

Besetzung:

Partitur

- 1. Flöte in C
- 2. Flöte in C
- Oboe
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Baßklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in C / B
- Sopransaxophon 1 in B
- Sopransaxophon 2 in B
- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in ES

2 x 1.Trompete in B
2.Trompete in B
3.Trompete in B
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Baß in C / B / ES
2 x 2. Baß in C / B / ES

Schlagzeug

FULL SCORE

ENTWEDER-NOCH

CIRCUS POLKA

Peter Gartner

moderate swing

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: C FLUTE 1/2, Bb CLARINET 1, Bb CLARINET 2/3, Bb BASS CLARINET, Bb SOPRANO SAX 1/2, Eb ALTO SAX 1/2, Bb TENOR SAX 1/2, Eb BARITONE SAX, Bb FLUEGELHORN 1/2, Bb TRUMPET 1, Bb TRUMPET 2/3, Bb BARITONE, Bb EUPHONIUM, Eb HORN 1-4, C TROMBONE 1/2, C TROMBONE 3, C BASS 1/2, and DRUM SET. The score is set in a moderate swing tempo. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain peak and the text 'Tirol Musikverlag'.

ENTWEDER-NOCH FULL SCORE PAGE 2

A 

FLU 1/2 *mf*

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2 *mf*

ASX. 1/2 *t₀ p - z₀ mf*

TSX. 1/2 *t₀ p - z₀ mf*

BARSX. *t₀ p - z₀ mf*

FLGH. 1/2 *1. x tacet*

TRP. 1 *1. x tacet*

TRP. 2/3 *1. x tacet*

THN.

BAR. 

