

## **Besetzung:**

**Direktion in B**  
**5 x Chorstimmen**  
**1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**1.+2. Fagott**  
**Klarinette in ES**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Baßklarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x 1. Tenorhorn in B**  
**2. Tenorhorn in B**  
**3. Tenorhorn in B**  
**2 x Bariton in C / B**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**

**1. Altsaxophon in ES**  
**2. Altsaxophon in ES**  
**1. Tenorsaxophon in B**  
**2. Tenorsaxophon in B**  
**Baritonsaxophon in ES**  
**1. Horn in ES / F**  
**2. Horn in ES / F**  
**3. Horn in ES / F**  
**4. Horn in ES / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Baß in C / ES**  
**2 x 2. Baß in C / B**  
**Kleine Trommel**  
**Große Trommel+Becken**  
**Pauke**

# Bei solchem Feste...

Aus dem Finale I der Operette

## Der Bettelstudent

von Carl Millöcker

Arr.: Eugen Brixel

Direktion C

Moderato  
Blech

*f*

+Holz

*f*

A Alla marcia

*f*

*f*

*f*

**B** *rit.* **♩** *a tempo*

*f* Bei sol - chem Fe - - ste tun wir das

The first system of the musical score consists of two systems of staves. The top system contains the vocal line with lyrics and dynamic markings. The bottom system contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the vocal line is marked with a box containing the letter 'B'. The tempo marking changes from 'rit.' (ritardando) to 'a tempo' at the start of the second measure.

Be - ste mit Tommel und Trom - pe - ten - schall, das ist will -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'Be - ste mit Tommel und Trom - pe - ten - schall, das ist will -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

kom - men ü - ber - all! *f* Zwar Di - let - tan - ten nicht Mu - si -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'kom - men ü - ber - all! *f* Zwar Di - let - tan - ten nicht Mu - si -'. The piano accompaniment continues with a consistent rhythmic pattern.



kan - ten sind wir nicht schlechter doch wie die, das macht, man

gibt sich Müh`! C Solo (ad lib.)  
*p* Ich

schlag` in die gro - ße Trom - mel fest hin - ein! Sonst

wür - de aus Rand und Band gleich Al - les sein! Ef -

*p* *ff*

D  
fekt - - - voll ist dies In - - - stru - ment und

*p*

(tutti)  
macht Skan - dal potz Him - mel sa - per - ment. Nur zu mir

**E**

im - mer fest hin - ein das muß sein.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a boxed 'E' above the first measure. The lyrics are 'im - mer fest hin - ein das muß sein.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, and the left hand plays a bass line. The dynamic marking 'f' (forte) is present at the beginning of the system.

Auch in wei - ter Fern` muß man`s deut - lich hör`n! Auf`s

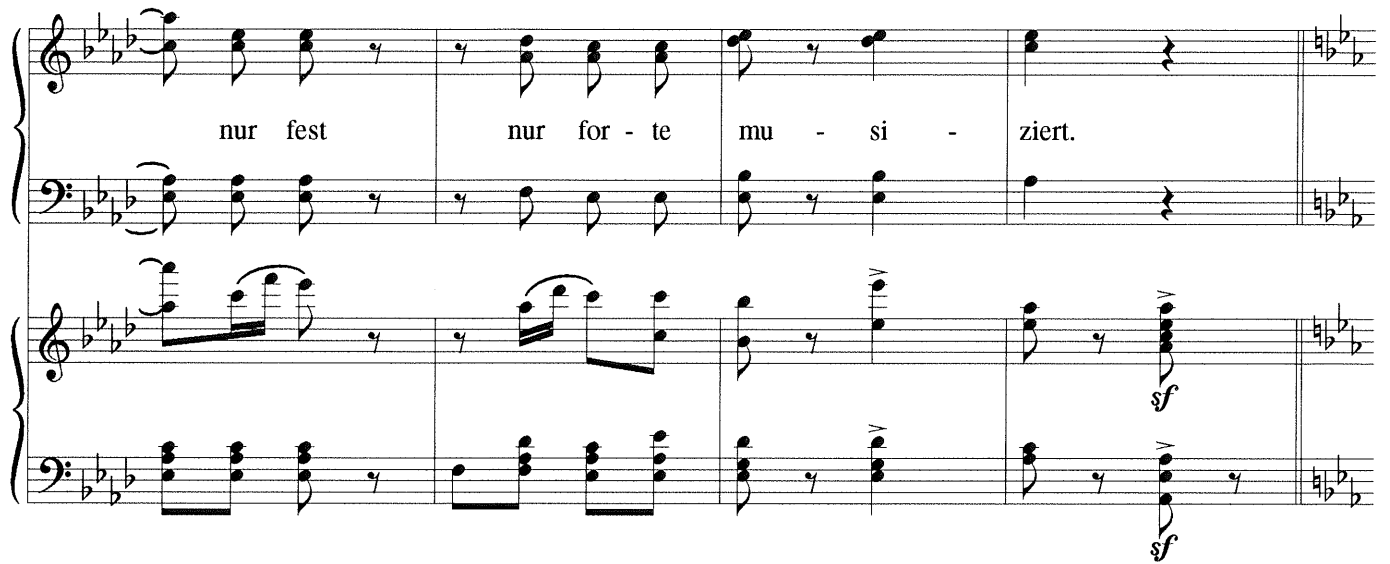
The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'Auch in wei - ter Fern` muß man`s deut - lich hör`n! Auf`s'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords, and the left hand plays a bass line.

