

## **Besetzung:**

<b>Direktion in C</b>	<b>2 x 1. Trompete in B</b>
<b>2 x Flöte (Piccolo) in C</b>	<b>2. Trompete in B</b>
<b>1. Oboe</b>	<b>3. Trompete in B</b>
<b>2. Oboe</b>	<b>1. Altsaxophon in Eb</b>
<b>Klarinette in Eb</b>	<b>2. Altsaxophon in Eb</b>
<b>2 x 1. Klarinette in B</b>	<b>Tenorsaxophon in B</b>
<b>2 x 2. Klarinette in B</b>	<b>Baritonsaxophon in Eb</b>
<b>2 x 3. Klarinette in B</b>	<b>1. Horn in Eb / F</b>
<b>Alt-Klarinette in Eb</b>	<b>2. Horn in Eb / F</b>
<b>Bassetthorn in F</b>	<b>3. Horn in Eb / F</b>
<b>Bassklarinetten in B</b>	<b>4. Horn in Eb / F</b>
<b>Kontrabassklarinetten in B</b>	<b>1. Posaune in C / B</b>
<b>1. Fagott</b>	<b>2. Posaune in C / B</b>
<b>2. Fagott</b>	<b>3. Posaune in C / B</b>
<b>Kontrafagott</b>	<b>2 x 1. Bass in C / Eb</b>
<b>2 x 1. Flügelhorn (Cornet) in B</b>	<b>2 x 2. Bass in C / B</b>
<b>2 x 2. Flügelhorn (Cornet) in B</b>	<b>Kontrabass</b>
<b>2 x Tenorhorn in B</b>	<b>Kleine Trommel</b>
<b>2 x Bariton in B / C</b>	<b>Große Trommel / Becken</b>

# PEGASUS

Konzertmarsch

Albert SCHWARZMANN

Direktion C

Musical score for measures 1-6. The score is written for four staves (treble and bass clefs). It begins with a dynamic marking of *f* (forte). The music is in a key signature of three flats and a common time signature. The Tirol Musikverlag logo is visible on the right side of the page.

Musical score for measures 7-12. The score continues from the previous system. It features a dynamic marking of *p* (piano) starting at measure 7. The Tirol Musikverlag logo is visible on the left side of the page.

Musical score for measures 13-18. The score continues from the previous system. It features dynamic markings of *f* (forte) and *p* (piano). The Tirol Musikverlag logo is visible on the left side of the page.

Musical score for measures 19-24. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of chords and melodic lines. Dynamic markings include *f* (forte) in measures 20, 21, 22, 23, and 24. A red logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for measures 25-30. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats. The music is divided into two first endings (1. and 2.) by a double bar line. Dynamic markings include *p* (piano) and *f* (forte). A red logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for measures 31-36. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats. The music features a mix of chords and melodic lines. Dynamic markings include *f* (forte) in measures 32, 33, 34, 35, and 36. A red logo for 'Tirol Musikverlag' is overlaid on the left side of the score.

37

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1.

43

2.

*f*

*f*

*f*

*f*

*p*

*p*

1. x tacet 3

3

3

49

3

3

3

3

3

3

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55

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61

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67

Tirol Musikverlag



73

3 3

79

1. 2.

*tr*

*f*

*f*

*f*

85

*p*

*p*

*p*

*p*



91

*molto rall.*

*molto rall.*

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*molto rall.*

97

*ff*

*ff*

*ff*

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103

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Musikverlag

Musical score for measures 109-114. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/8. A red mountain logo is positioned above the first staff, with the text "Tirol Musikverlag" below it. The music features a melodic line in the upper treble staff, a harmonic accompaniment in the middle two treble staves, and a bass line in the bottom staff. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 115-121. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *ff* (fortissimo). The music shows a crescendo leading to a fortissimo section.

Musical score for measures 122-128. The score continues with the same instrumentation and key signature. A red mountain logo is positioned above the second staff, with the text "Tirol Musikverlag" below it. The music features a melodic line in the upper treble staff, a harmonic accompaniment in the middle two treble staves, and a bass line in the bottom staff. Dynamics include *f* (forte) and *ff* (fortissimo). A trill (*tr*) is marked above a note in measure 124.