

**Besetzung:**

- |                               |                                 |
|-------------------------------|---------------------------------|
| <b>Partitur</b>               | <b>2 x 1. Trompete in B</b>     |
| <b>1. Flöte in C</b>          | <b>2. Trompete in B</b>         |
| <b>2. Flöte in C</b>          | <b>3. Trompete in B</b>         |
| <b>Oboe</b>                   | <b>1. Horn in ES / F</b>        |
| <b>2 x 1. Klarinette in B</b> | <b>2. Horn in ES / F</b>        |
| <b>2 x 2. Klarinette in B</b> | <b>3. Horn in ES / F</b>        |
| <b>2 x 3. Klarinette in B</b> | <b>4. Horn in ES / F</b>        |
| <b>Baßklarinetten in B</b>    | <b>1. Posaune in C / B</b>      |
| <b>2 x 1. Flügelhorn in B</b> | <b>2. Posaune in C / B</b>      |
| <b>2 x 2. Flügelhorn in B</b> | <b>3. Posaune in C / B</b>      |
| <b>2 x Tenorhorn in B</b>     | <b>2 x 1. Baß in C / B / ES</b> |
| <b>2 x Bariton in C / B</b>   | <b>2 x 2. Baß in C / B / ES</b> |
| <b>Sopransaxophon 1 in B</b>  | <b>Schlagzeug</b>               |
| <b>Sopransaxophon 2 in B</b>  |                                 |
| <b>1. Altsaxophon in ES</b>   |                                 |
| <b>2. Altsaxophon in ES</b>   |                                 |
| <b>1. Tenorsaxophon in B</b>  |                                 |
| <b>2. Tenorsaxophon in B</b>  |                                 |
| <b>Baritonsaxophon in ES</b>  |                                 |

*moderate swing*

C FLUTE 1/2

Bb CLARINET 1

Bb CLARINET 2/3

Bb BASS CLARINET  
*walking bass*

Bb SOPRANO SAX 1/2

Eb ALTO SAX 1/2

Bb TENOR SAX 1/2

Eb BARITONE SAX  
*walking*

Bb FLUEGELHORN 1/2

Bb TRUMPET 1

Bb TRUMPET 2/3

Bb BARITONE

Bb EUPHONIUM  
*walking bass*

Eb HORN 1-4

C TROMBONE 1/2

C TROMBONE 3

C BASS 1/2  
*walking bass*

DRUM SET  
*Snare*  
*Hi-Hat*

**Tirol Musikverlag**

**A**  1. x tacet

FLU. 1/2 *mf*

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2 *mf*

ASX. 1/2 *1. p - 2. mf*

TSX. 1/2 *1. p - 2. mf*

BARSX. *1. p - 2. mf*

FLGH. 1/2 1. x tacet

TRP. 1 1. x tacet

TRP. 2/3 1. x tacet

THN. 1. x tacet

BAR.

HRN. 1-4 *1. p - 2. mf*

TRB. 1/2 *1. p - 2. mf*

TRB. 3 *1. p - 2. mf*

B. 1/2 *1. p - 2. mf*

DRUMS *1. p - 2. mf*



FLU. 1/2 *mf* (play)

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2

ASX. 1/2

TSX. 1/2 *f*

BARSX. *f*

FLGH. 1/2 1. (play) *mf*

TRP. 1 1. (play) *mf*

TRP. 2/3 1. (play) *mf*

THN. 1. (play) *mf*

BAR.

HRN. 1-4

TRB. 1/2

TRB. 3

B. 1/2

DRUMS




FLU. 1/2  
CLAR. 1  
CLAR. 2/3  
BCLAR.  
SSX. 1/2  
ASX. 1/2  
TSX. 1/2  
BARSX.  
FLGH. 1/2  
TRP. 1  
TRP. 2/3  
THN.  
BAR.  
HRN. 1-4  
TRB. 1/2  
TRB. 3  
B. 1/2  
DRUMS

**Tirol Musikverlag**

FLU. 1/2  
CLAR. 1  
CLAR. 2/3  
BCLAR.  
SSX. 1/2  
ASX. 1/2  
TSX. 1/2  
BARSX.  
FLGH. 1/2  
TRP. 1  
TRP. 2/3  
THN.  
BAR.  
HRN. 1-4  
TRB. 1/2  
TRB. 3  
B. 1/2  
DRUMS

**Tirol Musikverlag**

straight eighths

FLU. 1/2

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2

ASX. 1/2

TSX. 1/2

BAR.SX.

FLGH. 1/2

TRP. 1

TRP. 2/3

THN.

BAR.

HRN. 1-4

TRB. 1/2

TRB. 3

B. 1/2

DRUMS

FLU. 1/2

CLAR. 1

CLAR. 2/3

BCLAR.

SSX. 1/2

ASX. 1/2

TSX. 1/2

BAR.SX.

FLGH. 1/2

TRP. 1

TRP. 2/3

THN.

BAR.

HRN. 1-4

TRB. 1/2

TRB. 3

B. 1/2

DRUMS

**C** *Meno mosso*

*rit.* *p* *f* *decresc. f* *decresc. f* *p cresc.*

*a tempo* **D**

**Tirol Musikverlag**

FLU 1/2  
CLAR. 1  
CLAR. 2/3  
BCLAR.  
SSX. 1/2  
ASX. 1/2  
TSX. 1/2  
BARSX.  
FLGH. 1/2  
TRP. 1  
TRP. 2/3  
THN.  
BAR.  
HRN. 1-4  
TRB. 1/2  
TRB. 3  
B 1/2  
DRUMS  
(stick on stick)

*cresc.*

**Tirol Musikverlag**

FLU 1/2  
CLAR. 1  
CLAR. 2/3  
BCLAR.  
SSX. 1/2  
ASX. 1/2  
TSX. 1/2  
BARSX.  
FLGH. 1/2  
TRP. 1  
TRP. 2/3  
THN.  
BAR.  
HRN. 1-4  
TRB. 1/2  
TRB. 3  
B 1/2  
DRUMS  
(Tom-toms)