

1

# Fantasiestück

für Oboe und Blasorchester  
Herrn Magister Engelbert EXL gewidmet

## Besetzung:

- |                             |                       |
|-----------------------------|-----------------------|
| Direktion in C              | 1. Trompete in ES     |
| Fassung für Oboe u. Klavier | 2. Trompete in ES     |
| Solo Oboe                   | 3. Trompete in ES     |
| Solo Sopransaxophon in B    | Sopransaxophon in B   |
| 2 x Flöte in C              | 1. Altsaxophon in ES  |
| Piccolo in C                | 2. Altsaxophon in ES  |
| Fagott                      | 1. Tenorsaxophon in B |
| Klarinette in ES            | 2. Tenorsaxophon in B |
| 2 x 1. Klarinette in B      | Baritonsaxophon in ES |
| 2 x 2. Klarinette in B      | 1. Horn in ES / F     |
| 2 x 3. Klarinette in B      | 2. Horn in ES / F     |
| Bass-Klarinette in B        | 3. Horn in ES / F     |
| 2 x 1. Flügelhorn in B      | 4. Horn in ES / F     |
| 2 x 2. Flügelhorn in B      | 1. Posaune in C / B   |
| 2 x 3. Flügelhorn in B      | 2. Posaune in C / B   |
| 2 x 1. Tenorhorn in C / B   | 3. Posaune in C / B   |
| 2 x 1. Euphonium in C / B   | 2 x 1. Tuba in C / ES |
| 2 x 2. Euphonium in B / C   | 2 x 2. Tuba in C / B  |
| 2 x 1. Trompete in B        | Kleine Trommel        |
| 2. Trompete in B            | Große Trommel/Becken  |
| 3. Trompete in B            | Pauken                |

**DIREKTION in C**

Allegro moderato ( 92 - 108 )

Gerhart Banco, Opus 188  
(Komp.i.Sommer 1991)

**OBOE SOLO**

2. 12

**Tirol** Musikverlag

*mf* *cresc.* *f*

**A Allegro molto ( 120 - 132 )**

**Solo**

16

*mf*

Hörner oder Sax., B-Klar. (Flgh. ad lib.)

**Tirol** Musikverlag

*f* *mf* *mf* *mf*

+Tenh. u. Tuba

Pauk.

*mf* *mf*

24

**Tirol** Musikverlag

*f* *mf* *f* *f*

28

**B Andante espressivo ( 76 - 84 )**

32


*p* 1. Klar.

*p* Hö. 2. Kl.

*p* 1. 2. Tb., Fag.

*p* coll. 8va

Trg.



*mp*  
Klar.u.Hö.  
*p*  
*p*  
*p*

36

+Flgh. Picc.  
*mp*

*mp*  
*p*  
*p*

40

+Trp. Picc.  
*p cresc.*

+Ten.  
*p*

1.  
*mf*  
*mf*  
*mf*  
*mf*

44

Sax.Hö.Flgh.  
*mf*

Mit B.

2.  
*f* Holz unisono mit Oboe  
*f*  
*f*  
*f*



48

Volles Orchester

C Leicht bewegt ( ca. 76 )  
*mf*  
*mf*  
*mf*  
*mf*

52

3 Ten.( 1.mal tacent )  
3 Pos.  
3 Pos.( 2.mal tacent )  
Trg.  
*p*

*mf*  
*mf*  
*mf*  
*mf*



56



1. 2. 60 *ff*

**Tirol**  
Musikverlag

Detailed description: This system covers measures 60 to 63. It features a vocal line with first and second endings. The piano accompaniment includes chords and a melodic line in the bass. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the lower left.

64 *ff* *ff* *ff*

unisono

Stdb.

Detailed description: This system covers measures 64 to 67. The vocal line is marked 'unisono'. The piano accompaniment features a rhythmic bass line and chords. The dynamic marking 'ff' is used throughout.

