

# Anfängerduette für Alt- und Tenorsaxophon

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# Anfängerduette für Alt- und Tenorsaxophon

5

Auch ohne Bindungen spielen

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# Anfängerduette für Alt- und Tenorsaxophon

7

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This system contains measures 7 through 10 of the piece. It features two staves: a treble clef staff for the Alto Saxophone and a bass clef staff for the Tenor Saxophone. The music is in 3/4 time and B-flat major. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the notation.

This system contains measures 11 through 14. It continues the musical notation for the Alto and Tenor saxophones.

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This system contains measures 15 through 18. It continues the musical notation for the Alto and Tenor saxophones. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the notation.

This system contains measures 19 through 22. It continues the musical notation for the Alto and Tenor saxophones.


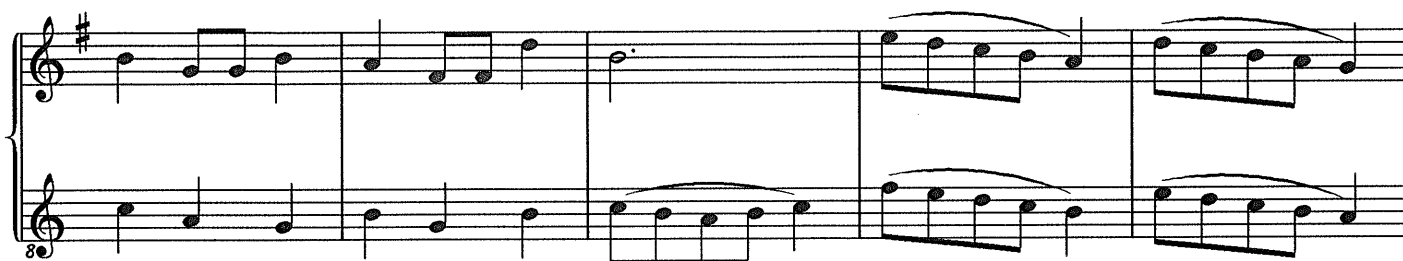
This system contains measures 23 through 26. It continues the musical notation for the Alto and Tenor saxophones.

