

# Kleines Präludium für Blasorchester

DIREKTION in C

Gerhart Banco, Opus 201 ( 26.Mai 1994 )

Festlich, eher ruhig im Tempo ( Viertel von 84 bis 100 )

Holz

Musical score for measures 1-8. The score is for a woodwind and percussion ensemble. The instruments listed are: Tutti ohne hohes Holz (Woodwinds without high woodwinds), Mittelstimmen (Middle voices), Baßstimmen (Bass voices), Pauken (Drums), Kl.Tr. (Clarinet), and Mit B. (With B-flat). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

+Holz 8va

9

Musical score for measures 9-16. The instruments listed are: Hö.Flgh. (High Flute), Tenh. (Tenor Horn), and Tb. (Tuba). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The key signature is two flats and the time signature is common time.

Standb.

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Musical score for measures 17-16. The instruments listed are: Trp. (Trumpet), Ten. (Tenor Horn), and Tb. (Tuba). The dynamics are marked *mf* (mezzo-forte). The key signature is two flats and the time signature is common time.

17

1.Trp., Holz

Musical score for measures 17-16. The instruments listed are: 1.2.Flgh., 2.3.Trp. (1st and 2nd Flutes, 2nd and 3rd Trumpets), and Tutti ohne hoh. Holz (Woodwinds without high woodwinds). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The key signature is two flats and the time signature is common time.

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25

Holz *f*

Trp. *f*

1. Tenor. *f*

+Holz 8va

29

Trp. *f*

Sax. H6. Ten. *p*

Tb. *p*

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33 Holz unisono

*mp*

*p*

*p*

*p*

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41

*p*

49

Fig. Trp.

Ten., Pos.

*mf*

*p*

*p* Ohne B.

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Holz

Hörner

*mf*

Hö., Flgh.

Ten.

*mf*

Tb.

*mf*

Stdb.

*p*

56

Wie vorher

*mf*

*mf*

*mf*

*mf*

*mf*

Stdb.

*p*

*p* Ohne B.

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⊕ CODA Holz

D.C. Tutti ohne Holz *f*

D.C. *f*

D.C. *f*

D.C. *f*

D.C. *f*

*f* Mit B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*