

Spiel in kleinen Gruppen von Gerhart Banco

95227 a	10 Kleine Spielstücke	Opus 187 a	für 3 Klarinetten
95227 b	10 Kleine Spielstücke		für 2 Klarinetten u. Baßklarinette
95227 c	10 Kleine Spielstücke		für 2 Klarinetten und Fagott
95208 a	10 Leichte Spielstücke	Opus 187 b	für 2 Flügelhörner u. Tenorhorn
95208 b	10 Leichte Spielstücke		für 2 Trompeten u. Posaune
95208 c	10 Leichte Spielstücke		für 2 Altsax u. Tenorsax
95208 d	10 Leichte Spielstücke		für 2 Altsax u. Baritonsax
96290	20 Anfängerduette	Opus 213	für 2 Flöten
96290 a	20 Anfängerduette		für 2 Klarinetten
96290 b	20 Anfängerduette		für 2 gleiche Saxophone
96290 c	20 Anfängerduette		für Trompete u. Tenorhorn
96290 d	20 Anfängerduette		für Trompete und Posaune
96290 e	20 Anfängerduette		für 2 Trompeten
96290 f	20 Anfängerduette		für Alt- und Tenorsax
96291 *	Die schönsten Weihnachtlieder		für B-Trompete und Orgel

Unterricht

95210 *	Der Querflöten - Anfänger		Gerhart Banco
95209	Klarinetten - Anfänger		Gerhart Banco
95211 *	Der Saxophon - Anfänger		Gerhart Banco
95268	Der B-Tuba - Anfänger		Gerhart Banco
95254	Der F-Tuba - Anfänger		Gerhart Banco
95281	Der ES-Tuba - Anfänger		Gerhart Banco
	Verwendbar auch für Tenorhorn oder Euphonium in B		
95255	Übungen für Zugposaune 1. und 2. Teil		Gerhart Banco

Kleine Spielstücke für 3 Klarinetten

1.Kl.B Leicht bewegt

Gerhart Banco, Opus 187 a

2.Kl.B *f*

Fag. *f*

9

13

17

mf

mf

21

cresc.....

cresc.....

D.C.

D.C.

CODA

p

p

Kleine Spielstücke für 3 Klarinetten

1.Kl.B Gehend

5

Gerhart Banco, Opus 187 a

1.Kl.B *f*

2.Kl.B *f*

Fag. *f*

Tirol Musikverlag

9 *p*

13

Tirol Musikverlag

17 *f*

21

Tirol Musikverlag

25 *ff*

Poco meno (ein wenig langsamer)

ff

Tirol Musikverlag

3

Kleine Spielstücke für 3 Klarinetten

Gerhart Banco, Opus 187 a

1.Kl.B Ruhig bewegt

2.Kl.B *p*

Fag. *p*

5

cresc.

9

mf

mf

13

17

p

p

21

cresc. molto

f

cresc. molto

f

Kleine Spielstücke für 3 Klarinetten

1.Kl.B Nicht zu rasch

Gerhart Banco, Opus 187 a

1.Kl.B

2.Kl.B *mf espressivo*

Fag. *mf* (Mit *gen*)

Tirol Musikverlag

f

f

mf

mf

Tirol Musikverlag

mp

p

p

pp

poco rit.

Kleine Spielstücke für 3 Klarinetten

Gerhart Banco, Opus 187 a

1.KLB

Ruhig

Musical score for measures 1-4, featuring three staves: 1.KLB (top), 2.KLB (middle), and Fag. (bottom). The music is in 3/4 time and B-flat major. The first two staves are marked *mf*. The piece begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second measure continues with quarter notes E5, F5, G5, and A5. The third measure has quarter notes B5, C6, B5, and A5. The fourth measure has quarter notes G5, F5, E5, and D5.

Musical score for measures 5-8, featuring three staves. Measure 5 is marked with a '5' above the staff. The music continues with quarter notes C5, B4, A4, and G4. The second measure has quarter notes F4, E4, D4, and C4. The third measure has quarter notes B3, A3, G3, and F3. The fourth measure has quarter notes E3, D3, C3, and B2. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the first two staves.

