

## Besetzung:

- |                               |                              |
|-------------------------------|------------------------------|
| <b>Direktion in B</b>         | <b>Sopransaxophon in B</b>   |
| <b>Flöte in C</b>             | <b>1. Altsaxophon in ES</b>  |
| <b>Oboe</b>                   | <b>2. Altsaxophon in ES</b>  |
| <b>Fagott</b>                 | <b>Tenorsaxophon in B</b>    |
| <b>Klarinette in ES</b>       | <b>Baritonsaxophon in ES</b> |
| <b>2 x 1. Klarinette in B</b> | <b>2 x 1. Trompete in B</b>  |
| <b>2 x 2. Klarinette in B</b> | <b>2. Trompete in B</b>      |
| <b>2 x 3. Klarinette in B</b> | <b>3. Trompete in B</b>      |
| <b>Baßklarinette in B</b>     | <b>1. Horn in ES / F</b>     |
| <b>2 x 1. Flügelhorn in B</b> | <b>2. Horn in ES / F</b>     |
| <b>2 x 2. Flügelhorn in B</b> | <b>3. Horn in ES / F</b>     |
| <b>2 x Tenorhorn 1 in B</b>   | <b>4. Horn in ES / F</b>     |
| <b>Tenorhorn 2 in B</b>       | <b>1. Posaune in C / B</b>   |
| <b>Tenorhorn 3 in B</b>       | <b>2. Posaune in C / B</b>   |
| <b>2 x Bariton in C / B</b>   | <b>3. Posaune in C / B</b>   |
|                               | <b>2 x 1. Baß in C / ES</b>  |
|                               | <b>2 x 2. Baß in C / B</b>   |
|                               | <b>2 x Schlagzeug</b>        |
|                               | <b>Pauken</b>                |

**Treu zur Fahne**  
Marsch  
von Hermann J. Schneider  
Arr.: Friedrich Brunner Brunner

**Direktion in B**

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a dynamic marking of *f* and contains a melodic line with some rests. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and rests. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

The second system of the musical score continues the three-staff arrangement. The top staff has a measure rest followed by a melodic phrase. The middle staff continues the melodic line. The bottom staff provides a steady bass accompaniment. The red mountain logo is present on the right side.

The third system of the musical score includes a measure rest in the top staff followed by a melodic phrase starting at measure 15. The middle staff continues the melodic line. The bottom staff provides a steady bass accompaniment. The red mountain logo is present on the right side.

Musical score for measures 22-27. The score is in B-flat major and 3/4 time. It features a piano part with a rhythmic accompaniment of eighth notes and a vocal line with triplets. The dynamic marking is *ff*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the bottom right of the page.

Musical score for measures 28-34. The piano part continues with a steady eighth-note accompaniment. The vocal line features a triplet in measure 28 and then rests. The dynamic marking is *p*.

Musical score for measures 35-42. The piano part continues with a steady eighth-note accompaniment. The vocal line has a triplet in measure 35 and then rests. The dynamic marking is *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the bottom left of the page.

Musical score for measures 43-49. The score is in B-flat major and 3/4 time. It features a piano part with a rhythmic accompaniment of eighth notes and a vocal line with triplets. The dynamic marking is *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the top right of the page. The word 'TRIO' is written above the vocal line in measures 44-45.

Musical score for measures 50-56. The piano part continues with a steady eighth-note accompaniment. The vocal line has a triplet in measure 50 and then rests. The dynamic marking is *p*.

Musical score for measures 57-64. The piano part continues with a steady eighth-note accompaniment. The vocal line has a triplet in measure 57 and then rests. The dynamic marking is *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the bottom left of the page. A trill is indicated above the vocal line in measure 58.

64

1. 2.

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71

78

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