

Besetzung:

Direktion in B
1. Flöte (Piccolo) in C
2. Flöte in C
Oboe
Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Baßklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

2 x 1. / 2. Altsaxophon in ES
2 x 1. / 2. Tenorsaxophon in B
Baritonsaxophon in ES
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Baß in C / ES
2 x 2. Baß in C / B
Kleine Trommel
Große Trommel+Becken
Glockenspiel
Triangl
Pauke

König Laurin
Sinfonische Ouvertüre

Karl Horst Wichmann

Partitur

Flöte 1 (Piccolo)
 Flöte 2
 Oboe
 Fagott
 Klarinette Eb
 Klarinette 1 B
 Klarinette 2 B
 Klarinette 3 B
 Baßklarinette
 Altsax 1/2 Eb
 Tenorsax 1/2 B
 Baritonsax Eb
 Horn 1+2 F
 Horn 3+4 F
 Flügelhorn 1/2 B
 Tenorhorn B
 Bariton C
 Trompete 1 B
 Trompete 2/3 B
 Posaune 1/2 C
 Posaune 3 C
 Bass 1/2 C
 Glockensp.
 Triangl
 Kleine Trommel
 Gr.Tr.+Bck.
 Pauken

Musical score for page 2 of 'König Laurin'. The score includes parts for Fl. 1 (Picc.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Baßklar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenor B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score features various dynamics such as *ffp*, *cresc. molto*, and *gliss.*. A large red mountain logo watermark is centered on the page with the text 'Tirol Musikverlag'.

Musical score for page 3 of 'König Laurin'. The score includes parts for Fl. 1 (Picc.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Baßklar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenor B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score includes lyrics: 'Nur spielen, wenn kein Altsax besetzt ist'. Dynamics include *mp*, *mf*, *f*, *pp*, and *ppp*. A large red mountain logo watermark is centered on the page with the text 'Tirol Musikverlag'.

Musical score for page 4 of 'König Laurin'. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bar.Sax Eb, A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score contains various musical notations including dynamics (pp, p, mp, mf), articulation (frci, poco rubato), and performance instructions (J. 63-66).

Musical score for page 5 of 'König Laurin'. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bar.Sax Eb, A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score contains various musical notations including dynamics (pp, p, mp, mf), articulation (frci, poco rubato), and performance instructions (B, piu mosso, J. 84-88, Tom Tom).

Partitur König Laurin Seite 6. This page contains the musical score for measures 28-30. The instruments listed are Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Barfklar., A.Sax 1/2 Eb, T.Sax 1/2 B, BarSax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Teah. B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bek., and Pauken. The score includes dynamic markings such as *pp*, *rit.*, *p*, *mp*, *marcato*, and *f*. Performance instructions include "tacet wenn Eb-Klarinetz" and "weicher Schlegel". A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Partitur König Laurin Seite 7. This page contains the musical score for measures 31-33. The instruments listed are Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Barfklar., A.Sax 1/2 Eb, T.Sax 1/2 B, BarSax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Teah. B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bek., and Pauken. The score includes dynamic markings such as *pp*, *rit.*, *p*, *mp*, *molto espres.*, and *dim.*. Performance instructions include "Bek. mit weichem Schl." and "Tam Tam". A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Allegro energico J. 116-120

This page contains the musical score for page 8 of 'König Laurin'. It features a full orchestral ensemble including Flutes (Piccolo, 1-2, 3-4), Oboe, Bassoon, Clarinets (Eb, 1 B, 2 B, 3 B), Bass Clarinet, Alto Saxophone (Eb), Tenor Saxophone (B), Baritone Saxophone (Eb), Horns (F, 3-4), Trumpets (1 B, 2/3 B), Trombones (1/2 C, 3 C), Basses (1/2 C), Glockenspiel, Triangle, Klarinets (Tr.), and Percussion (Gr. Tr.+Bck., Pauken). The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *dim.*, and performance instructions like 'mit Holzschlag' and 'Holzblock'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

