

Particel in B

Auf geht's Marsch

Friedrich Brunner

1

p *f* *p*

p *f* *p*

p *f* *p*

7

p *mf*

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Particel Auf geht's Seite 2

13

p *mf*

p *mf*

p *mf*

19

1. *p* *mf*

2. *mf* *mf*

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Particel Auf geht's Seite 3

25

31

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Particel Auf geht's Seite 4

38

TRIO

45

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Particel Auf geht's Seite 5

Musical score for Particel Auf geht's Seite 5, measures 53-66. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one flat. Measures 53-55 show a piano introduction with a *p* dynamic. From measure 56, the music becomes more active with *mf* dynamics. A large slur covers measures 56-66, indicating a single melodic line. The bass line provides a steady accompaniment with chords and eighth notes.

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Particel Auf geht's Seite 6

Musical score for Particel Auf geht's Seite 6, measures 67-76. The score continues with three staves. Measures 67-72 feature a *f* (forte) dynamic. The melody in the upper staves includes triplets and slurs. The bass line continues with a consistent accompaniment. At measure 73, the dynamic changes to *mf*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord marked "BUM!".

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