbals (Gc. Tr. + Bck.), and Snare Drum (Pauke). The score includes various dynamics such as *f*, *mp*, and *pp*. A large red logo for "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Iliana-Walzer 9 Seite, titled "Walzer 2 Tranquillo". The score continues from the previous page and includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Fg.), Clarinet (Klar. Eb), Violin (Kl. 1, 2, 3), Viola (Alt. 1, 2), Trumpet (T. 1, 2, 3), Trombone (Tbn. 1, 2), Baritone (Bar. C), Trumpet (Tpt. 1, 2, 3), Harp (Harp. ad lib.), Horn (Horn 1 F, 2 F, 3 F), Percussion (Pos. 1, 2, 3), Bass (Bass 1 C, 2 C), Keyboard (Kl. Th.), Cymbals (Gc. Tr. + Bck.), and Snare Drum (Pauke). The score includes various dynamics such as *f*, *mp*, *pp*, and *mf*. A large red logo for "Tirol Musikverlag" is overlaid on the score.

FL 1/2
 Ob. 1/2
 Fg.
 Klar. Eb
 Kl. 1
 Kl. 2
 Kl. 3
 Alt. 1
 Alt. 2
 T. Sax
 B. Sax
 Fgh. 1
 Fgh. 2
 Ten. 1
 Ten. 2
 Bar. C
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Harfe ad lib.
 Horn 1 F
 Horn 2 F
 Horn 3 F
 Pos. 1
 Pos. 2
 Pos. 3
 Bass 1 C
 Bass 2 C
 Kl. Tr.
 Gk. Tr. + Bck.
 Pauke
 Gl. Spiel

musical score for page 10 of Ilana-Walzer, featuring various instruments and a red mountain logo watermark.

FL 1/2
 Ob. 1/2
 Fg.
 Klar. Eb
 Kl. 1
 Kl. 2
 Kl. 3
 Alt. 1
 Alt. 2
 T. Sax
 B. Sax
 Fgh. 1
 Fgh. 2
 Ten. 1
 Ten. 2
 Bar. C
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Harfe ad lib.
 Horn 1 F
 Horn 2 F
 Horn 3 F
 Pos. 1
 Pos. 2
 Pos. 3
 Bass 1 C
 Bass 2 C
 Kl. Tr.
 Gk. Tr. + Bck.
 Pauke
 Gl. Spiel

musical score for page 11 of Ilana-Walzer, featuring various instruments and a red mountain logo watermark.

Musical score for Partitur Iliana-Walzer 12 Seite. The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Euphonium 1 & 2, Percussion 1, 2, & 3, Basses 1 & 2, Kettledrums, Cymbals, and Snare Drum. The score features dynamic markings such as *mf*, *cresc.*, *p*, and *f*. A large red logo for 'Tirol Musikverlag' is overlaid on the score.

Walzer 3 $\text{♩} = 63$

Musical score for Partitur Iliana-Walzer 13 Seite, titled 'Walzer 3' with a tempo of $\text{♩} = 63$. The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Euphonium 1 & 2, Percussion 1, 2, & 3, Basses 1 & 2, Kettledrums, Cymbals, and Snare Drum. The score features dynamic markings such as *mf*, *cresc.*, *p*, and *f*. A large red logo for 'Tirol Musikverlag' is overlaid on the score.

Fl. 1/2
Ob. 1/2
Fg.
Klar. Eb
Hr. 1
Hr. 2
Hr. 3
Alt. 1
Alt. 2
T. Sn.
B. Sax.
Fg.h. 1
Fg.h. 2
Ten. 1
Ten. 2
Bar. C
Tpt. 1
Tpt. 2
Tpt. 3
Harfe ad lib.
Horn 1 F
Horn 2 F
Horn 3 F
Pos. 1
Pos. 2
Pos. 3
Bass 1 C
Bass 2 C
Kl. Tr.
Gr. Tr. + Bck.
Pauke
Glt. Spiel

Fl. 1/2
Ob. 1/2
Fg.
Klar. Eb
Hr. 1
Hr. 2
Hr. 3
Alt. 1
Alt. 2
T. Sn.
B. Sax.
Fg.h. 1
Fg.h. 2
Ten. 1
Ten. 2
Bar. C
Tpt. 1
Tpt. 2
Tpt. 3
Harfe ad lib.
Horn 1 F
Horn 2 F
Horn 3 F
Pos. 1
Pos. 2
Pos. 3
Bass 1 C
Bass 2 C
Kl. Tr.
Gr. Tr. + Bck.
Pauke
Glt. Spiel

Fl. 1/2 Solo *mp* *espress.*

Ob. 1/2 *mp* *espress.*

Fg. *mp*

Klar. Eb *mp*

Kl. 1 *p* (Tromm.) *f*

Kl. 2 *p* (Tromm.) *f*

Kl. 3 *p* *f*

Alt. 1 *f* *mf*

Alt. 2 *f* *mf*

T. Sa. *p* *f* *mf*

B. Sax. *f* *mf*

FgH. 1 *mf*

FgH. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. C. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1 F *p* *mf*