This page contains the musical score for page 9 of 'König Laurin'. It features the same full orchestral ensemble as page 8. The score includes performance instructions like 'Holzblock' and 'Trom Tom'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 10 of 'König Laurin'. The score includes parts for Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 B, Clarinet 2 B, Clarinet 3 B, Bass Clarinet, Alto Saxophone 1/2 E-flat, Tenor Saxophone 1/2 B, Baritone Saxophone, Horns 1+2 F and 3+4 F, Trumpets 1/2 B and 2/3 B, Trombones 1/2 B and 3 C, Bass Trombone 1/2 C, Glockenspiel, Triangle, Kettle Drum, and Percussion. The score features various musical notations including dynamics (f, sf, cresc.), articulation (trills, slurs), and fingerings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'König Laurin'. The score includes parts for Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 B, Clarinet 2 B, Clarinet 3 B, Bass Clarinet, Alto Saxophone 1/2 E-flat, Tenor Saxophone 1/2 B, Baritone Saxophone, Horns 1+2 F and 3+4 F, Trumpets 1/2 B and 2/3 B, Trombones 1/2 B and 3 C, Bass Trombone 1/2 C, Glockenspiel, Triangle, Kettle Drum, and Percussion. The score features various musical notations including dynamics (f, sf, cresc.), articulation (trills, slurs), and fingerings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12 of 'König Laurin'. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bf/Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score features various musical notations including dynamics (tr), articulation (tr), and performance instructions like 'cresc. poco a poco'. A large red logo for 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 13 of 'König Laurin'. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bf/Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Trpt. 1 B, Trpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score features various musical notations including dynamics (poco meno, p, f), articulation (tr), and performance instructions like 'cresc. poco a poco'. A large red logo for 'Tirol Musikverlag' is overlaid on the right side of the page.

76

Fl. 1 (Picc.) *p* *molto rit* *a tempo* *mp*

Fl. 2

Oboe *p* *mp*

Fg.

Klar. Eb *p* *mp*

Klar. 1 B *p* *mp*

Klar. 2 B *pp*

Klar. 3 B *pp*

Baßklar.

A.Sax. 1/2 Eb *p*

T.Sax. 1/2 B *rit.* *molto*

Bar.Sax Eb *pp*

Hr. 1+2 F *3.Solo*

Hr. 3+4 F *offen* *Nur spielen, wenn kein Altsax*

Fgh. 1/2 B *poco accel.* *mf* *marcato*

Tenb. B

Banion C

Tpt. 1 B

Tpt. 2/3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C *obligat* *1.Baß Solo* *pp*

Glockensp.

Triangl.

Kl.Tr.

Gr.Tr.+Bck. *weicher Schlägel* *pp*

Pauken *76*

Tirol Musikverlag

81

Fl. 1 (Picc.)

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Baßklar.

A.Sax. 1/2 Eb

T.Sax. 1/2 B

Bar.Sax Eb

Hr. 1+2 F *3.Solo*

Hr. 3+4 F *besetzt ist*

Fgh. 1/2 B

Tenb. B

Banion C

Tpt. 1 B

Tpt. 2/3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Glockensp.

Triangl.

Kl.Tr.

Gr.Tr.+Bck. *81*

Pauken

Tirol Musikverlag

FL 1 (Picc.)
 FL 2
 Oboe
 Fg.
 Klar. Eb
 Klar. 1 B
 Klar. 2 B
 Klar. 3 B
 Baßklar.
 A.Sax 1/2 Eb
 T.Sax 1/2 B
 Bar.Sax Eb
 Hr. 1+2 F
 Hr. 3+4 F
 Fgh. 1/2 B
 Tenh. B
 Bariton C
 Tpt. 1 B
 Tpt. 2/3 B
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Glockensp.
 Triangl.
 Kl.Tr.
 Gr.Tr.+Bck.
 Pauken