Musical score for measures 9-12, featuring three staves. Measure 9 is marked with a '9' above the staff. The music continues with quarter notes A2, G2, F2, and E2. The second measure has quarter notes D2, C2, B1, and A1. The third measure has quarter notes G1, F1, E1, and D1. The fourth measure has quarter notes C1, B0, A0, and G0. The first two staves are marked *f*.

Musical score for measures 13-16, featuring three staves. Measure 13 is marked with a '13' above the staff. The music continues with quarter notes F2, E2, D2, and C2. The second measure has quarter notes B1, A1, G1, and F1. The third measure has quarter notes E1, D1, C1, and B0. The fourth measure has quarter notes A0, G0, F0, and E0. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second and third staves.

Kleine Spielstücke für 3 Klarinetten

1.Kl.B Nachdenklich

Gerhart Banco, Opus 187 a

1.Kl.B *mf* *pp*

2.Kl.B *mf* *pp*

Fag. *mf* *pp*

mf *pp*

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f *f* *f*

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Musikverlag

p *p* *p*

Tirol
Musikverlag

mf *mf* *mf*

Tirol
Musikverlag

pp *pp* *pp*

rit. *rit.* *rit.*

Tirol
Musikverlag

1. Kl. B Fröhlich

2. Kl. B *mf*

Fag. *mf*

mf

12

f

17

21

25

mf

mf

31

37

cresc.

cresc.

cresc.

41

f

f

f

Kleine Spielstücke für 3 Klarinetten

Im Tangotempo. -- Eher monoton vortragen --

Gerhart Banco, Opus 187 a

1.Kl.B
2.Kl.B
Fag.

mf *p* *p* *mf*

Tirol Musikverlag

pp *mf* *pp* *mf*

p *p* *p* *f*

Tirol Musikverlag

f *f* *f* *f*

1.Kl.
2.Kl.
Fag.

ff
ff

mf
mf

p
pp
mf
p
pp
mf

p
pp
pp

Kleine Spielstücke für 3 Klarinetten

In wiegendem Charakter

Gerhart Banco, Opus 187 a

1. Kl. B *mp*

2. Kl. B *p*

Fag. *p*



mp

p

p

mp

mp



mp

mf

mf

mf

mf

1.Kl.

Musical staff for 1st Clarinet (1.Kl.) in G major, 12/8 time. The staff contains four measures of music with accents (>) over the first and second notes of the first two measures. The time signature 12/8 is indicated at the end of the staff.

2.Kl. *mf*

Musical staff for 2nd Clarinet (2.Kl.) in G major, 12/8 time. The staff contains four measures of music with accents (>) over the first and second notes of the first two measures. The dynamic marking *mf* is present. The time signature 12/8 is indicated at the end of the staff.

Fag. *mf*

Musical staff for Bassoon (Fag.) in G major, 12/8 time. The staff contains four measures of music with accents (>) over the first and second notes of the first two measures. The dynamic marking *mf* is present. The time signature 12/8 is indicated at the end of the staff.

Musical staff system with Tirol Musikverlag logo. The logo, a red mountain peak, is placed over the first two measures of the top staff. The dynamic marking *mp* is present in the top staff. The dynamic marking *p* is present in the middle and bottom staves. The time signature 12/8 is indicated at the end of the staff.

Musical staff system with three staves. The dynamic marking *mp* is present in the top staff.

Musical staff system with three staves. The logo, a red mountain peak, is placed over the first two measures of the middle staff. The dynamic marking *mp* is present in the top staff. The dynamic marking *rit.* is present in the bottom staff.

Kleine Spielstücke für 3 Klarinetten

Ziemlich lebhaft

$\text{♩} = 90$

Gerhart Banco, Opus 187 a

1.Kl.B

2.Kl.B

Fag.

Flott weiter $\text{♩} = 60$ $\text{♩} = 180$

24

1.Kl. *f*

2.Kl. *f*

Fag. *f*

32

37

f

mf

mf

45

molto rit.

Da Capo al *molto rit.*