

Besetzung:

Partitur
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 2 x Schlagzeug

Partitur

Meiner Liebsten - Walzer

Engelbert Wörndle

Flöte 1/2 in C
 Oboe
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Altsax 1/2 in Eb
 Tenor Saxophon in B
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Trompete 1 in B
 Trompete 2/3 in B
 Tenorhorn in B
 Bariton in B
 Horn 1/2 in Es
 Horn 3/4 in Es
 Posaune 1-3 in C
 Bass 1/2 in C
 Schlagzeug

The score is written for a 3/4 time signature in a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlagz.

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Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlagz.

Tirol Musikverlag

Tirol Musikverlag

Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.




Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.




Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.




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Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B



Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.

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FL. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B



Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.

FL. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.

D.S.al $\emptyset - \emptyset$ X O **TRIO**




Fl. 1/2 C
Ob.
Es Klar.
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tenor Sax B
Flgh. 1 B
Flgh. 2 B
Trpt. 1 B
Trpt. 2/3 B
Ten. B
Bar. B
Hrn. 1/2 Es
Hrn. 3/4 Es
Pos. 1-3 C
Bass 1/2 C
Schlgz.

Fl. 1/2 C
Ob.
Es Klar.
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tenor Sax B
Flgh. 1 B
Flgh. 2 B
Trpt. 1 B
Trpt. 2/3 B
Ten. B
Bar. B
Hrn. 1/2 Es
Hrn. 3/4 Es
Pos. 1-3 C
Bass 1/2 C
Schlgz.

Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B

Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.




Fl. 1/2 C

Ob.

Es Klar.

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2 Eb

Tenor Sax B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2/3 B

Ten. B

Bar. B



Hrn. 1/2 Es

Hrn. 3/4 Es

Pos. 1-3 C

Bass 1/2 C

Schlgz.

The image shows a musical score for page 14, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. 1/2 C, Ob., Es Klar., Klar. 1 B, Klar. 2 B, Klar. 3 B, Alt sax 1/2 Eb, Tenor Sax B, Flgh. 1 B, Flgh. 2 B, Trpt. 1 B, Trpt. 2/3 B, Ten. B, Bar. B, Hrn. 1/2 Es, Hrn. 3/4 Es, Pos. 1-3 C, Bass 1/2 C, and Schlagz. The score is divided into measures, with measure numbers 117 and 118 indicated. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. The Fl. 1/2 C part includes the instruction "D.S. al Fine mit Wh." in the final measure.