# Anfängerduette für Alt- und Tenorsaxophon

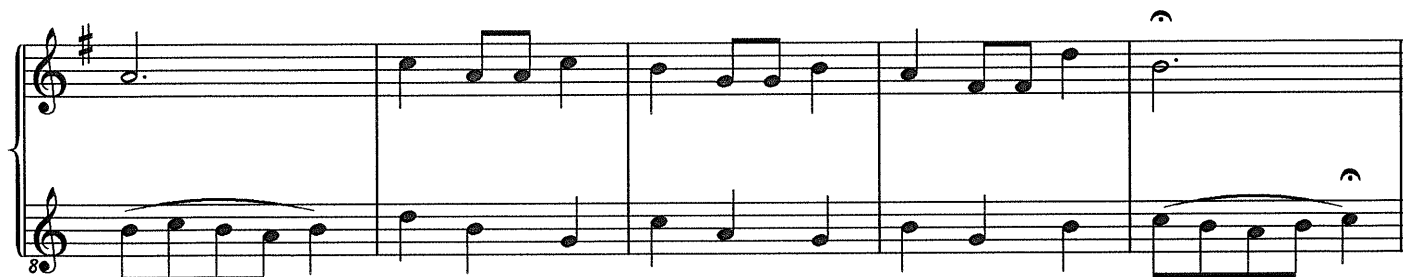
9



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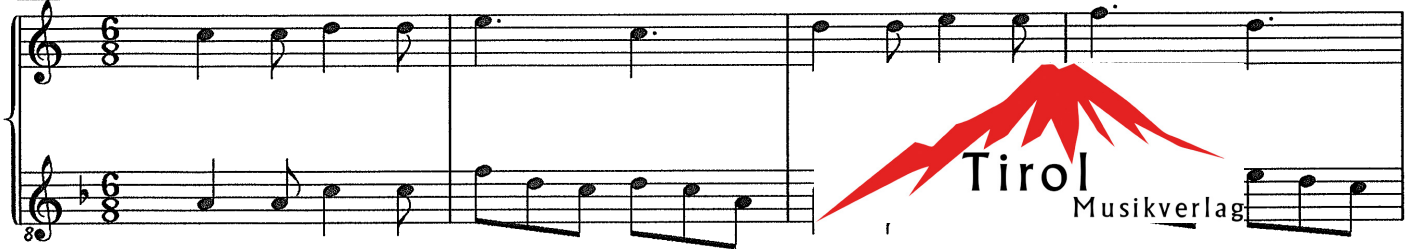


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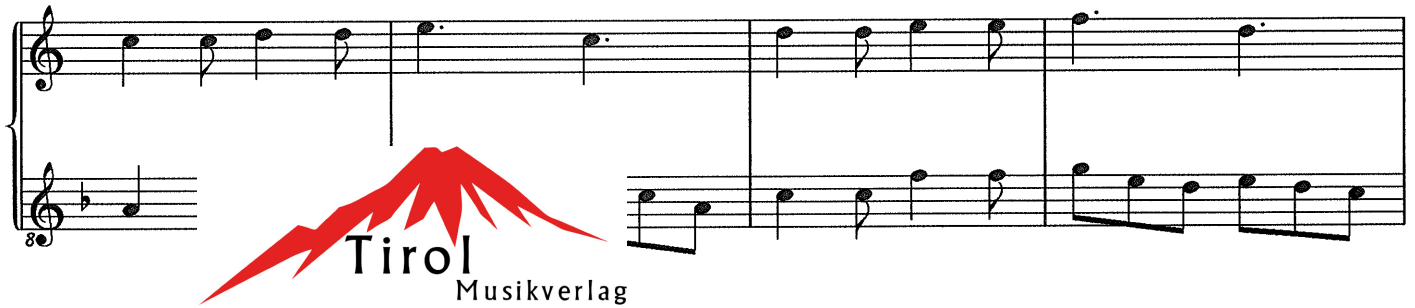
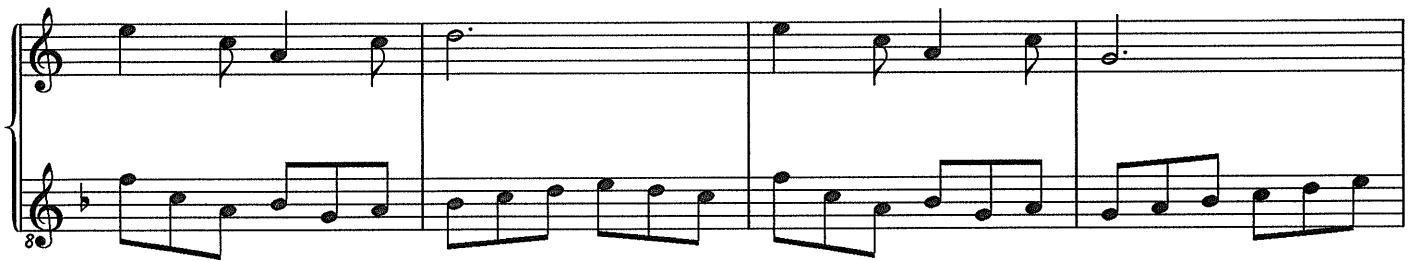
# Anfängerduette für Alt- und Tenorsaxophon

