

## Besetzung:

- |                         |                        |
|-------------------------|------------------------|
| Direktion in B          | 2 x 1. Trompete in B   |
| 1. Solo Flügelhorn in B | 2. Trompete in B       |
| 2. Solo Flügelhorn in B | 3. Trompete in B       |
| 2 x 1. Flöte in C       | 1. Altsaxophon in Eb   |
| 2. Flöte in C           | 2. Altsaxophon in Eb   |
| Fagott                  | Tenorsaxophon in B     |
| Klarinette in Eb        | Baritonsaxophon in Eb  |
| 2 x 1. Klarinette in B  | 1. Horn in Eb / F      |
| 2 x 2. Klarinette in B  | 2. Horn in Eb / F      |
| 2 x 3. Klarinette in B  | 3. Horn in Eb / F      |
| 2 x 1. Flügelhorn in B  | 1. Posaune in C / B    |
| 2 x 2. Flügelhorn in B  | 2. Posaune in C / B    |
| 2 x 1. Tenorhorn in B   | 3. Posaune in C / B    |
| 2. Tenorhorn in B       | 2 x 1. Bass in C / Eb  |
| 3. Tenorhorn in B       | 2 x 2. Bass in C / B   |
| 2 x Bariton in B / C    | Kleine Trommel         |
|                         | Große Trommel / Becken |

**HOCH ALMA DIANDL**  
Solo für 2 Flügelhörner

von Th. Koschat  
Arr.: Siegfried Somma

Dirigentenpartitur

The image shows a page of a musical score for 'Hoch Alma Diandl' by Siegfried Somma, arranged by Th. Koschat. It is a conductor's score (Dirigentenpartitur) for a solo for two flutes. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Altsaxophone 1 and 2, Tenorsaxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Basses 1 and 2. The percussion section includes Small Drum and Large Drum/Cymbal. The score is published by Tirol Musikverlag, as indicated by the red logo overlaid on the page.

Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
B.-Kl.  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax.  
B. Sax.  
Solo Flgh. 1  
Solo Flgh. 2  
Flgh. 1  
Flgh. 2  
Tm. 1  
Tm. 2  
Tm. 3  
Bar. B.  
Tyr. 1  
Tyr. 2  
Tyr. 3  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Hr. 4 Eb  
Pos. 1  
Pos. 2  
Pos. 3  
Bass 1 C  
Bass 2 C  
Kl.Tr.

Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
B.-Kl.  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax.  
B. Sax.  
Solo Flgh. 1  
Solo Flgh. 2  
Flgh. 1  
Flgh. 2  
Tm. 1  
Tm. 2  
Tm. 3  
Bar. B.  
Tyr. 1  
Tyr. 2  
Tyr. 3  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Hr. 4 Eb  
Pos. 1  
Pos. 2  
Pos. 3  
Bass 1 C  
Bass 2 C  
Kl.Tr.

Fl. 1  
Fl. 2  
Ob.  
Fg.  
B-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
B-Kl.  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax.  
B. Sax.  
Sob. Flgh. 1  
Sob. Flgh. 2  
Flgh. 1  
Flgh. 2  
Tm. 1  
Tm. 2  
Tm. 3  
Bar. B.  
Tyr. 1  
Tyr. 2  
Tyr. 3  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Hr. 4 Eb  
Pos. 1  
Pos. 2  
Pos. 3  
Bass 1 C  
Bass 2 C  
KlTr.

Fl. 1  
Fl. 2  
Ob.  
Fg.  
B-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
B-Kl.  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax.  
B. Sax.  
Sob. Flgh. 1  
Sob. Flgh. 2  
Flgh. 1  
Flgh. 2  
Tm. 1  
Tm. 2  
Tm. 3  
Bar. B.  
Tyr. 1  
Tyr. 2  
Tyr. 3  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Hr. 4 Eb  
Pos. 1  
Pos. 2  
Pos. 3  
Bass 1 C  
Bass 2 C  
KlTr.

Musical score for page 6, featuring various instruments including woodwinds, brass, strings, and percussion. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, continuing the orchestration from page 6. It includes woodwinds, brass, strings, and percussion parts. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.