

## Besetzung:

|                        |                       |
|------------------------|-----------------------|
| Direktion in B         | Sopransaxophon in B   |
| Flöte in C             | 1. Altsaxophon in ES  |
| Oboe                   | 2. Altsaxophon in ES  |
| Fagott                 | Tenorsaxophon in B    |
| Klarinette in ES       | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F     |
| 2 x 2. Klarinette in B | 2. Horn in ES / F     |
| 2 x 3. Klarinette in B | 3. Horn in ES / F     |
| Bassklarinette in B    | 4. Horn in ES / F     |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B   |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B   |
| 2 x 1. Tenorhorn in B  | 3. Posaune in C / B   |
| 2. Tenorhorn in B      | 2 x 1. Baß in C / ES  |
| 3. Tenorhorn in B      | 2 x 2. Baß in C / B   |
| 2 x Bariton in C / B   | 2 x Schlagzeug        |
| 2 x 1. Trompete in B   | Pauken                |
| 2. Trompete in B       |                       |
| 3. Trompete in B       |                       |

Direktion B

# "Tiroler Landsturm"

Marsch

von Franz Rezek  
arr. von Friedrich Brunner

First system of the musical score. It consists of three staves: a treble clef staff with a melodic line starting with a fermata, a middle treble clef staff with a bass line starting with a fermata, and a bass clef staff with a bass line starting with a fermata. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. Dynamics include *f* and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side.

Second system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is a bass clef. The music continues with various rhythmic patterns and dynamics. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side.

Third system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is a bass clef. The music continues with various rhythmic patterns and dynamics. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side.

Fourth system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is a bass clef. The music continues with various rhythmic patterns and dynamics. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side.



System 1 (measures 61-65): This system contains five measures of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the upper staves and a bass line with chords in the lower staff.

System 2 (measures 66-70): This system contains five measures of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the second measure. Dynamics include *f* (forte) and *v* (accrescendo).

System 3 (measures 71-75): This system contains five measures of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The first measure has a trill marked with *tr*. The system concludes with a first ending (1.) and a second ending (2.).