11

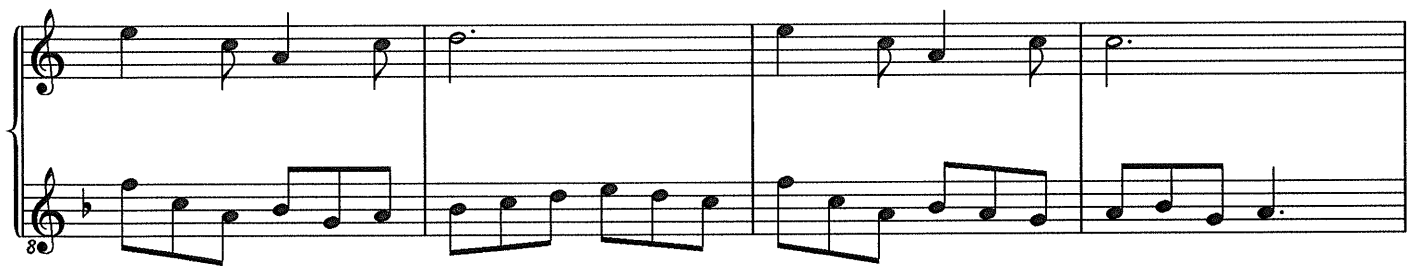


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Die Dreiergruppen der Achtel kann man auch binden



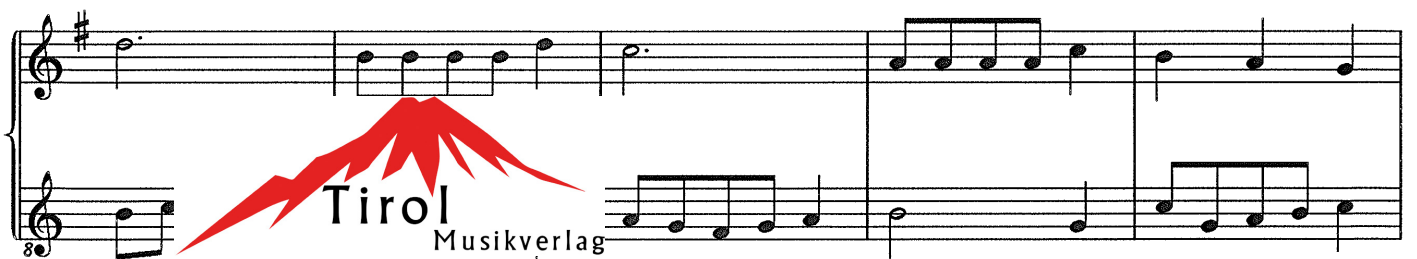
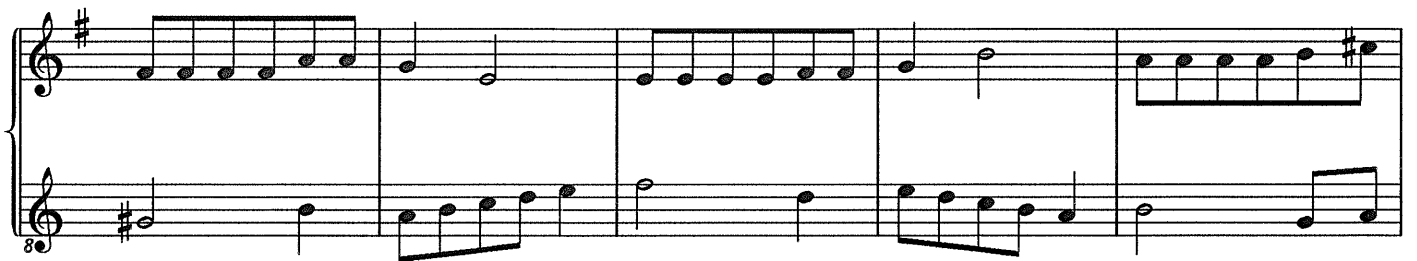
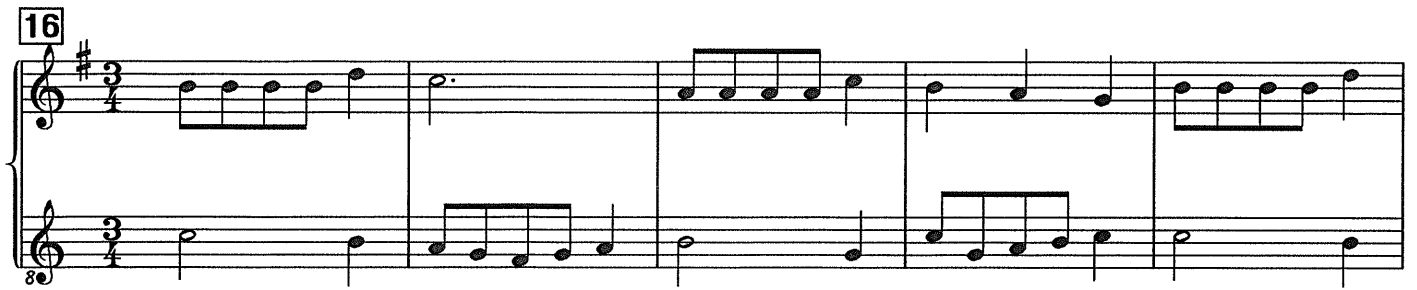
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*poco rit.*

