

## Besetzung:

**Partitur**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**

**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Kleine Trommel**  
**Becken / Große Trommel**

**JubiläumsgrüÙe - Marsch** Engelbert Wörndle

Partitur

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Musical score for Partitur Seite 2, measures 13-36. The score includes staves for 1. Fl. C, 2. Fl. C, Ob. C, Es Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Alt Sax. Es, 2. Alt Sax. Es, Tenorsax. B, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, 4. Hrn. Es, 1. Trpt. B, 2. Trpt. B, 3. Trpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Bass C, 2. Bass C, Kl. Tr., and Bck. Gr. tr. The score features dynamic markings such as *p* and *f*, and includes a red 'Tirol Musikverlag' logo overlaid on the music.

Musical score for Partitur Seite 3, measures 36-69. The score includes staves for 1. Fl. C, 2. Fl. C, Ob. C, Es Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Alt Sax. Es, 2. Alt Sax. Es, Tenorsax. B, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, 4. Hrn. Es, 1. Trpt. B, 2. Trpt. B, 3. Trpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Bass C, 2. Bass C, Kl. Tr., and Bck. Gr. tr. The score features dynamic markings such as *p* and *f*, and includes a red 'Tirol Musikverlag' logo overlaid on the music.

**TRIO**

1. Fl. C

2. Fl. C

Ob. C

Es Klar

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenorsax. B

1. Flgh.

2. Flgh.

Ten. B

Bar. B

1. Hrn. Es

2. Hrn. Es

3. Hrn. Es

4. Hrn. Es

1. Trpt. B

2. Trpt. B

3. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Kl. Tr.

Bck. Gr. tr.

*p* nur bei Wh. spielen

*f*

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**E**

1. Fl. C

2. Fl. C

Ob. C

Es Klar

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenorsax. B

1. Flgh.

2. Flgh.

Ten. B

Bar. B

1. Hrn. Es

2. Hrn. Es

3. Hrn. Es

4. Hrn. Es

1. Trpt. B

2. Trpt. B

3. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Kl. Tr.

Bck. Gr. tr.

*p* nur bei Wh. spielen

*f*

**Tirol Musikverlag**

**F**

The image displays a page of a musical score for a symphony, page 6. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: 1. Fl. C, 2. Fl. C, Ob. C, Es Klar, 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Alt Sax. Es, 2. Alt Sax. Es, Tenorsax. B, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, 4. Hrn. Es, 1. Trpt. B, 2. Trpt. B, 3. Trpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Bass C, 2. Bass C, Kl. Tr., and Bck. Gr. tr. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. A rehearsal mark "G" is present at the top of the first staff.