

# THE TROMBONE MAN

Direktion in B

Marsch

Karl Safaric

## Besetzung:

- Direktion in B
- Flöte 1 (Piccolo) in C
- Flöte 2 in C
- Oboe
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in C / B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- 2 x Schlagzeug

First system of the musical score. It features a woodwind staff (Holz) with a wavy line indicating a tremolo effect, and a trumpet/figure bass staff (Trpt./Figh.). The music is in 4/4 time and begins with a forte (*f*) dynamic. The woodwind part has a melodic line with a wavy line above it, while the trumpet/figure bass part provides a rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Second system of the musical score. It features a woodwind staff (Holz) and a trumpet/figure bass staff (Trpt.). The woodwind part continues with a melodic line, and the trumpet/figure bass part provides a rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Third system of the musical score. It features a woodwind staff (Holz) and a trumpet/figure bass staff (1. Trpt.). The woodwind part continues with a melodic line, and the trumpet/figure bass part provides a rhythmic accompaniment. The system ends with a forte (*f*) dynamic.

Fourth system of the musical score. It features a woodwind staff (Holz) and a trumpet/figure bass staff (Pos./Ten.). The woodwind part continues with a melodic line, and the trumpet/figure bass part provides a rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

2. Tutti

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Pos./Ten.

26 Holz Trpt./Flgh. Holz Tutti

mf

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31

mf

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36 1. 2. Holz/Flgh./Trpt. FINE

mf

3

Bässe/Pos./Ten.

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TRIO

41 Flgh./Sax/Holz

Ten.

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46

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51

Ten.

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56 Holz

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Musical score for measures 61-66. The top staff is for Trpt./Flgh. (Trumpet/Euphonium) and Holz (Woodwinds), with a dynamic marking of *mf*. The bottom staff is for Pos./Ten. (Positone/Tenor). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 67-71. The top staff is for Trpt./Flgh. and Holz. The bottom staff is for Pos./Ten. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 72-76. The top staff is for Trpt./Flgh. and Holz. The bottom staff is for Pos./Ten. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 77-80. The top staff is for Trpt./Flgh. and Holz. The bottom staff is for Pos./Ten. The score includes first and second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

DA CAPO  
ohne Wiederh.  
al FINE

