

O Vitinho

Portugisischer Marsch



Musik:
Francisco M. Neto
Bearb.: Andreas Bramböck

Musical score for 'O Vitinho' (Portugisischer Marsch) by Francisco M. Neto, arranged by Andreas Bramböck. The score is for a full orchestra and includes the following parts:

- 1. Flöte in C
- 2. Flöte in C
- Oboe in C
- 1/2. Fagott in C
- Klarinette in E♭
- 1. Klarinette in B♭
- 2./3. Klarinette in B♭
- Bassklarinetten in B♭
- 1./2. Altsaxophon in E♭
- Tenorsaxophon in B♭
- Baritonsaxophon in E♭
- 1. Flügelhorn in B♭
- 2. Flügelhorn in B♭
- 1. Tenorhorn in B♭
- 2./3. Tenorhorn in B♭
- Bariton in B♭
- 1. Trompete in B♭
- 2./3. Trompete in B♭
- 4. Trompete in B♭
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Pauken
- Schlagzeug

The score is in 2/4 time and features dynamic markings such as *pp* (pianissimo) and *p* (piano). It includes a red mountain logo watermark with the text 'Tirol Musikverlag' across the middle of the page.

Partitur - O Vinho - Seite 2

1. Fl. C
2. Fl. C
Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
1./2. Altsax. Es
Tensax. B \flat
Barisax. Es
1. Flgh. B \flat
2. Flgh. B \flat
1. Tenh. B \flat
2./3. Tenh. B \flat
Bar. B \flat
1. Trp. B \flat
2./3. Trp. B \flat
4. Trp. B \flat
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.
Szg.

Tirol Musikverlag

15 16 17 18 19 20 21 22 23 24 25

Partitur - O Vitinho - Seite 3

1. Fl. C
2. Fl. C
Ob. C
1/2. Fag. C
Klar. Es
1. Klar. Bb
2./3. Klar. Bb
Bassklar. Bb
1./2. Altsax. Es
Tensax. Bb
Barisax. Es
1. Flgh. Bb
2. Flgh. Bb
1. Tenh. Bb
2./3. Tenh. Bb
Bar. Bb
1. Trp. Bb
2./3. Trp. Bb
4. Trp. Bb
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.
Szg.

Tirol Musikverlag

ff *p* *mf* *f*

26 27 28 29 30 31 32 33 34 35 36 37 38

Partitur - O Vitinho - Seite 4

The image displays a page of a musical score for the piece "O Vitinho". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- 1. Fl. C
- 2. Fl. C
- Ob. C
- 1./2. Fag. C
- Klar. Es
- 1. Klar. Bb
- 2./3. Klar. Bb
- Bassklar. Bb
- 1./2. Altsax. Es
- Tensax. Bb
- Barisax. Es
- 1. Flgh. Bb
- 2. Flgh. Bb
- 1. Tenh. Bb
- 2./3. Tenh. Bb
- Bar. Bb
- 1. Trp. Bb
- 2./3. Trp. Bb
- 4. Trp. Bb
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Pauk.
- Szg.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" in black. The watermark appears twice, once in the upper middle section and once in the lower middle section. The page number "4" is centered at the bottom.

This page contains a full orchestral score for 'O Vitinho', page 5. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Ob. C, 1/2. Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, 1. Tenh. Bb, 2./3. Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 4. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Pauk., and Szg. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, and articulation marks like accents and slurs. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

Partitur - O Vitinho - Seite 6

The image displays a full orchestral score for the piece "O Vitinho" on page 6. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include:

- 1. Fl. C
- 2. Fl. C
- Ob. C
- 1/2. Fag. C
- Klar. Es
- 1. Klar. B \flat
- 2./3. Klar. B \flat
- Bassklar. B \flat
- 1/2. Altsax. Es
- Tensax. B \flat
- Barisax. Es
- 1. Flgh. B \flat
- 2. Flgh. B \flat
- 1. Tenh. B \flat
- 2./3. Tenh. B \flat
- Bar. B \flat
- 1. Trp. B \flat
- 2./3. Trp. B \flat
- 4. Trp. B \flat
- 1/2. Hrn. F
- 3./4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tub. C
- Pauk.
- Szg.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. A prominent red watermark of a mountain range is overlaid on the score, with the text "Tirol Musikverlag" centered over it. The page number "63" is visible at the bottom left, and the page number "64" is visible at the bottom right. The page number "63" is also visible at the bottom left of the page.

Partitur - O Vitinho - Seite 7

The image displays a page of a musical score for the piece "O Vitinho". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: 1. Fl. C, 2. Fl. C, Ob. C, 1./2. Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, 1. Tenh. Bb, 2./3. Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 4. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Pauk., and Szg. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff* and *p*. There are also articulation marks like accents and slurs. A prominent red watermark of a mountain range with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page is numbered at the bottom with measures 75 through 86.

75 76 77 78 79 80 81 82 83 84 85 86

The image displays a page of a musical score for 'O Vitinho', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Ob. C, 1./2. Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, 1. Tenh. Bb, 2./3. Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 4. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Pauk., and Szg. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '9' is visible at the bottom left, and the TSS number 'TSS - 96291-B' is at the bottom center.

1. Fl. C *p*

2. Fl. C *p*

Ob. C *p*

1/2. Fag. C *p*

Klar. Es *p*

1. Klar. B \flat *p*

2./3. Klar. B \flat *p*

Bassklar. B \flat *p*

1/2. Altsax. Es *p*

Tensax. B \flat *p*

Barisax. Es *p*

1. Flgh. B \flat *p*

2. Flgh. B \flat *p*

1. Tenh. B \flat *p*

2./3. Tenh. B \flat *p*

Bar. B \flat *p*

1. Trp. B \flat *p*

2./3. Trp. B \flat *mf*

4. Trp. B \flat *p*

1/2. Hrn. F *p*

3./4. Hrn. F *p*

1/2. Pos. C *p*

3. Pos. C *p*

1/2. Tub. C *p*

Pauk. *mf*

Szg. *p*

Tirol Musikverlag

109 110 111 112 113 114 115 116 117

1. Fl. C G.P. *pp*

2. Fl. C G.P. *pp*

Ob. C G.P. *pp*

1./2. Fag. C G.P.

Klar. Es G.P. *pp*

1. Klar. B \flat G.P. *pp*

2./3. Klar. B \flat G.P. *pp*

Bassklar. B \flat G.P. *pp*

1./2. Altsax. Es G.P. *pp* ad lib.

Tensax. B \flat G.P. *pp* ad lib.

Barisax. Es G.P. *pp*

1. Flgh. B \flat G.P. *pp* ad lib.

2. Flgh. B \flat G.P. *pp*

1. Tenh. B \flat G.P. *pp*

2./3. Tenh. B \flat G.P. *pp*

Bar. B \flat G.P. *pp*

1. Trp. B \flat G.P. *mf*

2./3. Trp. B \flat G.P. *pp*

4. Trp. B \flat G.P. *pp*

1./2. Hrn. F G.P. *pp*

3./4. Hrn. F G.P. *pp*

1./2. Pos. C G.P. *pp*

3. Pos. C G.P. *pp*

1./2. Tub. C G.P. *pp*

Pauk. G.P.

Szg. G.P. - Becken *pp*




D.
C.
al
F
I
N
E