

## Besetzung:

Direktion in B	Sopransaxophon in B
Flöte in C	Altsaxophon in ES
Oboe	Tenorsaxophon in B
Fagott	Baritonsaxophon in ES
Klarinette in ES	1. Horn in ES / F
2 x 1. Klarinette in B	2. Horn in ES / F
2 x 2. Klarinette in B	3. Horn in ES / F
2 x 3. Klarinette in B	4. Horn in ES / F
Bassklarinette in B	1. Posaune in C / B
2 x 1. Flügelhorn in B	2. Posaune in C / B
2 x 2. Flügelhorn in B	3. Posaune in C / B
2 x 1. Tenorhorn in B	2 x 1. Baß in C / ES
2. Tenorhorn in B	2 x 2. Baß in C / B
3. Tenorhorn in B	2 x Schlagzeug
2 x Bariton in C / B	Pauken
2 x 1. Trompete in B	
2. Trompete in B	

## Regiments - Marsch

Komponist unbekannt  
arr. Friedrich Brunner

Direktion in B

The first system of the musical score for 'Regiments - Marsch' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

The second system of the musical score continues the melody and accompaniment from the first system. It features similar rhythmic patterns and dynamic markings, maintaining the *f* and *mf* dynamics.

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The second page of the musical score contains two systems. The first system continues the melody and accompaniment. The second system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamic markings of *f* are used throughout.

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The third page of the musical score contains two systems. The first system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues this pattern, with a dynamic marking of *p* (piano) appearing in the first measure of the top staff.

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