HRN. 1-4 *t₀ p - z₀ mf*

TRB. 1/2 *t₀ p - z₀ mf*

TRB. 3 *t₀ p - z₀ mf*

B 1/2 *t₀ p - z₀ mf*

DRUMS *t₀ p - z₀ mf*

ENTWEDER-NOCH FULL SCORE PAGE 3

FLU 1/2 *(play)* *mf*

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2

ASX. 1/2 *1. (play)*

TSX. 1/2 *1. (play)*

BARSX. *1. (play)*

FLGH. 1/2 *1. (play)* *mf*

TRP. 1 *1. (play)* *mf*

TRP. 2/3 *1. (play)* *mf*

THN. *1. (play)* *mf*

BAR. *1. (play)*

HRN. 1-4 *1. (play)*

TRB. 1/2 *1. (play)*

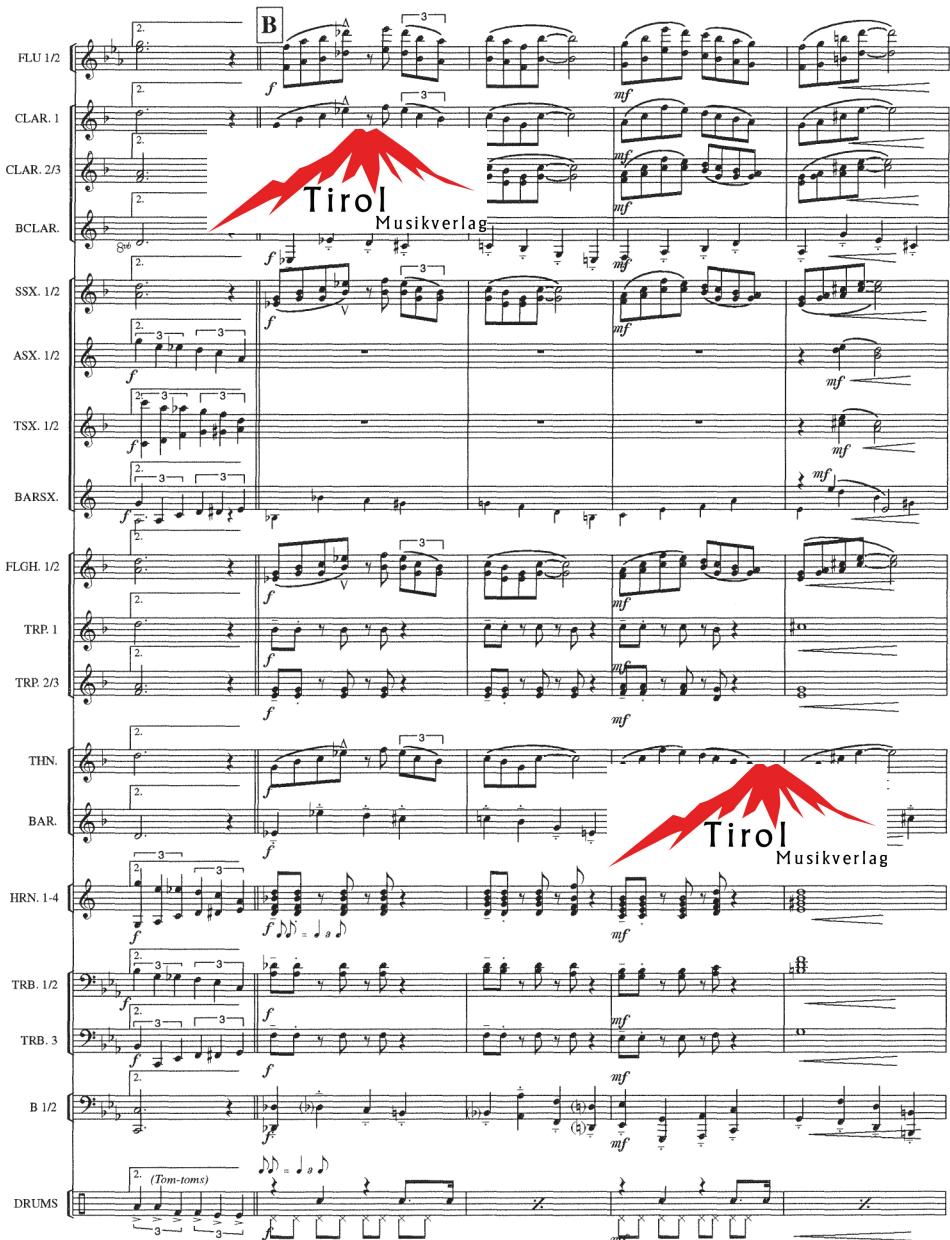
TRB. 3 *1. (play)*

B 1/2 *1. (play)*

DRUMS *1. (play)*



ENTWEDER-NOCH FULL SCORE PAGE 4



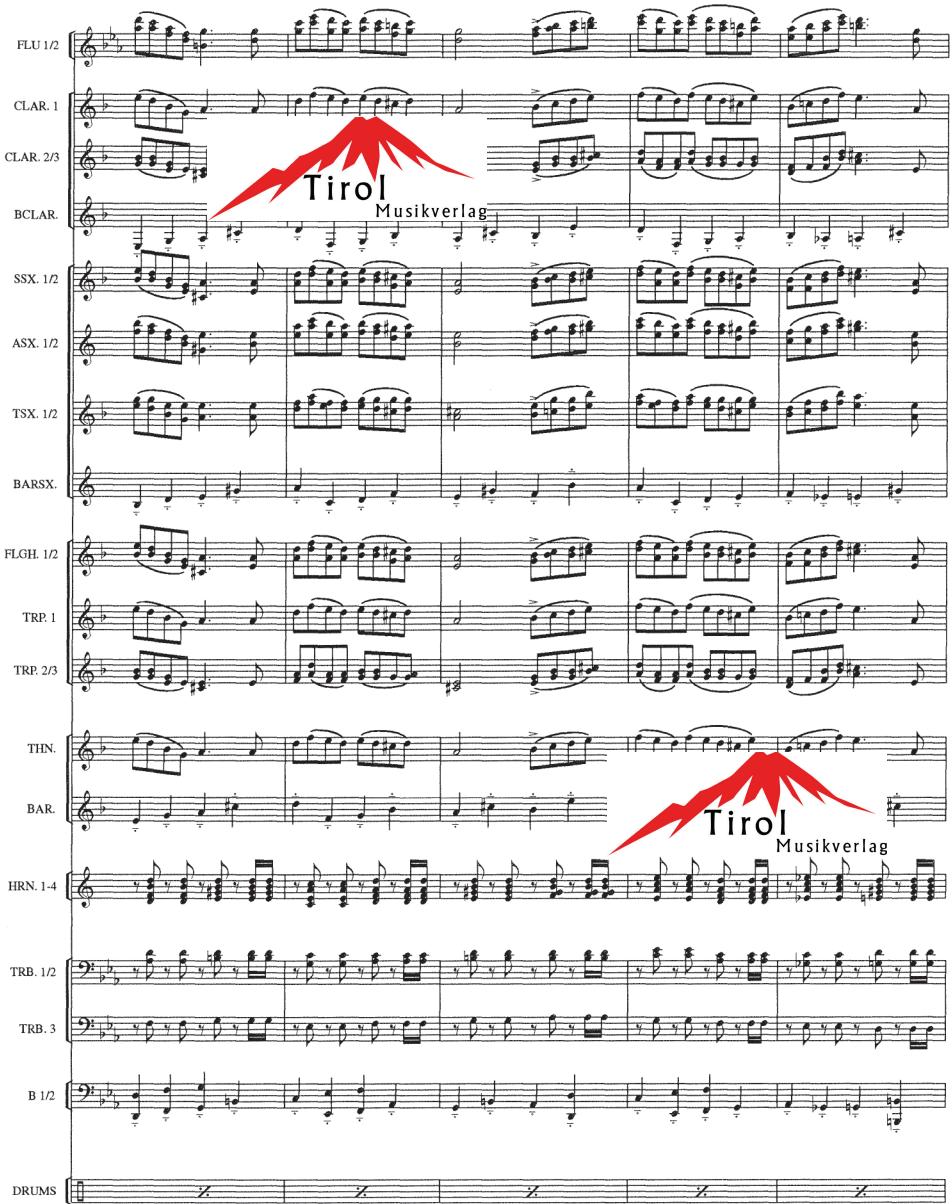
Musical score for ENTWEDER-NOCH, Full Score Page 4. The score includes parts for FLU 1/2, CLAR. 1, CLAR. 2/3, BCLAR., SSX. 1/2, ASX. 1/2, TSX. 1/2, BARSX., FLGH. 1/2, TRP. 1, TRP. 2/3, THN., BAR., HRN. 1-4, TRB. 1/2, TRB. 3, B 1/2, and DRUMS. The score features various musical markings such as dynamics (f, mf), articulations (trills, grace notes), and performance instructions (e.g., "straight eighths"). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