# Anfängerduette für Alt- und Tenorsaxophon

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# Anfängerduette für Alt- und Tenorsaxophon

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff for the Alto Saxophone and a bass clef staff for the Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 5/4. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

Musical notation for measures 21-24. The system consists of two staves. A red mountain logo with the text "Tirol Musikverlag" is placed over the first two measures. The musical notation continues in the same style as the previous system.

Musical notation for measures 25-28. The system consists of two staves. A red mountain logo with the text "Tirol Musikverlag" is placed over the last two measures. The musical notation continues in the same style.

Musical notation for measures 29-32. The system consists of two staves. The musical notation continues in the same style.

Musical notation for measures 33-36. The system consists of two staves. A red mountain logo with the text "Tirol Musikverlag" is placed over the first two measures. The musical notation continues in the same style.

# Anfängerduette für Alt- und Tenorsaxophon

19

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of eighth and quarter notes. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the notation.

Musical notation for the second system, measures 5-8. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of eighth and quarter notes.

Musical notation for the third system, measures 9-12. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of eighth and quarter notes.

Musical notation for the fourth system, measures 13-16. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of eighth and quarter notes. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the notation.

Musical notation for the fifth system, measures 17-20. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of eighth and quarter notes.



## Spiel in kleinen Gruppen von Gerhart Banco

95227 a	10 Kleine Spielstücke	Opus 187 a	für 3 Klarinetten
95227 b	10 Kleine Spielstücke		für 2 Klarinetten u. Baßklarinette
95227 c	10 Kleine Spielstücke		für 2 Klarinetten und Fagott
95208 a	10 Leichte Spielstücke	Opus 187 b	für 2 Flügelhörner u. Tenorhorn
95208 b	10 Leichte Spielstücke		für 2 Trompeten u. Posaune
95208 c	10 Leichte Spielstücke		für 2 Altsax u. Tenorsax
95208 d	10 Leichte Spielstücke		für 2 Altsax u. Baritonsax
96290	20 Anfängerduette	Opus 213	für 2 Flöten
96290 a	20 Anfängerduette		für 2 Klarinetten
96290 b	20 Anfängerduette		für 2 gleiche Saxophone
96290 c	20 Anfängerduette		für Trompete u. Tenorhorn
96290 d	20 Anfängerduette		für Trompete und Posaune
96290 e	20 Anfängerduette		für 2 Trompeten
96290 f	20 Anfängerduette		für Alt- und Tenorsax
96291 *	Die schönsten Weihnachtlieder		für B-Trompete und Orgel

## Unterricht

95210 *	Der Querflöten - Anfänger		Gerhart Banco
95209	Klarinetten - Anfänger		Gerhart Banco
95211 *	Der Saxophon - Anfänger		Gerhart Banco
95268	Der B-Tuba - Anfänger		Gerhart Banco
95254	Der F-Tuba - Anfänger		Gerhart Banco
95281	Der ES-Tuba - Anfänger		Gerhart Banco
	Verwendbar auch für Tenorhorn oder Euphonium in B		
95255	Übungen für Zugposaune 1. und 2. Teil		Gerhart Banco