

Freudenklänge

Marsch

Hans EGGER

Besetzung:

- | | |
|------------------------|------------------------|
| Particel in C | Altsaxophon in Eb |
| 2 x Flöte in C | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in Eb |
| Klarinette in Eb | 1. Horn in Eb / F |
| 2 x 1. Klarinette in B | 2. Horn in Eb / F |
| 2 x 2. Klarinette in B | 3. Horn in Eb / F |
| 2 x 3. Klarinette in B | 4. Horn in Eb / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Bass in C / Eb |
| 3. Tenorhorn in B | 2 x 2. Bass in C / B |
| 2 x Bariton in B / C | Pauken |
| 2 x 1. Trompete in B | Kleine Trommel |
| 2. Trompete in B | Große Trommel / Becken |
| 3. Trompete in B | |

Particel in C

Holz-/Flgh.
f

Tenh./Bariton
f

f

Tirol Musikverlag

①
p

2. x Gegenmelodie
p

p

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Tirol Musikverlag

mf

f

Tirol Musikverlag

mf

f

1.

2.

3 tr

f

Tirol Musikverlag

f

4

ff

ff

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Particel in C Freudenklänge Seite 6

First system of musical notation, consisting of three staves (treble, vocal, and bass) in 3/4 time with a key signature of one flat. The treble staff contains chords and a melodic line. The vocal staff has a simple melody. The bass staff features a complex accompaniment with many beamed eighth notes.

Second system of musical notation, similar to the first. A red logo for 'Tirol Musikverlag' is overlaid on the bass staff. The logo depicts a stylized mountain range.

Third system of musical notation, continuing the piece with similar notation and accompaniment.

Fourth system of musical notation, concluding the page with a final cadence in the treble and vocal staves.