Pia - no sind sie nicht ein - stu - diert

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'Pia - no sind sie nicht ein - stu - diert'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

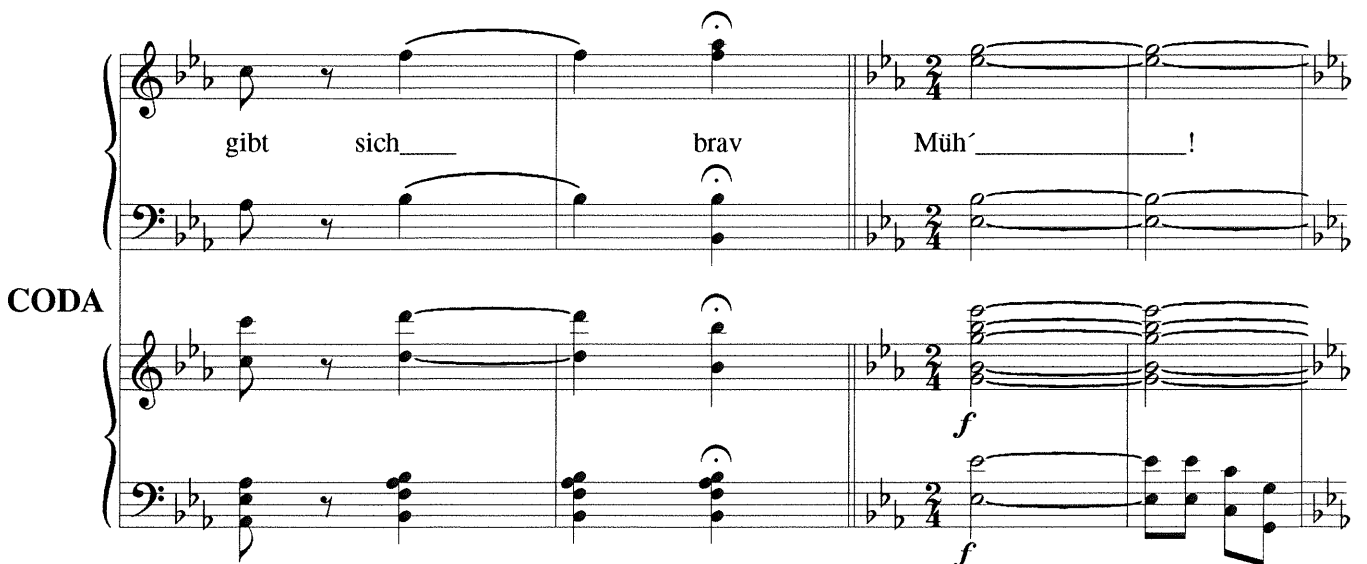
The piano accompaniment for the third system is shown in two staves. The right hand plays chords, and the left hand plays a bass line.



nur fest nur for - te mu - si - ziert.



D.S.al  $\oplus$  - Coda  $\text{\textcircled{S}}$   
Bei sol - chem



gibt sich brav Müh'!  
CODA

First system of a musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower grand staff has a bass clef and the same key signature. The first measure of both staves contains a half note chord. The remaining three measures of both staves contain whole rests.

Second system of a musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. The lower grand staff has a bass clef and the same key signature. The first measure of the upper staff contains a half note chord, and the second measure contains a half note chord. The remaining three measures of the upper staff contain whole rests. The lower staff has a half note chord in the first measure, followed by a sequence of eighth notes in the second and third measures, and whole rests in the fourth and fifth measures.