

Besetzung:

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|------------------------|-----------------------|
| Direktion in B | Sopransaxophon in B |
| Flöte in C | Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| Bassklarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Bass in C / ES |
| 2. Tenorhorn in B | 2 x 2. Bass in C / B |
| 3. Tenorhorn in B | Kleine Trommel |
| 2 x Bariton in C / B | Große Trommel/ Becken |
| Piston in Eb | Pauken |
| 2 x 1. Trompete in B | |
| 2. Trompete in B | |
| 3. Trompete in B | |

Direktion in B "Zur Feier des Tages" Polka
von Friedrich Brunner

Measures 1-6. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*, *p*. Labels: Tenorh., *f*, *p*.

Measures 7-12. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*, *mf*. Labels: Klar., Flgh., *mf*, *mf*.

Measures 13-18. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*, *f*. Labels: Klar., tutti, *mf*, *f*.

Measures 19-21. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf*. Labels: 1., 2. Folge, 3. Fine - Trio, *mf*.

26 Flgh. *mf*

31 *tutti* *f*

37 *mf* *mf*

1. 2. $\text{\textcircled{S}}$

D.S. al Fine - dann Trio

44 *Trpt. con Sordina* *mf*

TRIO *f* *p*

51 *mf* *mf*

59 *mf* *mf* *mf*

67 *f* *f*

75 *fz* *fz*

1. 2.