68

Detailed description: This system covers measures 68 to 71. It continues the piano accompaniment with a consistent rhythmic pattern in the bass and chords in the right hand.

72 *ff* *ff* *ff*

**Tirol**  
Musikverlag

Detailed description: This system covers measures 72 to 75. The piano accompaniment continues with chords and a melodic line. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the lower right.

76 *Solo* *mf*

Detailed description: This system covers measures 76 to 79. The vocal line begins a 'Solo' section marked 'mf'. The piano accompaniment provides harmonic support with chords and a bass line.

80 *Flöte 2.x* *mf* *3 Kl.1.x* *mf* *3 Ten.2.x* *Fag.1.)* *mf*

**Tirol**  
Musikverlag

Detailed description: This system covers measures 80 to 83. It includes parts for Flöte 2.x, 3 Kl.1.x, 3 Ten.2.x, and Fag.1.), all marked 'mf'. The piano accompaniment continues with a rhythmic bass line and chords. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the lower center.

Musical score for measures 80-83, featuring five staves with various rhythmic patterns and melodic lines.

Musical score for measures 84-92, including first and second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

D Moderato assai ( 84 - 92 )

Musical score for measures 88-92, including a SOLO section for Glockenspiel. Other parts include Pos. u. Tenh., 3 Pos. oder 3 Tenh., and Tuben u. Pauken.

Musical score for measures 92-95, featuring five staves with various rhythmic patterns and melodic lines.



Musical score for measures 96-100, including parts for Oboe ad lib. mit hoh. Holz, Hohes Holz u. Glsp., B-u. Es- Trp., Restl. Orch., Baßinstr., and +Schlg. Schlg. simile.

Musical score for measures 100-104, including first and second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, measures 16-108. The score is in 3/4 time with a key signature of two flats. It features a red mountain logo for "Tirol Musikverlag" at the top. The dynamics are marked as *mf* for the upper staves and *p* for the lower staves.

Musical score for page 10, measures 108-112. Continuation of the previous system, showing the same instrumentation and dynamics.

Musical score for page 10, measures 112-124. The score includes the instruction "Tenh. u. Pos." for the upper staves. It features a red mountain logo for "Tirol Musikverlag" at the bottom. Dynamics are marked as *p*.

E Energisch ( ca.80 )

♩ = 120

Musical score for page 11, measures 116-128. The score includes instrument labels: "Holz 8va", "Flgh., Trp.", "Ten., Es-Trp.", and "Stdb.". Dynamics are marked as *f*. The instruction "Tutti" is present. A "Mit B." (with B-flat) instruction is also shown.

Musical score for page 11, measures 128-140. The score includes the instruction "SOLO" and a red mountain logo for "Tirol Musikverlag". The dynamic is marked as *f*. The instrument label "Hörner" (Horns) is present.

Musical score for page 11, measures 140-152. The score includes instrument labels: "+hoh.Holz", "Klar.", "+Holz u.Sax", and "Hörner". Dynamics are marked as *f* and *mf*. The instruction "SOLO" is present.



+hoh.Holz

128

*f* +Flgh.

Tromp. *ff*

Tenh., tiefe Sax. *f*

Tutti ohne hoh.Holz *ff*

Stdb. *ff*

132

Klar., Flgh. Tromp. *f* *ff*

*mf* Holz, Pos., Tb. *f* Tutti ohne Trp. *ff*

*mf*

136

Altsax., Hörner *f* Tutti

*mf* 2.3. Tenh., Tuba

+hoh.Holz

140

*f*

Trp., Sax. *f*

Trp., Pos. *f*

*mf* Ten., Pos.

SOLO

144

*f* *cresc.* *ff* Tutti

*f* Hö., Flgh. *cresc.* *ff*

*f* Tenh., Tb. *cresc.* *ff*

*f* *cresc.* *ff*

*ff* *molto rit.*

*molto rit.*

*f*

*♩ = 120* *♩ = 100* 148