

Miniaturen-Suite 1. Ouvertürchen

DIREKTION in B

Fröhlich (Viertel ca. 132)

Gerhart Banco, Opus 202

Die MINIATUREN-SUITE ist für die Bezirksseminare der Jungmusiker entstanden und soll ein Beitrag dazu sein, leicht spielbare und doch inhaltreiche Musik geschaffen zu haben. Um das Einstudieren vor allem bei Seminaren leichter zu machen, habe ich zu den einzelnen Registern auch SATZPARTITUREN geschrieben. Sie können bei Blasorchestern natürlich auch bei den Registerproben nutzbringend angewendet werden. Damit es auch zu volltönigen Registerproben kommen kann, sind unter anderem die B-Klarinetten und die Tenorhörner vierstimmig ausgeschrieben.

Da man im allgemeinen in kleinen Orchestern nicht so viele Stimmen besetzt hat, ist es durchaus möglich, die unteren Stimmen bei den Klarinetten und den Tenorhörnern wegzulassen. Der Dirigent kann ja selbst herausfinden, wo eine Stimme durchaus gebraucht wird. Grundsätzlich ist die Direktion maßgebend für eine ausreichende Instrumentierung.

Die Tempoangaben sind Richtlinien. Man darf ohne weiteres auch Änderungen im bescheidenen Maße vornehmen, soll aber den Charakter der einzelnen Sätze nicht verfälschen.

Gerhart Banco

Musical score for Trompeten mit Tutti and Euf. Tuba Mit. The score is in B-flat major, 2/4 time, and consists of four measures. The Trompeten part starts with a forte (f) dynamic and features a melodic line with eighth notes. The Euf. Tuba part starts with a forte (f) dynamic and features a bass line with eighth notes. The score includes a red logo for Tirol Musikverlag.

Musical score for Trompeten mit Tutti and Euf. Tuba Mit. This system continues the musical score from the previous system, showing the same instruments and dynamics. The score includes a red logo for Tirol Musikverlag.

Musical score for Trp. and Trgl. The score is in B-flat major, 2/4 time, and consists of four measures. The Trp. part starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes. The Trgl. part starts with a mezzo-forte (mf) dynamic and features a bass line with eighth notes. The score includes a red logo for Tirol Musikverlag.

DIREKTION in B

First system of the musical score. It consists of three staves: a vocal line, a piano line, and a percussion line. The vocal line has a treble clef and a key signature of one flat. The piano line has a bass clef. The percussion line has a bass clef and includes the instruction "Auf Stdb.m.weichem Pk.schlägel".

Second system of the musical score. It consists of three staves. The vocal line has a treble clef and a key signature of one flat. The piano line has a bass clef. The percussion line has a bass clef and includes the instruction "Gr.Tr.u.Bck." and a "Crash" symbol.

Third system of the musical score. It consists of three staves. The vocal line has a treble clef and a key signature of one flat. The piano line has a bass clef. The percussion line has a bass clef and includes a "Crash" symbol. The date "14.2.1995" is written at the bottom right.



14.2.1995

Crash

Miniaturen-Suite

2.Liedchen

DIREKTION in B

Sehr weich und ausdrucksvoll (Viertel ca. 72)

First system of the musical score for '2.Liedchen'. It consists of four staves: a vocal line, a woodwind line, a piano line, and a percussion line. The vocal line has a treble clef and a 3/4 time signature. The woodwind line has a treble clef and includes the instruction "Holz u. Glsp. 8va". The piano line has a bass clef and includes the instruction "Tutti (Pos.ad lib.)". The percussion line has a bass clef and includes the instruction "Triangel".

Second system of the musical score for '2.Liedchen'. It consists of four staves. The vocal line has a treble clef and a 3/4 time signature. The woodwind line has a treble clef and includes the instruction "Trp. Pos." and "Trp.Pos.mit Tutti". The piano line has a bass clef and includes the instruction "Pos.wie Trp.". The percussion line has a bass clef and includes the instruction "Gfsp." and "mf".



DIREKTION in B

Holz u. hoh. Blech

sinile

mf

This system shows the beginning of the piece for wood and high brass instruments. The top staff is for woodwinds and high brass, with a 'sinile' marking. The bottom staff is for the piano accompaniment, marked 'mf'.



mf

Instr. wie zuerst

mf

Instr. wie zuerst

mf

Mit Beschl

mf

Wieder dämpfen

Trp.

Pos.

This system continues the woodwind and brass parts. It includes markings for 'mf', 'Instr. wie zuerst', 'Trp.', and 'Pos.'. The piano accompaniment continues with 'mf' and 'Wieder dämpfen'.

Trp. u. Pos. sinile

This system shows the woodwind and brass parts with a 'sinile' marking. The piano accompaniment continues.

Miniaturen-Suite

3. Zwischenspielchen

DIREKTION in B

Moderato

mp

Klar. Flgh. Sax.

mp

Hö. Ten. Tb.

mp

Trg.

Gr. Tr. tacet

This system is for woodwinds and percussion. It includes markings for 'Moderato', 'mp', 'Klar. Flgh. Sax.', 'Hö. Ten. Tb.', 'Trg.', and 'Gr. Tr. tacet'.



mf

mf

mf

This system continues the woodwind and percussion parts. It includes markings for 'mf'.

f + hoh. Holz

f

+ Trp.

+ Pos.

f


Kl. Tr. ohne Snares (oder Stand-Tom Tom)

This system shows the woodwind and percussion parts with markings for 'f + hoh. Holz', 'f', '+ Trp.', '+ Pos.', and 'f'. The percussion part is marked 'Kl. Tr. ohne Snares (oder Stand-Tom Tom)'.

DIREKTION in B

Holz 8va
mp
 Ohne Trp. u. Pos.
mp
mp
 Trgl.

Fl.
p
 Trp. con sord.
p
p


 Tirol Musikverlag
cresc. molto e rit.
cresc. molto e rit.
cresc. molto e rit.
 Stdb.

Miniaturen-Suite 4. Tänzchen

DIREKTION in B

Gerhart Banco, Opus 202
Mel. (Holz 8va)

Im Tempo eines langsamen Walzers

Hö. Ten. Sax.
mf
 Tirol Musikverlag
mf
 Bässe (Pk.)
mf
 Mit Bessler
mf
 Gr. Tr. u. Bck.
mf

Trp.
 Pos.
 Trp.
 Pos.

Holz
f
 Altsax, Figh. Trp.
f
 Hö. Tenorh.
 Tensax. Baritsax
f
 Mit Stöcken
f
 Nicht dämpfen

DIREKTION in B

Flöten u. Es-Klar.unis.

Trp.Pos.mit Tutti

p

Tirol
Musikverlag

Pos.ad lib.

p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Miniaturen-Suite 5. Schlußstückchen

DIREKTION in B

Allegro moderato

Gerhart Banco, Opus 202

B-Klar.Sax.Hö.Ten.

+Flgh.und Trp.

f

f Kl.Tr.

f Nur Becken (Crash)

wie anfangs

+hoh.Blech

Holz unisono

mf

Hörner,Sax,Trp.

mf

Tirol
Musikverlag

Triangel

mf

DIREKTION in B

Tirol
Musikverlag

cresc.

cresc.

cresc.

cresc.

Trompeten mit Tutti

f

f

f

Mit

rit.

rit.

rit.

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