

CONCERTINO

1

FÜR TENORHORN UND BLASORCHESTER

DIREKTION in B

1.Satz: ALLEGRO ANIMATO

♩ = 120

Gerhart Banco, Opus 196

TENORHORN SOLO

Tutti
f

Tirol
Musikverlag

9
mf
mf
Trgl.

2

17
f
Kl.Tr.
f

25 3

f

Holz
mf

Tanburin
mf

31

33

Klar. Sax. Hörn. Flgh.
p sehr weich

Ten. Bässe
p sehr weich

Blsp. Melodie
Ohne
p sehr weich

4

mf Holz

Tanburin
Hit
mf

41



45

ff

mf Klar., Trp.

Kl. Tr.

Hörn., Pos.
p p sehr weich



Tirol

Musikverlag

5

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a vocal line with slurs and accents, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes.

55

Musical score for measures 5-8. Measure 5 includes the instruction *Flöte Solo*. Measure 6 includes *coll 8va*. Measure 7 includes *mf* and *p*. Measure 8 includes *p*. The piano part features a prominent arpeggiated texture.

Musical score for measures 9-12. The vocal line continues with slurs and accents. The piano accompaniment maintains the arpeggiated texture, and the bass line continues with eighth notes.

6

Musical score for measures 13-16. The vocal line continues with slurs and accents. The piano accompaniment features chords and arpeggios, and the bass line continues with eighth notes.

63

Musical score for measures 17-20. Measure 17 includes the instruction *Tutti*. Measure 18 includes *f*. Measure 19 includes *kl. tr.*. Measure 20 includes *f*. The piano part features a dense chordal texture.

Musical score for measures 21-24. The piano accompaniment continues with a dense chordal texture, and the bass line continues with eighth notes.

71

f

mf Holz

Tanburin

mf

Musical score for page 7, measures 75-78. Continuation of the vocal line and piano accompaniment. Dynamics include mezzo-forte (mf).

Klar. Sax. Hörn. Flgh.

p

Bässe, Ten.

61sp. Melodie

ohne

p sehr weich

83

f

mf Holz

Tanburin

Hit

mf

Musical score for page 8, measures 87-90. Continuation of the vocal line and piano accompaniment. Dynamics include forte (f) and fortissimo (fff).

91

f Volles Orch.

rit.

f



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FÜR TENORHORN UND BLASORCHESTER

9

DIREKTION in B

2.Satz:SEHR AUSDRUCKSVOLL

In erzählendem Charakter

$\text{♩} = 54$

TENORHORN SOLO

TUTTI ohne Fl., Ob., Es-Klar.

Gr.Schlg. (Kleines tacet, nur Glockenspiel)

pp Sehr zart.Becken mit Paukenschlägel weich anschlagen!

Holz, Glsp.

Glsp.Melodie

10

11

Musical score for measures 11-22. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats and the time signature is 4/4.

23

Ohne Hör.

Musical score for measures 23-32. The vocal line is marked "Ohne Hör." (without lyrics). The piano accompaniment continues in the lower staves.

Musical score for measures 33-42. It continues the vocal and piano accompaniment from the previous system.

12

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29

Volles Orchester

p *sempre tenuto*

Glsp. Melodie

pp Sehr zart
(come prima)

Musical score for measures 12-28. It includes a vocal line and piano accompaniment. A red mountain logo is positioned above the score. The key signature has two flats and the time signature is 4/4.

33

Becken mit Pk.schlg. weich anschlagen

Musical score for measures 29-32. This system includes a drum part (Becken) in the lower staff, marked "Becken mit Pk.schlg. weich anschlagen". The piano accompaniment is in the middle staff.

Musical score for measures 33-42. It continues the vocal, piano, and drum accompaniment from the previous system.

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FÜR TENORHORN UND BLASORCHESTER

DIREKTION in B

3.Satz:ZIEMLICH LEBHAFT (Rondo Allegro)

Gerhart Banco, Opus 196

TENORHORN SOLO

$\text{♩} = 132$

f
Klar.Sax.H6.(od.Tenh.)
mf

mf

19
Volles Orch.
f
Kl.Tr.
f MIT
mf

27
mf

mf

37 SOLO mit Orch.
ff
1.Trp.
Holz, hoh. Blech
ff
Tiefes Blech
ff

1. 15

Klar.Sax.Flgh.Trp. +Fl.Ob.Es-Klar.

Ten.Pos.Tb. +Hö.u.Es-Trp.

f *f* *f* *f*

2. 15

Klar.Sax.Flgh.Trp. +Flö.Ob.Es-Klar.

Ten.Pos.Tb. +Hö.u.Es-Trp.

f *f* *f* *f*

61 SOLO

Volles Orch.

f

MIT

16 69

30 69

79 Poco meno ♩ = 124

Hö.unisono

Klar.Sax. *p*

Ten.

1.Tuba



87

91 SOLO volltönig

mf

+Flö.Ob.Es-Kl.u.Flgh.

mf

+Pos.u.2.Tb.

+ Glockenspiel (wie Flöte)

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+Trp.
(Ohne Es-Trp.)

18 103 Tempo I ♩ = 132

f Instr. wie zu Beginn

mf

TRIANGEL

111

mf

121

Volles Orch.

f

mf

Kl.Tr.

f MIT

129

Musical score for measures 129-138. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff, including chords and moving lines. Measure 129 is marked with a 'v' (accents) and a fermata over the first two notes.

Musical score for measures 139-148. The score continues with the same three-staff format. A dynamic marking of *ff* (fortissimo) is present in measure 140. The accompaniment in the grand staff becomes more dense with chords and moving lines.

139

Musical score for measures 149-158. The score continues with the same three-staff format. A dynamic marking of *ff* (fortissimo) is present in measure 150. The accompaniment in the grand staff becomes more dense with chords and moving lines. The piece concludes with a final chord in measure 158.