ENTWEDER-NOCH FULL SCORE PAGE 5



Musical score for ENTWEDER-NOCH, Full Score Page 5. The score continues from page 4, featuring the same ensemble of instruments. It includes parts for FLU 1/2, CLAR. 1, CLAR. 2/3, BCLAR., SSX. 1/2, ASX. 1/2, TSX. 1/2, BARSX., FLGH. 1/2, TRP. 1, TRP. 2/3, THN., BAR., HRN. 1-4, TRB. 1/2, TRB. 3, B 1/2, and DRUMS. The score includes dynamic markings (f, mf) and performance instructions like "straight eighths". A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

ENTWEDER-NOCH FULL SCORE PAGE 6



Musical score page 6 featuring multiple staves for various instruments. The instruments listed on the left are: FLU 1/2, CLAR. 1, CLAR. 2/3, BCLAR., SSX. 1/2, ASX. 1/2, TSX. 1/2, BARSX., FLGH. 1/2, TRP. 1, TRP. 2/3, THN., BAR., HRN. 1-4, TRB. 1/2, TRB. 3, B 1/2, and DRUMS. The score consists of two systems of music. A large red watermark of the 'Tirol Musikverlag' logo is positioned in the center of the page.

ENTWEDER-NOCH FULL SCORE PAGE 7



Musical score page 7 featuring multiple staves for various instruments. The instruments listed on the left are: FLU 1/2, CLAR. 1, CLAR. 2/3, BCLAR., SSX. 1/2, ASX. 1/2, TSX. 1/2, BARSX., FLGH. 1/2, TRP. 1, TRP. 2/3, THN., BAR., HRN. 1-4, TRB. 1/2, TRB. 3, B 1/2, and DRUMS. The score consists of two systems of music. A large red watermark of the 'Tirol Musikverlag' logo is positioned in the center of the page. The first system ends with a dynamic instruction 'p cresc.' and the second system begins with 'rit.'.

ENTWEDER-NOCH FULL SCORE PAGE 8

a tempo D

FLU. 1/2
CLAR. 1
CLAR. 2/3
BCLAR.
SSX. 1/2
ASX. 1/2
TSX. 1/2
BARSX.
FLGH. 1/2
TRP. 1
TRP. 2/3
THN.
BAR.
HRN. 1-4
TRB. 1/2
TRB. 3
B 1/2
DRUMS

(stick on stick)

ENTWEDER-NOCH FULL SCORE PAGE 9

FLU. 1/2
CLAR. 1
CLAR. 2/3
BCLAR.
SSX. 1/2
ASX. 1/2
TSX. 1/2
BARSX.
FLGH. 1/2
TRP. 1
TRP. 2/3
THN.
BAR.
HRN. 1-4
TRB. 1/2
TRB. 3
B 1/2
DRUMS

cresc.

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