3.4. nehmen Dämpfer C.S. a due

Tirol Musikverlag

FL 1 (Picc.)
 FL 2
 Oboe
 Fg.
 Klar. Eb
 Klar. 1 B
 Klar. 2 B
 Klar. 3 B
 Baßklar.
 A.Sax 1/2 Eb
 T.Sax 1/2 B
 Bar.Sax Eb
 Hr. 1+2 F
 Hr. 3+4 F
 Fgh. 1/2 B
 Tenh. B
 Bariton C
 Tpt. 1 B
 Tpt. 2/3 B
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Glockensp.
 Triangl.
 Kl.Tr.
 Gr.Tr.+Bck.
 Pauken

Dämpfer ab
 a due
 C.S. molto marc.
 alle zwoe
 ff molto marc.
 ff < ff

weich ritenuto
 offen
 mf ritenuto
 offen
 weich
 mf
 weich ritenuto
 offen
 weich ritenuto
 mf
 weich
 mf
 weich
 mf

Tirol Musikverlag



Musical score for page 22, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, BfKlar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score includes dynamic markings such as *ff*, *mf*, *mp*, *cresc.*, *poco a poco*, *molto marc.*, *uniss.*, *ff*, *mf*, *pp*, and *cresc.*. Performance instructions include "C.S. uniss.", "a due", "Bck. mit Tr.Schlegel", and "Tom Tom".



Musical score for page 23, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, BfKlar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score includes dynamic markings such as *mf*, *ff*, *pp*, *cresc.*, *poco a poco*, *molto marc.*, *uniss.*, *ff*, *mf*, *pp*, and *cresc.*. Performance instructions include "a due", "Bck. mit Tr.Schlegel", and "Tom Tom".

Musical score for page 24. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1/2 Eb and 1/2 B, Baritone Saxophone Eb, Horns 1-2 F and 3-4 F, Fagott 1/2 B, Tenor Saxophone B, Bassoon C, Trumpets 1 B and 2/3 B, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Glockenspiel, Triangle, Kettler, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. A tempo marking "(Tempo entspannen)" is present at the top.

Musical score for page 25. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1/2 Eb and 1/2 B, Baritone Saxophone Eb, Horns 1-2 F and 3-4 F, Fagott 1/2 B, Tenor Saxophone B, Bassoon C, Trumpets 1 B and 2/3 B, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Glockenspiel, Triangle, Kettler, and Percussion. The score features various dynamics such as *mp*, *p*, *pp*, and *ppp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

133 G.P. H *♩* 88 etwas frei, quasi Recitativo
un poco lento

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax 1/2 Eb
T.Sax 1/2 B
BarSax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenh. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

138 nur Flöte
p

Ten Horn
pp

Ten Horn
pp

Solo
p

dim.

2. Baß Solo
pp

Tam Tam
pp

Gr.Tr. mit Maracas (Rumbakugel) geschlagen
pp

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax 1/2 Eb
T.Sax 1/2 B
BarSax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenh. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Musical score for page 28, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bariklar., A.Sax 1/2 Eb, T.Sax 1/2 B, BarSax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score is marked with measure numbers 145 and 146.

Musical score for page 29, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bariklar., A.Sax 1/2 Eb, T.Sax 1/2 B, BarSax Eb, Hr. 1+2 F, Hr. 3+4 F, Fgh. 1/2 B, Tenb. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score is marked with measure numbers 151 and 152, and includes performance instructions such as *p*, *pp*, and *ppp*.

