

# Romantische Skizze für Horn und Blesorchester

Gerhart Banco, Opus 178 ( April 1989 )

## Besetzung:

Direktion in C  
Klavierauszug  
Solo Horn in F  
Flöte in C  
Oboe  
1. / 2. Fagott  
Klarinette in ES  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x 1. Tenorhorn in B  
2 x 2. Tenorhorn in B  
2 x Euphonium in C / B

1. Altsaxophon in ES  
2. Altsaxophon in ES  
Tenorsaxophon in B  
Baritonsaxophon in ES  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Trompete in ES  
2. Trompete in ES  
1. Horn in ES / F  
2. Horn in ES / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
2 x 1. Baß in C / ES  
2 x 2. Baß in C / B  
2 x Schlagwerk

DIREKTION in C

Musical score for Solo Horn in F, Hö. 1. Ten. 1. Pos., and Fag. Ten. Tub. The score is in 3/4 time and features a melodic line in the horn and tuba parts. Dynamics include *p* and *cresc.*

Musical score for woodwinds and brass. The score includes markings for + Altsax, + Flö.u.Ob., + Flgh., and + Klar.u.Tensax. Dynamics include *mf*.

Musical score for Flöte, Tutti, and rit. markings. The score includes markings for Flöte, Tutti, and rit.

Mäßig rasch ( Halbe ca. 64 )

mf  
Klar.

Hoh. Holz

Hö. Es-Tr. Pos.

*p*

*mf*

This system contains the first four measures of the piece. It features a woodwind section with Clarinet (Klar.), Horn (Hoh. Holz), and E-flat Trumpet (Hö. Es-Tr. Pos.). The piano accompaniment is marked *p*. Dynamics range from *mf* to *p*.

*f* Fl.

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*p* Klar. Sax.

*p* Hö.

*mf*

This system contains measures 5-8. It introduces the Flute (Fl.) and Clarinet in Saxophone (Klar. Sax.) parts. The Horn (Hö.) part continues. Dynamics include *f*, *p*, and *mf*. The publisher logo "Tirol Musikverlag" is present.

*mf*

*p*

*p*

*mf*

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This system contains measures 9-12. Dynamics range from *mf* to *p*. The publisher logo "Tirol Musikverlag" is present.

*mf* Klar.

Hoh. Holz

Hö. Es-Tr. Pos.

*p*

*mf*

This system contains measures 13-16. Dynamics range from *mf* to *p*.

*f*

Holz, 1. Flgh. 1. Trp.

*mf* + Ten.

*f*

*mf*

*mf*

This system contains measures 17-20. It introduces the 1st Flute (Flgh. 1. Trp.) and 1st Trumpet (1. Trp.) parts. Dynamics range from *f* to *mf*.

*mf*

*p*

*p*

*mf*

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This system contains measures 21-24. Dynamics range from *mf* to *p*. The publisher logo "Tirol Musikverlag" is present.

*f*  
Hö. Ten. Pos.  
*mf*  
+Klar.u.1.Trp. ( Sord. )  
*p*  
*mf*  
*p*

*mp*  
Klar. Sax.  
*pp*  
*pp*

Freudig bewegt ( Halbe ca.100 )

*f*  
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*f* Flgh.Trp.  
Sax u. tiefes Blech  
*f*

*mf*  
Trp.  
*mf*  
*mf*

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*cresc.*  
*mf*  
+ Tenh.  
*mf*

Holz  
*cresc.*  
*f* Flöte  
*mf*  
Tief. Blech  
Hö. Ten. Pos.  
*mf*  
*mf*

*piu f*

Klar.Trp. **Tirol** Musikverlag Tief.Bl. *f*

**Tutti** *ff*

*ff*

DA CAPO

DA CAPO

DA CAPO

**CODA**

*mf cresc. molto*

Ohne enges Bl. *ff* **Tutti**

*mf cresc.* *f*

*mf cresc.* *f*

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