Horn 2 F *mf*

Horn 3 F *mf*

Pos. 1 *p* *con sord.*

Pos. 2 *p* *con sord.*

Pos. 3 *p* *con sord.*

Bass 1 C *p*

Bass 2 C *p*

Kl. Tr. *mf*

Gr. Tr. + Bck. *mf*

Pauke *mf*

Gl. Spiel *mf*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Fg. *mp*

Klar. Eb *mp*

Kl. 1 *p* *mp*

Kl. 2 *p* *mp*

Kl. 3 *p* *mp*

Alt. 1 *mp*

Alt. 2 *mp*

T. Sa. *mp*

B. Sax. *mp*

FgH. 1 *mp*

FgH. 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bar. C. *mp*

Tpt. 1 *offen* *p* *espr.*

Tpt. 2 *offen* *p* *espr.*

Tpt. 3 *offen* *p* *espr.*

Horn 1 F *p*

Horn 2 F *p*

Horn 3 F *p*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Bass 1 C *p*

Bass 2 C *p*

Kl. Tr. *p* (Trommel Sch.)

Gr. Tr. + Bck. *p*

Pauke *p*

Gl. Spiel *pp*

Musical score for page 18 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sac., B. Sax., Pgh. 1, Pgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bsk., Pauke, and Gl. Spiel. The score starts at measure 137 and includes dynamic markings such as *mp*, *con sord.*, *espress.*, and *pp*. Performance instructions include "Dämpfer ab" and "mit weichem Schlägel". A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for page 19 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sac., B. Sax., Pgh. 1, Pgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bsk., Pauke, and Gl. Spiel. The score starts at measure 146 and includes dynamic markings such as *mp*, *mf*, *molto espr.*, *p*, and *pp*. Performance instructions include "Dämpfer ab" and "mit weichem Schlägel". A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for page 20 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fg.h. 1, Fg.h. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *mp*, *p*, and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 21 of Iliana-Walzer, labeled as the CODA section. It includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fg.h. 1, Fg.h. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *mp*, *leggero cresc.*, *p*, *mf*, and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 22 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax, B. Sax, Fg.h. 1, Fg.h. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gk. Tr. + Bkl., Pauke, and Gl. Spiel. The score is marked with various dynamics such as *mf*, *f*, *mp*, *sfz*, and *sfz p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 23 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax, B. Sax, Fg.h. 1, Fg.h. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gk. Tr. + Bkl., Pauke, and Gl. Spiel. The score is marked with various dynamics such as *mf*, *f*, *mp*, *sfz*, *sfz p*, *ff p cresc.*, and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Tranquillo J. - 58

Musical score for page 26 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Tom. 1, Tom. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *mp*, *ff*, *p*, and *pp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 27 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Tom. 1, Tom. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *pp*, *f*, *p*, and *ppp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 28 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *mp*, *p*, and *pp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 29 of Iliana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Ten. 2, Bar. C, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gr. Tr. + Bck., Pauke, and Gl. Spiel. The score is marked with dynamics such as *mp*, *p*, *pp*, and *cresc.*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1/2
Ob. 1/2
Fg.
Klar. Eb
Kl. 1
Kl. 2
Kl. 3
Alt. 1
Alt. 2
T. Sax
B. Sax
Fgh. 1
Fgh. 2
Tm. 1
Tm. 2
Bar. C
Tpt. 1
Tpt. 2
Tpt. 3
Harfe ad lib.
Horn 1 F
Horn 2 F
Horn 3 F
Pos. 1
Pos. 2
Pos. 3
Bass 1 C
Bass 2 C
Kl.Tr.
Gr. Tr. + Bck.
Pauke
Glt.Spiel



Fl. 1/2
Ob. 1/2
Fg.
Klar. Eb
Kl. 1
Kl. 2
Kl. 3
Alt. 1
Alt. 2
T. Sax
B. Sax
Fgh. 1
Fgh. 2
Tm. 1
Tm. 2
Bar. C
Tpt. 1
Tpt. 2
Tpt. 3
Harfe ad lib.
Horn 1 F
Horn 2 F
Horn 3 F
Pos. 1
Pos. 2
Pos. 3
Bass 1 C
Bass 2 C
Kl.Tr.
Gr. Tr. + Bck.
Pauke
Glt.Spiel



Musical score for page 32 of Iljana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax, B. Sax, Fgh. 1, Fgh. 2, Trm. 1, Trm. 2, Bar. C, Tpt. 1, Tpt. 2, Tpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gk. Tr. + Bck., Pnko, and Cl. Spiel. The score is marked with dynamics such as *ff*, *ffp*, and *mp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 33 of Iljana-Walzer. The score includes parts for Fl. 1/2, Ob. 1/2, Fg., Klar. Eb, Kl. 1, Kl. 2, Kl. 3, Alt. 1, Alt. 2, T. Sax, B. Sax, Fgh. 1, Fgh. 2, Trm. 1, Trm. 2, Bar. C, Tpt. 1, Tpt. 2, Tpt. 3, Harfe ad lib., Horn 1 F, Horn 2 F, Horn 3 F, Pos. 1, Pos. 2, Pos. 3, Bass 1 C, Bass 2 C, Kl. Tr., Gk. Tr. + Bck., Pnko, and Cl. Spiel. The score is marked with dynamics such as *ff*, *ffp*, and *sfz*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.