Musical score for page 30, featuring various instruments including Flutes (Fl. 1, 2), Oboe, Bassoon (Fg.), Clarinets (Klar. Eb, 1 B, 2 B, 3 B), Bass Clarinet (Bassklar.), Saxophones (A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb), Horns (Hr. 1+2 F, 3+4 F), Fagot (Fgh. 1/2 B), Tenor (Tenh. B), Baritone (Bariton C), Trumpets (Tpt. 1 B, 2/3 B), Trombones (Pos. 1/2 C, 3 C), Bass (Bass 1/2 C), Glockenspiel (Glockensp.), Triangle (Triangl.), Kettel (Kl.Tr.), and Percussion (Gr.Tr.+Bck., Pauken). The score includes dynamic markings such as *pp* and *mp-mf* *espress.* A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 31, featuring various instruments including Flutes (Fl. 1, 2), Oboe, Bassoon (Fg.), Clarinets (Klar. Eb, 1 B, 2 B, 3 B), Bass Clarinet (Bassklar.), Saxophones (A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb), Horns (Hr. 1+2 F, 3+4 F), Fagot (Fgh. 1/2 B), Tenor (Tenh. B), Baritone (Bariton C), Trumpets (Tpt. 1 B, 2/3 B), Trombones (Pos. 1/2 C, 3 C), Bass (Bass 1/2 C), Glockenspiel (Glockensp.), Triangle (Triangl.), Kettel (Kl.Tr.), and Percussion (Gr.Tr.+Bck., Pauken). The score includes dynamic markings such as *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax. 1/2 Eb
T.Sax. 1/2 B
BarSax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Tirol Musikverlag

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax. 1/2 Eb
T.Sax. 1/2 B
BarSax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

nur Flöte
G.P.
Tirol Musikverlag

Allegro
 Fl. 1 (Picc.) J. 112-116
 Picc.
 Fl. 2
 Oboe
 Fg.
 Klar. Eb
 Klar. 1 B
 Klar. 2 B
 Klar. 3 B
 Bsklar.
 A.Sax 1/2 Eb
 T.Sax 1/2 B
 BarSax Eb
 Hr. 1+2 F
 Hr. 3+4 F
 Fgh. 1/2 B
 Tenh. B
 Banton C
 Tpt. 1 B
 Tpt. 2/3 B
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Glockensp.
 Triangl.
 Kl.Tr.
 Gr.Tr.+Bck.
 Pauken

Tirol Musikverlag

Fl. 1 (Picc.) 7/4
 Fl. 2
 Oboe
 Fg.
 Klar. Eb
 Klar. 1 B
 Klar. 2 B
 Klar. 3 B
 Bsklar.
 A.Sax 1/2 Eb
 T.Sax 1/2 B
 BarSax Eb
 Hr. 1+2 F
 Hr. 3+4 F
 Fgh. 1/2 B
 Tenh. B
 Banton C
 Tpt. 1 B
 Tpt. 2/3 B
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Glockensp.
 Triangl.
 Kl.Tr.
 Gr.Tr.+Bck.
 Pauken

Tirol Musikverlag

Musical score for page 36, featuring a full orchestral ensemble. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Oboe), Bassoon (Fg.), Clarinets (Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B), Bass Clarinet (BaßKlar.), Saxophones (A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb), Horns (Hr. 1+2 F, Hr. 3+4 F), Trumpets (Tpt. 1 B, Tpt. 2/3 B), Trombones (Tenor B, Bass C), Percussion (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), Glockenspiel (Glockensp.), Triangle (Triangl.), Kettler (Kl.Tr.), and Drums (Gr.Tr.+Bck., Pauken). The score is marked with various dynamics and articulations, including *pp*, *f*, *sfz*, *mf*, *mp*, *ppicc.*, *molto*, *rit.*, and *tr.*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 37, continuing the orchestral ensemble. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Oboe), Bassoon (Fg.), Clarinets (Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B), Bass Clarinet (BaßKlar.), Saxophones (A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb), Horns (Hr. 1+2 F, Hr. 3+4 F), Trumpets (Tpt. 1 B, Tpt. 2/3 B), Trombones (Tenor B, Bass C), Percussion (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), Glockenspiel (Glockensp.), Triangle (Triangl.), Kettler (Kl.Tr.), and Drums (Gr.Tr.+Bck., Pauken). The score is marked with various dynamics and articulations, including *pp*, *f*, *sfz*, *mf*, *mp*, *ppicc.*, *molto rit.*, *tr.*, *a due*, *cresc. molto*, and *Dämpfer ab*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

K Allegro J. 112-116

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Baßklar.
A.Sax 1/2 Eb
T.Sax 1/2 B
Bar.Sax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Baßklar.
A.Sax 1/2 Eb
T.Sax 1/2 B
Bar.Sax Eb
Hr. 1+2 F
Hr. 3+4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Musical score for page 40, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bar. Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score is marked with a red mountain logo watermark and the text "Tirol Musikverlag".

