

# Intermezzo

( op. 114 )

Peter Saitner

Direktion C

Allegro (non tanto)

Musical score for measures 1-5. The score is for a woodwind ensemble. The top staff is for Clarinet and Flute (Klar.+Flöte) with a *pp* dynamic. The second staff is for Horn 1/2 with a *p* dynamic. The third staff is for Horn 3/4 with a *p* dynamic. The fourth staff is for Tenorhorn and Baritone with a *mp* dynamic. The fifth staff is for Bass 1+2 with a *mp* dynamic. The bottom staff is the piano accompaniment.

Musical score for measures 6-15. The score continues with the same woodwind ensemble. The top staff is for Eb Clarinet and Flute (Eb Klar.+Flöte) with a *pp* dynamic. The second staff is for Trumpet (Trpt.) with a *mf* dynamic. The third staff is for Saxophone and Clarinet (Sax.+Klar.) with a *pp* dynamic. The fourth and fifth staves are for Tenorhorn/Baritone and Bass 1+2 respectively, both with a *mp* dynamic. The bottom staff is the piano accompaniment.

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Musical score for measures 11-15. The score continues with the same woodwind ensemble. The top staff is for Flute (Flgh.) with a *pp* dynamic. The second staff is for Trumpet (Trpt.) with a *mf* dynamic. The third and fourth staves are for Horn 1/2 and Horn 3/4 respectively, both with a *p* dynamic. The fifth and sixth staves are for Tenorhorn/Baritone and Bass 1+2 respectively, both with a *mp* dynamic. The bottom staff is the piano accompaniment.

Musical score for measures 16-20. The score continues with the same woodwind ensemble. The top staff is for Flute and Clarinet (Flöte+Klar.) with a *p* dynamic. The second staff is for Trumpet (Trpt.) with a *mf* dynamic. The third and fourth staves are for Horn 1/2 and Horn 3/4 respectively, both with a *p* dynamic. The fifth and sixth staves are for Tenorhorn/Baritone and Bass 1+2 respectively, both with a *mp* dynamic. The bottom staff is the piano accompaniment.

21 +Flöte  
p Sax+Klar.  
Klar.  
Flöte  
Hörner  
Hörner  
Pos.  
Hörner  
mf Tenh.+Bariton  
+Bässe  
mf  
cresc.  
cresc.

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26  
Hörner  
Hörner  
Horn+Ten.Sax  
Baß + Tenorsax  
Pos.  
mf  
cresc.

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31  
Klar.  
Klar.Eb+Trpt.  
Trpt.  
Hörner  
mf  
p  
Baß + Tenorsax  
Baß 2

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37  
Flöte  
Trpt.  
Hörner  
Flgh.  
Pos.  
Baß  
p  
cresc.  
sfp  
cresc.  
cresc.  
cresc.

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41 Flöte *mf*

Flgh. + Trpt. *f*

Hörner *f*

Hörner *p*

Pos. 1 *f*

Bässe *p*

*tr*

*tr* (d) *cresc.*

*tr* (es) *cresc.*

*tr* (as) *cresc.*

46 *p* *cresc.* *mf* *f*

Tenh.+Bariton *cresc.*

+Bässe *cresc.*

Bck. *cresc.*

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51 Flöte+Klar. *f* *meno mosso*

Hörner *f*

Klar.+Flgh. *f*

Tenh.+Bariton *f*

Bässe *f*

Gr.Tr. *p*

Flöte+Klar. *pp*

Sax *pp*

Bässe *p*

Tenh.+Bariton *p*

56 *p* *Tutti (senza Pos.+Trpt.)*

*Tutti* *pp*

*Tutti* *pp*

+Tenh.+Sax *Tutti*

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63 Eb Klar.+Flöte  
Trpt.  
Pos. 1  
Pos. 2  
mf  
mf  
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70 poco rit.  
f  
poco rit.  
f  
poco rit.  
f  
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76 a tempo  
Flöte+Klar.  
Hörner+Sax  
Tenh.  
Pos.  
Bässe+Bariton  
pp  
mf  
mp  
p  
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82 Flgh.  
Sax+Hörner  
Hörner  
Tenh.+Bariton  
Bässe  
mf  
mf  
p  
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88 Andante

Flöte+Klar. *p*

Flgh. *p*

Tenh. *p*

*mf* *p*

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D.C.al e poi la Coda

92 CODA

Flöte+Klar. *p*

Sax. *p*

Trpt. *p*

Tenorsax *p*

*mf*

Flgh. + Trpt.

Hom 1+2

Hom 3+4

Hörner

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98

Flöte+Klar. *mf* *cresc.*

Flgh. *cresc.*

Sax. *cresc.*

Tenh. *cresc.*

Tenh.+Bariton *cresc.*

+Bässe *cresc.*

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cresc.

104

*mf*

Hörner *p*

Hörner 3+4 *p*

Tenorhorn *p*

+Bässe *p*

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Gr.Tröder Pauke in C bis \*

110 Flöte+Klar.

Flgh.

Klar.+Sax

8<sup>va</sup>

Tenorhorn

*mf*

*f*

*mf*

*p*

Pauke oder Gr.Tr.

Bässe

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116 + Flöte (8)

*p* *cresc.*

+ Flgh.

*p* *cresc.*

*p* *cresc.*

Horn 1+2

*cresc.*

Tenh.

*p*

+ Tenh. 2

+ Bariton

*cresc.*

*cresc.*

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121 + Flgh. 2

+ Horn 3

*mf*

+ Horn 4

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126 + Trpt.

Flöte

Flgh. + Trpt.

(Tutti)

Pos.

Tenorsax

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Musical score for measures 131-135. The score is arranged in a system of seven staves. The top staff is the vocal line, starting with measure 131. The second staff is for Flg. + Trpt. and Sax. The third staff is for Hörner. The fourth staff is for Bässe. The fifth staff is for Bek. The sixth staff is for Trp. and the seventh staff is for Sax. The score includes dynamic markings such as *p*, *cresc.*, and *tr*.



Musical score for measures 136-140. The score is arranged in a system of seven staves. The top staff is the vocal line, starting with measure 136. The second staff is for Tenorsax. The third staff is for Flöte+Klar. The fourth staff is for Trpt./Flg./Sax. The fifth staff is for Tenh.+Bariton Horn 1+3. The sixth staff is for Bässe. The seventh staff is for Pauke oder Gr.Tr. The score includes dynamic markings such as *f*, *tr*, and *(as)*.