Musical score for page 41, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bar. Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score is marked with a red mountain logo watermark and the text "Tirol Musikverlag". Specific markings include "Solo (frei)", "mp", "rit.", "zu Glockenspiel", and "tr".

Fl. 1 (Picc.) *mf espress.* *202* *L* *♩ = 63-66* *Solo (Solo)*

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B *pp*

Klar. 2 B *pp*

Klar. 3 B *pp*

Baßklar.

A.Sax 1/2 Eb

T.Sax 1/2 B

Bar.Sax Eb *pp-p*

Hr. 1+2 F

Hr. 3+4 F

Flgh. 1/2 B *1.Solo dolce* *p*

Teoh. B

Banion C

Tpt. 1 B

Tpt. 2/3 B

Pos. 1/2 C *(ad)* *f*

Pos. 3 C

Baß 1/2 C *1.Solo (nur wenn L...)* *pp-p*

Glockensp. *Glockenspiel* *p*

Triangl.

Kl.Tr.

Gr.Tr.+Bck.

Pauken *202*



Fl. 1 (Picc.) *200*

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B *mp* *nur wenn Alt-Sax nicht besetzt*

Klar. 2 B

Klar. 3 B

Baßklar.

A.Sax 1/2 Eb *1.Solo* *mp*

T.Sax 1/2 B

Bar.Sax Eb

Hr. 1+2 F

Hr. 3+4 F

Flgh. 1/2 B *dim.*

Teoh. B

Banion C

Tpt. 1 B

Tpt. 2/3 B

Pos. 1/2 C

Pos. 3 C

Baß 1/2 C


Glockensp.

Triangl.

Kl.Tr.

Gr.Tr.+Bck. *200*

Pauken *200*



Musical score for page 44, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B (with lyrics "nur wenn kein Ten.-Sax besitzt"), Klar. 3 B, Bar.Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score includes dynamic markings such as *mf*, *f*, *rit.*, and *marcato*, and a rehearsal mark **214**.

Musical score for page 45, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Pic.), Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Bar.Mar., A.Sax 1/2 Eb, T.Sax 1/2 B, Bar.Sax Eb, Hr. 1-2 F, Hr. 3-4 F, Fgh. 1/2 B, Tenh. B, Bariton C, Tpt. 1 B, Tpt. 2/3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Röhrenglocken, Glockensp., Triangl., Kl.Tr., Gr.Tr.+Bck., and Pauken. The score includes dynamic markings such as *ff*, *poco dim.*, *f*, and *rit.*, and rehearsal marks **210** and **219**.

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax 1/2 Eb
T.Sax 1/2 B
Bar.Sax Eb
Hu. 1-2 F
Hu. 3-4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Baß 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

225

Tirol Musikverlag

Tam Tam
mf

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßKlar.
A.Sax 1/2 Eb
T.Sax 1/2 B
Bar.Sax Eb
Hu. 1-2 F
Hu. 3-4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Baß 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

229

Tirol Musikverlag

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Baßklar.
A.Sax 1/2 Eb
T.Sax 1/2 B
BarSax Eb
Hr. 1-2 F
Hr. 3-4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Tirol Musikverlag

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Baßklar.
A.Sax 1/2 Eb
T.Sax 1/2 B
BarSax Eb
Hr. 1-2 F
Hr. 3-4 F
Fgh. 1/2 B
Tenb. B
Basson C
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

Tirol Musikverlag

Fl. 1 (Picc.)
Fl. 2
Oboe
Fg.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
BaßMar.
A.Sax 1/2 Eb
T.Sax 1/2 B
Bar.Sax Eb
Hr. 1+2 F
Hr. 3+4 F
Tpt. 1 B
Tpt. 2/3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Glockensp.
Triangl.
Kl.Tr.
Gr.Tr.+Bck.
Pauken

